Cash Box

August 6, 1966

That vaunted number 1 spot on the Top 100 this week belongs to "Lil' Red Riding Hood" by Sam the Sham & the Pharaohs. MGM Records, the group's label outlet, has already requested an audit by the Record Industry Association of America (RIAA) to certify the disk as a million seller and thus worthy of a gold record. Sam the Sham, pictured above, is no stranger to golden disk circles, having earned the coveted award for his first smash, "Wooly Bully." MGM is readying a "super special" release of an LP by the crew titled after the current hit. Managed by Myrna and Lenny Stogel, the boys have been busily engaged this summer on various p.a. stints around the country.

INTERNATIONAL SECTION BEGINS PAGE 55

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THE CYRKLE

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4-43728

"Turn-Down Day"
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Cash Box

Cash Box

Vol. XXVIII–Number 3 August 6, 1966

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An Industry Boon

During the past two years the record industry's growth has been nothing short of phenomenal. Sales volume for 1966 is certain to break all records. It is quite obvious that the record industry is breaking out of all barriers and is reaching for new and unheard of levels.

Who will survive in this major expansion? Only those companies which can adapt to the modern thinking required for survival.

With sales rapidly increasing during the past two years, one would expect the industry's distribution system to increase in number. However, the reverse has happened. Distribution outlets on the independent level have decreased considerably in what can best be described as a "survival of the fittest" situation. Those unable to roll with the punches and those who let previous boundaries limit their thinking have fallen under the steamroller of those distributors who have been willing to take the chance and explore new horizons.

This development, however, has made the business still more complex than before. This is because the remaining distributors are being inundated with lines far in excess of the number they can do justice to and must deal in the purchase of titles which in many distributors' cases run into the tens of thousands.

Obviously, unless something significant develops in the industry, the distribution bottleneck will prevent the record industry's attaining new heights.

One innovation which may be the salvation that will allow the record industry to move up to a new plateau is the use of an ingenious new system of data processing and sophisticated accounting techniques through a central computer system which has been developed for the industry by Epic Records' director of administration Victor Linn.

With the approval and encouragement of Epic's vp and general manager, Len Levy, Linn has spent the past year-and-a-half designing a central computer system with the Western Union people which will provide for all record distributors in the industry (and eventually rack and one-stops who wish to subscribe to the service) low-cost use of computers to improve their operating techniques. (See story this issue for complete details.) Distributors who saw the computer in operation were extremely enthusiastic about the clever system and were almost to the man willing to subscribe to the service when available.

Although the company expects it will take another 90 days or so to perfect the final system, when the last bugs are ironed out, it appears that the industry will have an inventive new facility which can report to the individual distributor on sales activity, provide a back order report; suggest reordering, provide automatic invoicing, automatic credit checks, analyze accounts receivable and do a complete inventory report on a monthly or quarterly basis.

It's a major industry innovation which may carry the whole record business to new and greater heights. It's the first major step introducing much needed advanced accounting and computer techniques to the independent area of the record industry.

Cash Box TOP 100

AUGUST 6, 1966

		7/30	7/23
1	**LIL' RED RIDING HOOD** SAM THE SHAM & PHARAOHS-MGM-13506	3	4
2	**THEY'RE COMING TO TAKE ME AWAY** NAPOLEON XIV-Warner Bros.-5821	1	20
3	**WILD THING** TROGGS-Atco-6415 TROGGS-Fontana-1548	2	1
4	**SUMMER IN THE CITY** LOVIN' SPOONFUL-Kama Sutra-211	9	19
5	**MOTHER'S LITTLE HELPER** ROLLING STONES-London-902	7	12
6	**PIED PIPER** CRISPIAN ST. PETER-Jamie-1320	4	5
7	**I SAW HER AGAIN** MAMAS & PAPAS-Dunhill-4041	6	7
8	**HANKY PANKY** TOMMY JAMES & SHONDELLS-Roulette-4686	5	2
9	**SWEET PEA** TOMMY ROE-ABC-10762	11	14
10	**SUNNY** BOBBY HEBB-Philips-40365	14	21
11	**HUNGRY** PAUL REVERE & RAIDERS-Columbia-43678	10	11
12	**SOMEWHERE MY LOVE** RAY CONNIFF SINGERS-Columbia-43626	15	17
13	**YOU DON'T HAVE TO SAY YOU LOVE ME** DUSTY SPRINGFIELD-Philips-40371	8	3
14	**SEE YOU IN SEPTEMBER** HAPPENINGS-B.T. Puppy-520	27	32
15	**THIS DOOR SWINGS BOTH WAYS** HERMAN'S HERMITS-MGM-13548	17	27
16	**OVER UNDER SIDEWAYS DOWN** YARDBIRDS-Epic-10035	23	28
17	**PAPERBACK WRITER** BEATLES-Capitol-5651	12	6
18	**I COULDN'T LIVE WITHOUT YOUR LOVE** PETULA CLARK-Warner Bros.-5835	39	47
19	**LOVE LETTERS** ELVIS PRESLEY-RCA-8870	21	24
20	**RED RUBBER BALL** THE CYRKLE-Columbia-43589	18	10
21	**AIN'T TOO PROUD TO BEG** TEMPTATIONS-Gordy-7054	19	16
22	**THE WORK SONG** HERB ALPERT & TIJUANA BRASS-A&M-805	20	22
23	**ALONG COMES MARY** THE ASSOCIATION-Valiant-741	16	9
24	**SWEET DREAMS** TOMMY McLAIN-MSL-197	33	46
25	**I WANT YOU** BOB DYLAN-Columbia-43683	26	30
26	**LITTLE GIRL** SYNDICATE OF SOUND-Bell-640	13	8
27	**PRETTY FLAMINGO** MANFRED MANN-United Artists-50040	29	33
28	**SEARCHING FOR MY LOVE** BOBBY MOORE & RHYTHM ACES-Checker-1129	34	39
29	**BLOWIN' IN THE WIND** STEVIE WONDER-Tamla-54136	38	51
30	**STRANGERS IN THE NIGHT** FRANK SINATRA-Reprise-0470	22	13
31	**TRAINS & BOATS & PLANES** DIONNE WARWICK-Scepter-12152	36	40
32	**THE IMPOSSIBLE DREAM** JACK JONES-Kapp-735	35	41
33	**WHERE WERE YOU WHEN I NEEDED YOU** GRASS ROOTS-Dunhill-4029	37	44
34	**MY HEART'S SYMPHONY** GARY LEWIS-Liberty-55898	62	—
35	**MISTY** RICHARD 'GROOVE' HOLMES-Prestige-401	44	55
36	**WARM & TENDER LOVE** PERCY SLEDGE-Atlantic-2342	50	62
37	**CAN I TRUST YOU** BACHELORS-London-20010	43	48
38	**BILLY & SUE** B. J. THOMAS-Hickory-1395	45	46
39	**5 D (FIFTH DIMENSION)** BYRDS-Columbia-43702	41	42
40	**WADE IN THE WATER** RAMSEY LEWIS-Cadet-14814	49	58
41	**OPEN THE DOOR TO YOUR HEART** DARRELL BANKS-Revilot-201	51	64
42	**BUS STOP** HOLLIES-Imperial-66186	69	79
43	**THE JOKER WENT WILD** BRIAN HYLAND-Philips-40377	54	63
44	**SUNSHINE SUPERMAN** DONOVAN-Epic-10045	85	88
45	**THE TIP OF MY FINGERS** EDDY ARNOLD-RCA Victor-8869	55	65
46	**LADY JANE** ROLLING STONES-London-902	48	52
47	**ALMOST PERSUADED** DAVID HOUSTON-Epic-10025	57	69
48	**ALFIE** CHER-Imperial-66192	79	—
49	**SUMMERTIME** BILLY STEWART-Chess-1966	56	67
50	**LAND OF 1,000 DANCES** WILSON PICKETT-Atlantic-2348	60	—
51	**DISTANT SHORES** CHAD & JEREMY-Columbia-43682	58	68
52	**A MILLION AND ONE** DEAN MARTIN-Reprise-0500	63	70
53	**MONEY WON'T CHANGE YOU** JAMES BROWN-King-6048	64	—
54	**FRIDAY'S CHILD** NANCY SINATRA-Reprise-0491	52	53
55	**I GUESS I'LL ALWAYS LOVE YOU** ISLEY BROS.-Tamla-54135	65	71
56	**YOU WOULDN'T LISTEN** THE I'DES OF MARCH-Parrot-304	47	50
57	**WOULDN'T IT BE NICE** BEACH BOYS-Capitol-5706	—	—
58	**HAPPY SUMMER DAYS** RONNIE DOVE-Diamond-205	30	31
59	**I BELIEVE I'M GONNA MAKE IT** JOE TEX-Dial-4033	66	78
60	**DIRTY WATER** STANDELS-Tower-185	24	15
61	**THE DANGLING CONVERSATION** SIMON & GARFUNKEL-Columbia-43728	—	—
62	**PHILLY FREEZE** ALVIN CASH-Mar-vel-ous-6012	67	83
63	**SAY I AM** TOMMY JAMES & SHONDELLS-Roulette-4695	—	—
64	**GO AHEAD AND CRY** RIGHTEOUS BROS.-Verve-10430	—	—
65	**HOW SWEET IT IS** JR. WALKER-Soul-35024	78	—
66	**YOU YOU YOU** MEL CARTER-Imperial-66183	71	77
67	**LOOK AT ME GIRL** BOBBY VEE-Liberty-55877	70	74
68	**YOU'RE A GOOD THING** MABLE JOHN-Stax-192	88	73
69	**A MILLION AND ONE** VIC DANA-Dolton-322	72	75
70	**BORN A WOMAN** SANDY POSEY-MGM-13501	84	89
71	**JUST YESTERDAY** AL MARTINNO-Capitol-5702	73	81
72	**STOP! GET A TICKET** CLEFS OF LAVENDER HILL-Date-1510	74	72
73	**WORLD OF FANTASY** FIVE STAIRSTEPS-Windy C-602	77	87
74	**GOD ONLY KNOWS** BEACH BOYS-Capitol-5706	—	—
75	**TOO SOON TO KNOW** ROY ORBISON-MGM-13549	75	80
76	**THAT'S ENOUGH** ROSCOE ROBINSON-Wand-1125	80	84
77	**WHO DUN IT** MONK HIGGINS-St. Lawrence-1013	82	—
78	**RESPECTABLE** OUTSIDERS-Capitol-5701	—	—
79	**GUANTANAMERA** SANDPIPERS-A&M-806	94	97
80	**WORKING IN THE COAL MINE** LEE DORSEY-Amy-958	91	96
81	**MAKE ME BELONG TO YOU** BARBARA LEWIS-Atlantic-2346	89	99
82	**WITH A GIRL LIKE YOU** TROGGS-Fontana-1552 TROGGS-Atco-6415	—	—
83	**BRING BACK THE TIME** B. J. THOMAS-Scepter-12154	88	92
84	**PETTICOAT WHITE** BOBBY VINTON-Epic-10048	86	90
85	**YOU MAKE ME FEEL SO GOOD** McCoys-Bang-527	97	—
86	**WHEN YOU WAKE UP** CASH McCALL-Thomas-8830	90	95
87	**SUSPICION** SIDEKICKS-RCA Victor-8864	98	—
88	**SUGAR & SPICE** CRYAN SHAMES-Destination-624	—	—
89	**LET'S CALL IT A DAY, GIRL** RAZOR'S EDGE-Pow-101	93	—
90	**LIVIN' ABOVE YOUR HEAD** JAY & AMERICANS-United Artists-50046	—	—
91	**UNITED** INTRUDERS-Gamble-201	95	—
92	**TAR & CEMENT** VERDELLE SMITH-Capitol-5632	87	86
93	**I'M YOUR HOOCHIE COOCHE MAN** JIMMY SMITH-Verve-10426	—	—
94	**I WANT TO BE WITH YOU** DEE DEE WARWICK-Mercury-72584	—	—
95	**WIPE OUT** SURFARS-Dot-144	—	—
96	**AIN'T NOBODY HOME** HOWARD TATE-Verve-10420	—	—
97	**GEORGIA ROSE** TONY BENNETT-Columbia-43715	100	—
98	**EL PITO** JOE CUBA-Tico-470	100	—
99	**LONELY SUMMER** SHADES OF BLUE-Impact-1014	—	—
100	**DEAR MRS. APPLEBEE** FLIP CARTRIDGE-Parrot-306	—	—
100	**MR. DIEINGLY SAD** CRITTERS-Kapp-769	—	—
100	**LOVE ATTACK** JAMES-CARR-Goldwax-309	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Million And One (Silver Star BMI) S2, 69
Ain't Nobody Home (Writtenhouse BMI) 96
Ain't Too Proud To Beg (Jobete BMI) 21
Alfie (Famous ASCAP) 4B
Almost Persuaded (Al Gallico BMI) 47
Along Comes Mary (Davon BMI) 23
Billy And Sue (Hornet BMI) 3B
Blowin' In The Wind (M. Witmark ASCAP) 29
Born A Woman (Painted Desert BMI) 70
Bring Back The Time (Crazy Cajun-Flomar BMI) ... B3
Bus Stop 42
Can I Trust You (Miller ASCAP) 37
Dangling Conversation (Charingcross BMI) 61
Dear Mrs. Applebee (H&L BMI) 100
Dirty Water (Equinox BMI) 60
Distant Shores (Woma BMI) S1
El Pito (Cordon BMI) 9B
5D (Fifth Dimension) (Tickson BMI) 39
Friday's Child (Atlantic BMI) 54
Georgia Rose (Leo Feist ASCAP) 97
Go Ahead And Cry (Righteous Bros. BMI) 64
God Only Knows (Sea Of Tunes BMI) 74
Guantanamera (Foll River BMI) 79
Honky Panky (TM BMI) ..... B
Happy Summer Days (Picturetone BMI) ..... SB
How Sweet It Is (Jobete BMI) 6S
Hungry (Screen Gems-Col. BMI) 11
I Believe I'm Gonna Make It (Tree BMI) S9
I Couldn't Live Without Your Love (Duchess BMI) 1B
I Guess I'll Always Love You (Jobete BMI) S5
I Saw Her Again (Trousdale BMI) 7
I Want To Be With You (Borley ASCAP) 94
I Want You (Dwarf ASCAP) 25
I'm Your Hoochie Cooche Man (Arc BMI) 93
Impossible Dream (Fox ASCAP) 32
The Joker Went Wild (Rising Sons BMI) 43
Just Yesterday (Damian BMI) 71
Lady Jane (Gideon BMI) 46
Land Of 1,000 Dances (Kel-Anatole BMI) S0
Let's Call It A Day, Girl (Sea Lark BMI) 89
L'il Red Riding Hood (Fred Rose BMI) 1
Little Girl (Duane BMI) 26
Living Above Your Head (Wippity BMI) 90
Lonely Summer (Gamble BMI) 99
Look At Me Girl (Epps BMI) 67
Love Attack (Rise, Aim BMI) 100
Love Letters (Famous ASCAP) 19
Make Me Belong (Blackwood BMI) B1
Misty (Vernon ASCAP) 3S
Money Won't Change You (Faynatone BMI) S3
Mother's Little Helper (Gideon BMI) 5
Mr. Dieingly Sad (Tender Tunes, Elm Win BMI) ..100
My Heart's Symphony (Gringo BMI) 34
Open The Door To Your Heart (TM-Parmaliea BMI) 41
Over Under Sideways Down (Lea Feist ASCAP) 16
Paperback Writer (Maclen BMI) 17
Petticoat White (Noma-Feather-Hi Coat BMI) 84
Philly Freeze (Jones-Hayes BMI) 62
Pied Piper (Chardon BMI) 6
Pretty Flamingo (Ponderosa BMI) 27
Red Rubber Ball (Electric BMI) 20
Respectable (Wemar BMI) 7B
Say I Am (Dum Dee BMI) 63
Searching For My Love (Arc BMI) 2B
See You In September (Vibar BMI) 14
Somewhere My Love (Robbins ASCAP) 12
Strangers In The Night (Champion-Roosevelt BMI) 30
Summer In The City (Faithful-Virtue BMI) 4
Summertime (Gershwin ASCAP) 49
Sunny (Portable BMI) 10
Sunshine Superman (Southern ASCAP) 44
Sweet Dreams (Acuff-Rose BMI) 24
Sweet Pea (Low-Twi BMI) 9
Stop! Get A Ticket (Al Gallico BMI) 72
Sugar & Spice (Duchess BMI) ..... BB
Suspicion (Music & R&S) B7
Tar And Cement (Leo Feist ASCAP) 92
That's Enough (Kapa BMI) 76
They're Coming To Take Me Away, Ha Haaa! (XIV SESAC) 2
This Door Swings Both Ways (Blackwood BMI) .. 1S
The Tip Of My Fingers (Tree-Champion BMI) ... 4S
Too Soon To Know (Acuff-Rose BMI) 75
Trains & Boats & Planes. (U.S. Songs BMI) 31
United (Shorpe BMI) 91
Wade In The Water (Ramsel BMI) 40
Warm & Tender Love (Pronto-Bob-Dan-Quivy BMI) 36
When You Wake Up (Cragvee, Special Agent BMI) B6
Where Were You When I Needed You (Trousdale BMI) 33
Who Done It (Cragvee, Special Agent BMI) 77
Wild Thing (Blackwood BMI) 3
Wipeout (Miraleste, Robinhood BMI) 9S
With A Girl Like You (Dick James, Blackwood BMI) 82
Working In The Coal Mine (Marsaint BMI) B0
Work Song (Upan BMI) 22
World Of Fantasy (Camad BMI) 73
Wouldn't It Be Nice (Sea Of Tunes BMI) S7
You Don't Have To Say You Love Me (Robbins ASCAP) 13
You Make Me Feel So Young (Grand Canyon BMI) BS
You Wouldn't Listen (BMC BMI) S6
You You You (Mellin BMI) 66
You're A Good Thing (East BMI) 6B

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Lieberson Names CBS/Columbia Group Staff

NEW YORK — Goddard Lieberson, president of the CBS/Columbia Group, last week announced the appointment of the staff of the recently formed organization: Leonard Burkat, vice-president of information services; Seymour Gartenberg, vice-president and assistant to the president; Irving Townsend, vice-president, west coast; and James Dalgliesh, director of organization and management development.

In announcing the appointments and outlining the aims of the Group, Lieberson said: "Our five new CBS divisions will be active in the vigorously expanding fields of educational services, communication, and entertainment. The creation of the Group gives us unequalled opportunity for the worldwide exercise of our many skills in these fields. "Our products are highly varied but they are also interrelated, and it is this interrelation that will bring into play new concepts and new creative energies. To assist management of the divisions in fulfilling our present objectives, and to help in the formulation of strategies for achieving new ones, I have appointed the new Group Staff.

Leonard Burkat, vice-president of information services joined Columbia Records as director of Masterworks Artists and Repertoire, and later served as vice-president of creative services, and vice-president of information and design. Burkat will maintain close relations with the information and design departments of the divisions.

Seymour Gartenberg, vice-president and assistant to the president joined Columbia Records in 1956 as budget and controls manager and was named director of accounting in 1957. In Jan. 1963, he was promoted to vice president of planning and financial administration of the Columbia Record Club and in October 1963 was given the further responsibility of managing all fulfillment operations of the Club. He was appointed vice president of Finance in Feb. and in Aug. 1965 was

(Continued on page 38)

Col. Expands Kavan's Duties; CBS Appointments

NEW YORK—Stan Kavan has assumed expanded duties as vice president of Columbia Records merchandising and creative services, according to Bill Gallagher, vp of the label.

Formerly, Kavan was vice president of merchandising. In his new capacity, he will be responsible to Gallagher for directing not only Columbia Label's merchandising activities, but those of art and design, editorial services and advertising as well.

Kavan has served Columbia Records in various capacities. In October, 1962, he was appointed director of development. In December, 1964, he was promoted to vice president and general manager of Columbia Records Sales Corporation, a position which included responsibility for the company's merchandising activities.

Robert Cato, director of Art and design (see below) and editorial services; Alvin Goldstein, director of advertising and sales promotion; and

(Continued on page 38)

NEW YORK — The CBS label has made a number of new appointments. John Ryan has been promoted to vp of manufacturing, reporting to Albert Earl, vp of operations. Formerly director of manufacturing, he will now direct the manufacture of records, tapes and related product at the Pitman, Terre Haute and Santa Maria plants of the label. He'll also be responsible for the printing activities at Hawthorne, N.J. He joined CBS Records in 1962 as director of purchasing.

Bob Altschuler has been made director of press and public information, according to Clive Davis, vp and general manager of CBS Records. He'll direct the publicity activities in both the consumer and trade press for all CBS product, including Columbia, Epic, Date, Okeh, Harmony, Crossroads and CBS Legacy Collection, Altschuler will also supervise CBS Records' public information and reviewers' services. Prior to this appointment, he

(Continued on page 38)

ABC Sales Meets Display 31 New LP's

NEW YORK—ABC Records last week held three regional meetings at which the company introduced a total of thirty-one new albums. A Chicago meeting for midwestern distribs took place on July 25, hosted by Howard Stark, vice-president of the label, and Bud Katzel, national sales manager. On July 26 the firm's execs moved to the Hotel Warwick in New York, for their presentation to eastern distributors, and were joined by ABC president Larry Newton and other label officials. The ABC Beverly Hills office was the gathering place for western distribs on July 27, hosted by label vice-presidents Jay Lasker and Irwin Garr.

Bud Katzel, who presented the new product in Chicago and New York City, described ABC's impressive list of releases as "complete, comprehensive and competitive". Larry Newton closed the meeting prior to lunch, after which individual distributor meetings were held.

Product introduced included 11 ABC albums; 8 Impulses; 3 Dunhill; 1 Tangerine; 3 20th Century-Fox; and two Movietone; the latter two labels marking the first albums released under 20th's new distribution agreement with ABC. A listing of new albums follows:

ABC Records: "Ray's Moods" by Ray Charles; "Jamie and The J. Silvia Singers"; "The New Old Sweet Songs", Frank DeVol and The Rainbow Strings; "Spontaneous Flamenco", Carlos Montoya; "El Mundo Latino De Yomo Toro", Yomo Toro; "Ole Dixie", Yank Lawson and His Yankee Clippers featuring Chico Hamilton; "Somethin' for Everyone", Elton Britt;

(Continued on page 42)

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Saget Promoted At Epic

NEW YORK—Saul Saget has been named director of advertising and sales promotion, Epic Records, according to an announcement by Len Levy, vice presiden of he label.

Saget is responsible to Levy for creating concepts and material for store displays, consumer and trade advertising and cover art and copy, and for coordinating the scheduling and production of this material.

Saget joined Columbia Records in 1963 as chief copywriter, advertising and sales promotion. In 1965, he transferred to Epic as manager of advertising and sales promotion.

Propose Centralized Data-Processing System For Indie Distributors

LAS VEGAS—A plan that would offer a central computer service for processing date and returning information to local distributors by means of teletype circuits has been advanced by Victor Linn, director of administration at Epic Records.

Linn outlined the service at a finance seminar during the label's recent national sales convention in Las Vegas.

Enthusiastic Response

He also demonstrated the use of the computer by actually requesting data from the data center in New Jersey using equipment installed for this purpose in the Sands Hotel, and received replies such as those shown below in a matter of seconds. Epic distribs who saw the demonstration were keenly interested in becoming part of the charter membership using the computer service. And the majority interviewed after the presentation felt that a cost of 1% of net sales was a fair price for such service.

Long realizing that one of the prime requisites of effective management is comprehensive accounting control, Linn intensively researched and analyzed industry accounting practices in order to formulate a recommendation for distributors as a group. After reviewing and, because of certain basic shortcomings, eliminating various mechanical systems available, Linn learned that Western Union, in a diversification move, was offering a central computer service for processing data and returning business information by means of teletype circuits.

Common Needs

Speaking at the finance seminar on the proposed centralized data-processing service, Linn stated: "Since we are basically one industry with common markets and common problems, we can take advantage of the economy provided by a common processing center—assuming, of course, the problems of data security and transmission can be solved. You don't want a competitor to have access to your files, and you want information at the time you need it.

"Western Union," continued Linn, "based upon data I supplied, has designed a system which, if successful, would enable any group of distributors to avail themselves of expertise and equipment which individually they could not afford. If, after a further 90-day study, the system indicates it can safeguard information, process it and retrieve it as desired at a practical cost, any group of distributors will have the opportunity to use a management tool which was available in the past to only a few large companies.

"The program which has been evolved," stated Linn, "leaves full management decisions in the hands of the manager. Relieving you and your organizations of considerable paper work, it will thereby free you to perform more imaginative and profitable tasks.

Uniform Forms Required

"In order for a central processing machine to be put to use, a uniform design of invoices, statements and statistical reporting forms is essential. New basic data formats have been designed which may be similar to the ones some of you presently use. To eliminate a step, the clerk in your office who now takes the orders and writes them on the combination order-form invoice will type the order directly onto the teletypewriter as it is received over the telephone. Once the identifying code has been typed in, the computer will take it from there. The clerk will type in a terms code, to reflect what, if any, dating arrangements apply, and will then proceed to take the order on a selection-by-selection basis. As she types in the selection, number and quantity,

Liberty Opens Philly Branch

NEW YORK—Liberty Records is opening a distrib branch operation in Philadelphia. This is the company's eighth outlet, the others being located in Miami, St. Louis, Cleveland, Chicago, New York, Los Angeles, Atlanta.

Skaff To Europe

Bob Skaff, Liberty's vp, was set to leave last Fri. (29) on a 2 to 3 week trip to Europe, where he will visit licensees and look for new product. He'll visit London, Paris, Amsterdam, Milan, Germany and, possibly, Sweden.

(Continued on page 47)

London's Fall Product Bows At Confabs

SAN FRANCISCO—London Records unveiled its LP release of the fall season last week at the Sheraton Palace Hotel in San Francisco, the first convention for the label since stereo was added to the London catalog in 1958. The western meet, attended by over 30 distributing reps from Stone (San Francisco), Hart (Los Angeles), Davis (Denver), Stanley (Seattle), Radio TV (Honolulu) and Sunland (El Paso) was followed by regional conferences at the Royal Orleans Hotel in New Orleans and the Continental Plaza Hotel in Chicago with an Aug. 3-4 eastern gathering scheduled at the N.Y. Summit Hotel.

Reps from the home office involved in the touring convention included Herb Goldfarb (national sales manager), Walt MaGuire (pop A&R Director), Terry McEwan (managing classical director), Marty Wargo (administrative manager), Si Warner (pop sales dept.), Jack Welfeld (LP sales dept.), Moe Shulman (national promotion manager) with Bert Annear (western regional sales) and Roger Gordon (Western regional promotion manager) attending the inaugural meet at the Sheraton Palace. Cy House (S. Regional Sales Manager) and Dick Kline (S. Regional promotion manager) attended the New Orleans conference, Mel Kahn (Midwest sales manager) and Sam Cerami (Mid-west promotion manager) were represented at the Chicago convention and the entire eastern staff including Sam Trofe (Eastern regional district manager) were scheduled to appear

(Continued on page 42)

NARA Lists Nominees For 'Golden Mikes'

NEW YORK—Nominees for NARA's first Golden Mike Awards, to be presented at the organization's Aug. 13 Awards Dinner during the forthcoming convention in New York, have been named by top NARA execs. According to an announcement made by Jack Walker, president of the metropolitan New York chapter of the deejay association, and Del Shields, exec vice president of the organization, the list of honors will include NARA's first Man and Woman of the Year Awards. Sheldon Leonard, producer of the "I Spy" TVer has been selected as Man of the Year, while Lena Horne will be the Woman of the Year. There will also be ten women given special citations the following day at a reception in honor of the singer.

The convention will be opened on Aug. 11 with a speech by Rev. Wyatt T. Walker, former aide to Rev. Martin Luther King and now president of the Negro Heritage Library.

A nationally known figure, whose name has not yet been announced, will deliver the keynote address, which has been described by Walker and Shields as one of the "real highlights of the convention."

The following is a list of nominees:

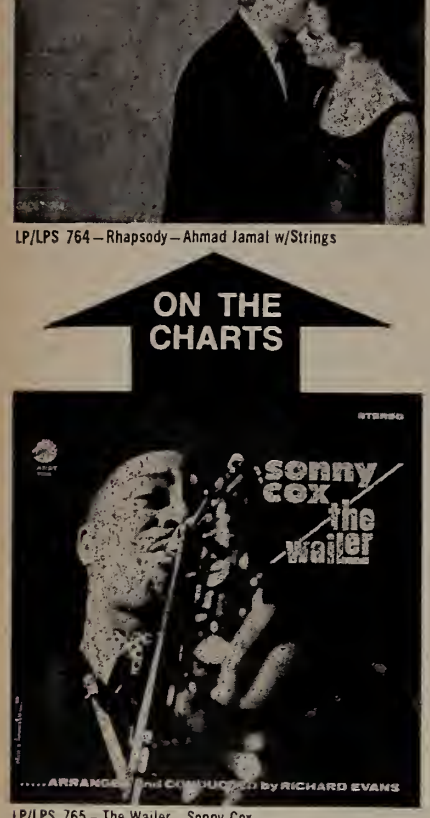
In the R&B Single of the Year department the nominees are "When A Man Loves a Woman"/Percy Sledge/

(Continued on page 38)

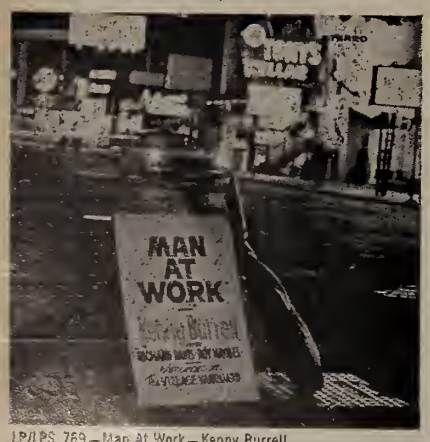
LP/LPS 767—Gotta Travel On—Ray Bryant

LP/LPS 764—Rhapsody—Ahmad Jamal w/Strings

ON THE CHARTS



LP/LPS 765—The Wailer—Sonny Cox



LP/LPS 769—Man At Work—Kenny Burrell

CHART BOUND

there's a world of excitement on CADET RECORDS

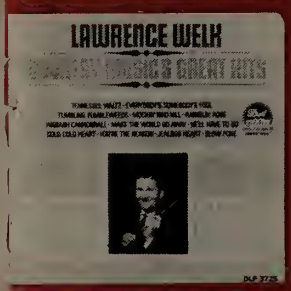
Cash Box RADIO ACTIVE CHART

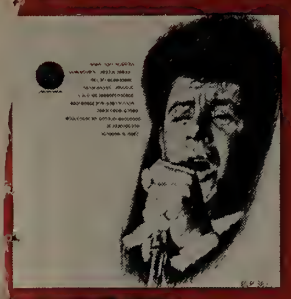
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 27, 1966)

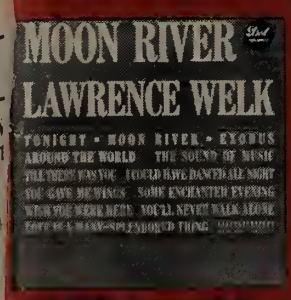
% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE — ARTIST — LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	My Heart's Symphony—Gary Lewis—Liberty	95%
47%	Working In A Coal Mine—Lee Dorsey—Amy	55%
45%	Alfie—Cher—Imperial	70%
41%	Wouldn't It Be Nice—Beach Boys—Capitol	81%
39%	Go Ahead & Cry—Righteous Bros.—Verve	39%
38%	Sunshine Superman—Donovan—Epic	46%
37%	The Dangling Conversation—Simon & Garfunkel—Columbia	37%
36%	Money Won't Change You—James Brown—King	73%
35%	Say I Am—Tommy James & Shondells—Roulette	35%
33%	Guantanamera—Sandpipers—A&M	82%
32%	God Only Knows—Beach Boys—Capitol	32%
31%	Respectable—Outsiders—Capitol	39%
30%	Land Of 1,000 Dances—Wilson Pickett—Atlantic	73%
29%	Born A Woman—Sandy Posey—MGM	61%
27%	Bus Stop—Hollies—Imperial	68%
26%	Mr. Dieingly Sad—Critters—Kapp	26%
25%	Sugar & Spice—Cryan Shames—Destination	49%
23%	A Million & One—Dean Martin—Reprise	90%
22%	How Sweet It Is—Jr. Walker & All Stars—Soul	33%
21%	Out Of This World—Chiffons—Laurie	42%
20%	You Make Me Feel So Good—McCoys—Bang	62%
19%	Turn Down Day—Cyrcle—Columbia	19%
18%	Make Me Belong To You—Barbara Lewis—Atlantic	69%
17%	With A Girl Like You—Troggs—Fontana Troggs—Atco	17%
16%	Livin' Above Your Head—Jay & Americans—United Artists	47%
15%	Black Is Black—Los Bravos—Press	15%
14%	Suspicion—Sidekicks—RCA Victor	69%
13%	7 And 7 Is Love—Elektra	13%
12%	Lonely Summer Shades Of Blue—Impact	22%
11%	Dear Mrs. Applebee—Flip Cartridge—London	18%
10%	Who Dun It—Monk Higgins—St. Lawrence	19%

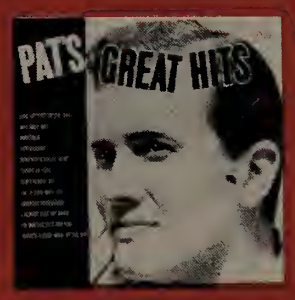
LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Most Of All Cowsills (Mercury)	30%	Let's Call It A Day, Girl Rozor's Edge (Pow)	74%	World Of Fantasy Five Starsteps (Windy C)	16%
Cadillac New Colony Six (Centar)	9%	Bring Back The Time B. J. Thomas (Scepter)	65%	Come Shore The Good Times With Me Julie Monday (Rainbow)	7%
I Wont A Girl Mad Lods (Stox)	9%	Philly Freeze Alvin Cash (Morvel Our)	55%		
Angelico Barry Monn (Capitol)	53%	Georgio Rose Tony Bennett (Columbia)	7%	Chapel In The Fields Knickerbockers (Challenge)	7%









DOT RECORDS BLASTS OFF WITH AN ENTERTAINMENT SPECTACULAR FOR FALL!!

THE GREATEST DOT RECORDS FALL PROGRAM EVER!
CONTACT YOUR LOCAL DOT RECORDS REPRESENTATIVE FOR THE EXCITING DETAILS!

WIPE OUT • The Surfaris
(M)DLP 3535 (S)DLP 25535

MOON RIVER • Lawrence Welk
(M)DLP 3412 (S)DLP 25412

(M)DLP 3302 (S)DLP 25302

• Jo Ann Castle
(M)DLP 3249 (S)DLP 25249

THE MILLS BROTHERS GREAT HITS
(M)DLP 3157 (S)DLP 25157

PAT'S GREAT HITS • Pat Boone
(M)DLP 3071 (S)DLP 25071

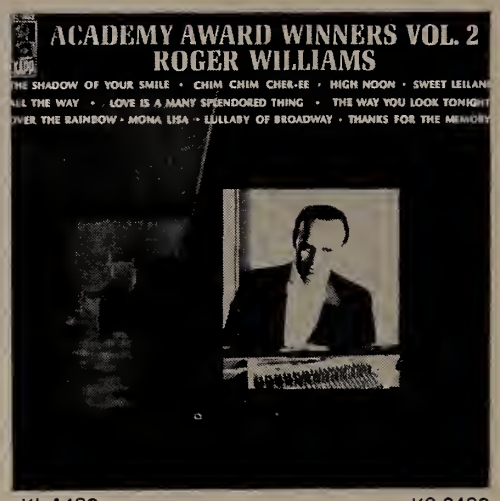
"THE TEN COMMANDMENTS"
Sound Track
(M)DLP 3054-D (S)DLP 25054-D

THE NATION'S BEST-SELLING RECORDS

Dot RECORDS

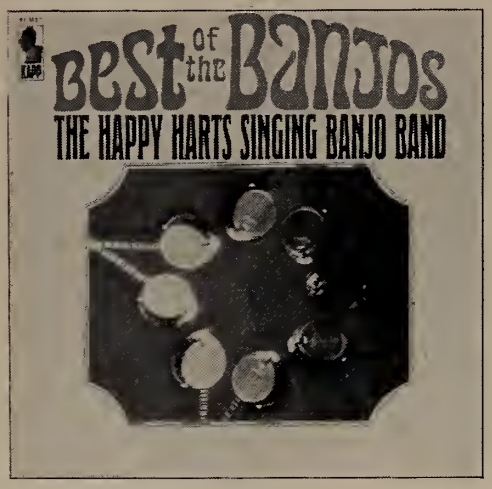
Clear the racks, Irving. Here come 15 hot new

KL-1486 KS-3486

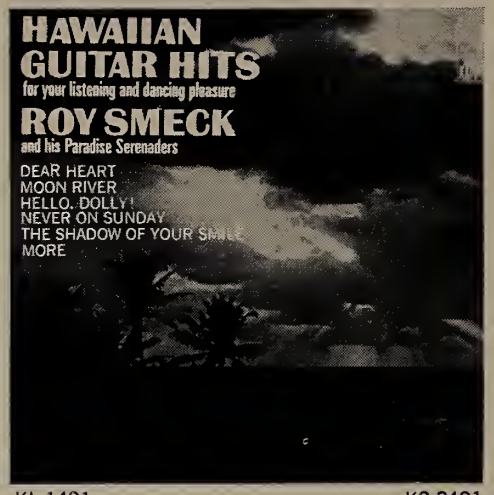


KL-1483 KS-3483

KL-1485 KS-3485



KL-1482 KS-3482



KL-1491 KS-3491

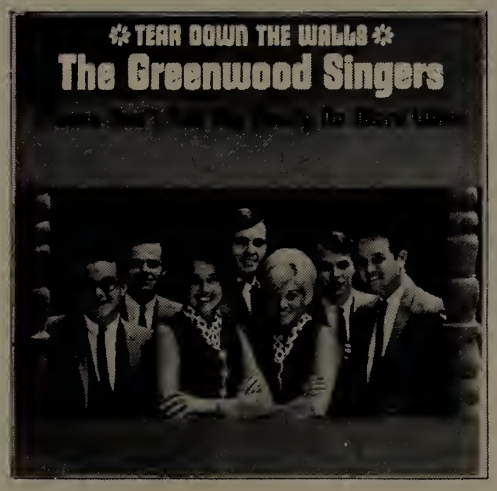
KL-1496 KS-3496

KL-1495 KS-3495

KL-1490 KS-3490

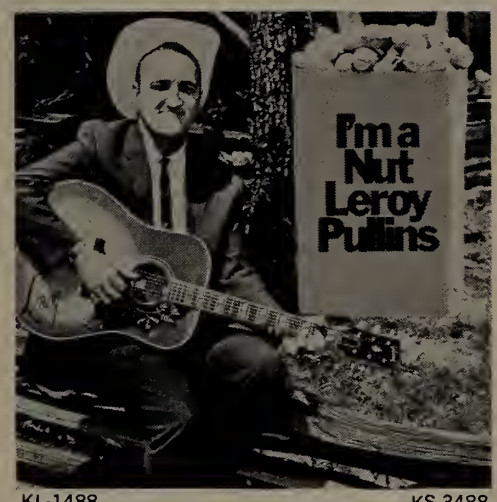
FCL-4234 FCS-4234

albums from Kapp.



KL-1487 KS-3487

KL-1489 KS-3489



KL-1488 KS-3488

KL-1492 KS-3492

KL-1493 KS-3493

KL-1494 KS-3494

plus six singles that are selling!

KAPP RECORDS	KAPP RECORDS	KAPP RECORDS	KAPP RECORDS	KAPP RECORDS	KAPP RECORDS
THE IMPOSSIBLE DREAM Jack Jones	BORN FREE Roger Williams	I'M A NUT Leroy Pullins	MR. DIEINGLY SAD The Critters	WE CAN MAKE IT Ruby and the Romantics	I KEEP CHANGING MY MIND Just Us
45 rpm single K-755	45 rpm single K-767	45 rpm single K-758	45 rpm single K-769	45 rpm single K-759	45 rpm single K-768

The music you want when you want it is on

Cash Box — LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

1 **7 AND 7 IS**
(Grass Roots—BMI)
Love (Elektra 45605)

2 **DIRTY WORK GOING ON**
Little Joe Blue (Checker 1141)

3 **THE KIDS ARE ALRIGHT**
(Devon—BMI)
The Who (Decca 31988)

4 **COME SHARE THE GOOD TIMES WITH ME**
(Joey Brooks—ASCAP)
Julie Monday (Rainbow 100)

5 **I PUT A SPELL ON YOU**
(Travis—BMI)
Alan Price Set (Parrot 30001)

6 **TO SHOW I LOVE YOU**
(Leeds—ASCAP)
Peter & Gordon (Captol 5684)

7 **TURN DOWN DAY**
(Northern—ASCAP)
Cyrkle (Columbia 43729)

8 **WHAT BECAME OF A BROKEN HEART**
(Jobete—BMI)
Jimmy Ruffin (Soul 35022)

9 **ANGELICA**
(Screen Gems-Col.—BMI)
Barry Mann (Capitol 5695)

10 **TAKIN' ALL I CAN GET**
(Saturday—BMI)
Mitch Ryder (New Voice 814)

11 **WHO DO YOU THINK YOU ARE**
(Criterion—ASCAP)
Shindogs (Vivo 102)

12 **IN THE BASEMENT**
(Chevis—BMI)
Etta James and Sugarpie Desanto (Cadet 5539)

13 **WE CAN WORK IT OUT**
(Maclen—BMI)
Maxine Brown (Wand 1128)

14 **YOU BETTER TAKE IT EASY, BABY**
(South Mountain—BMI)
Anthony & Imperials (Veep 1223)

15 **PASS THE HATCHET**
Roger & Gypsies (Seven B 7001)

16 **BLACK IS BLACK**
(Elmwin—BMI)
Los Bravos (London 60002)

17 **MY BACKSCRATCHER**
(Hillsboro—BMI)
Frank Frost (Jewel 765)

18 **GO GO TRAIN**
(Crazy Cajun Music—BMI)
Jackie Pane (Jetstream 725)

19 **MOST OF ALL**
(Geld-Udell—ASCAP)
Cowsills (Philips 40382)

20 **OUT OF THIS WORLD**
(Roznique, Elmwin—BMI)
Chiffons (Laurie 3350)

21 **SO YOUNG (AND SO INNOCENT)**
(Sogittarius—BMI)
Poets (Symbol 216)

22 **SOCK IT TO EM, J.B.**
(Trontovirvunn—BMI)
Rex Garvin (Like 301)

23 **BIG CITY**
(Lantam, Heleriqui—BMI)
Daniels (Lantam Oil)

24 **BABY I LOVE YOU**
(Metric—BMI)
Jimmy Holiday (Minit 3202)

25 **I CALL YOUR NAME**
(Maclen—BMI)
Buckinghams (U.S.A. 848)

26 **CRADLE OF LOVE**
(Honna Barbera—BMI)
Ronnie & Robyn (HBR 489)

27 **MY HEART REMINDS ME**
Vikki Carr (Liberty 55897)

28 **THIS IS MY HOUSE**
(Essex—ASCAP)
Moody Blues (London 1005)

29 **SUMMER KISSES**
(Presta—BMI)
Floud & Jerry & Counterpoints (Presto 1006)

30 **YOU'RE GONNA MISS ME**
(Acquire-Kassen—BMI)
Thirteenth Floor Elevator (International Artists IA 107)

31 **LOVE, OH HOW SWEET IT IS**
(Overtone—BMI)
Jerry Butler (Mercury 72592)

32 **CHAINS OF LOVE**
(Hornet—BMI)
Chuck Jackson (Wand 1129)

33 **ASHES TO ASHES**
(Screen Gems-Columbia—BMI)
Mindbenders (Fontana 1555)

34 **SUNDAY AFTERNOON**
(Noma—BMI)
Kinks (Reprise 0497)

35 **I WANT A GIRL**
(East—BMI)
Mad Lads (Volt-137)

36 **BORN FREE**
(Screen Gems, Columbia—BMI)
Roger Williams (Kopp 767)

37 **PUT YOURSELF IN MY PLACE**
(Screen Gems, Columbia—BMI)
Buddy Grace (Reprise 0495)

38 **SHAKE YOUR HIPS**
(Excellorec—BMI)
Slim Harpo (Excello 2278)

39 **TOO MANY PEOPLE**
(Pongart, Coaga—BMI)
Leaves (Mira 227)

40 **IN MY NEIGHBORHOOD**
(Wee Three-Little Rick—BMI)
Jive Five (United Artists 50033)

41 **(BABY) YOU DON'T HAVE TO TELL ME**
(Saturday—BMI)
Walker Bros. (Smash 2048)

42 **AFTER I'M NUMBER ONE**
(Soul Songs—BMI)
Don Cherry (Monument 947)

43 **CADILLAC**
New Colony Six (Centor)

44 **IN THE ARMS OF LOVE**
(Twin-Chris—ASCAP)
Andy Williams (Columbia 43737)

45 **PRETEND**
(Brandon—ASCAP)
Tymes (MGM 13563)

46 **LET ME TELL YOU**
(Comet—ASCAP)
Nat King Cole (Capitol 5683)

47 **SOMETIMES GOOD GUYS DON'T WEAR WHITE**
(Equinine—BMI)
Standells (Tower 257)

48 **UP TIGHT**
(Jobete—BMI)
Nancy Wilson (Capital 5673)

49 **FIFE PIPER**
(Jules—BMI)
Dynatones (HBR-117)

50 **POOR DOG**
(Melchell—BMI)
Little Richard (Okeh-7251)

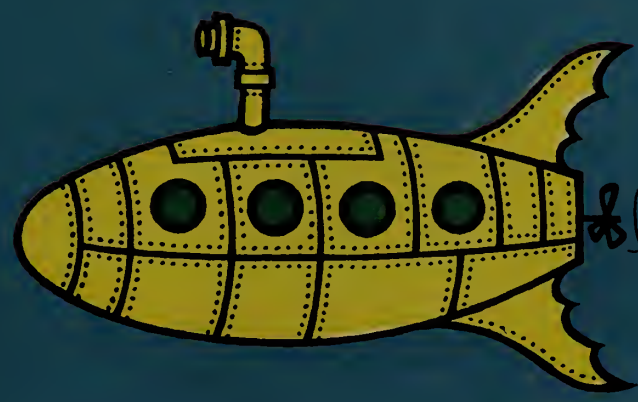
NAPOLEON CHANGED
THE ENTIRE COURSE OF HISTORY . . .

"THEY'RE COMING TO TAKE ME AWAY HA, HAAA!"

THANK YOU XIV MUSIC CO.
THANK YOU NAPOLEON XIV
THANK YOU RADIO STATIONS
THANK YOU WARNER BROTHERS RECORDS

THIS WORK IS LICENSED FOR BROADCAST BY

SESAC INC. 10 COLUMBUS CIRCLE, NEW YORK, N.Y.



b/w Eleanor Rigby

Capitol RECORDS **5715**

RECORD RAMBLINGS

NEW YORK:

Hit record groups come and go, but some stay around for a while and others not only continue to make hits, but branch out and sometimes forge a career for themselves over and above their performing talents. The **Tokens**, who have a pile of hits to their credit from "Tonight I Fell In Love" and "The Lion Sleeps Tonight" to their recent click "I Hear Trumpets Blow" plus a stack of production credits that include the many successes of the Chiffons and clicks by the Happenins and Randy and the Rainbows, among many others, have found a road to many things, including lots of money, via the production and performance of TV and radio commercials. The group has more than a score of the residual paying performances to their credit, including the constantly shown efforts for "Great Shakes" and "Adams Sour Gum" plus extensively shown spots for Ford. You may not see the Tokens too often on these spots, but you can hear them sing and the cash registers ring.

Rod McKuen will leave on a 17-day tour of Viet Nam (17). McKuen will be accompanied by singer **Flo Bennett** and a musical troup that is now being assembled. . . . Comic **Pat Cooper** and fellow UA artist **Jimmy Roselli** are set for a Sept. 12 concert at Carnegie Hall.

Danny Belline and the **Rich Kids**, whose first for Victor is dubbed "Money Isn't Everything" make their first New York appearance at the Rolling Stone discotheque. . . . Metro Distrib's **Ron Weisner** up to the CB premises with Nai Bonet's "Jelly Belly" single (Audio Fidelity) and the new **Love** outing for Elektra titled "7 and 7 Is." In the instrumental bag the distrib has Walter Wanderley's "Summer Samba" on Verve. . . . Kathy Keegen's newie for ABC will be titled "The Way Of Love." . . . Epic's **Bobby Vinton** will be jetting to the Canadian National Exhibition to headline the weekend show (26-27) along with the New Christy Minstrels and the Smothers Bros. both of whom will be appearing at the show for the complete week. . . . **Artie Wayne** reports some great reaction to his "In Times Like These" patriotic and spiritual LP for Mace. The inspiring set must be doing its job.

The Road's End bowed on Brahma with "When I Look At You" and are currently spending 10 days in and around the Lake George area. The group will be in Gotham for a one nighter at "The World" (11). . . . "Guantanamera" which is currently clicking in a big way for the Sandpipers on A&M has also had a slew of versions released by such notable artists as **Pete Seeger** and the **Poco Sezo Singers**. . . . The Creatures dropped into the Cash Box offices, back from an appearance at the Columbia Convention where they did their latest outing "String Along." On the way back the Irish group also did a host of teen TV'ers plugging the deck. . . . The **Magicians**, who were recently featured in a TV documentary are playing in and around New York. The talented foursome, who are a Columbia group are trying to break the playlists with their latest outing "And I'll Tell The World (About You)" and "I'd Like To Know." . . . The **Jewels** and the **Esquires** take over the music providing job at Cheetah for the next two weeks. . . . Merrec's **Dick Corby** plugging the **Swinging Medalions'** newie "She Drives Me Out Of My Mind" and **Billy and the Essentials** outing of the well remembered oldie "Babalu's Wedding Day." Another prime mover out of Merrec is the **Walker Bros.** "(Baby) You Don't Have To Tell Me" which is also on the act's latest LP. . . . Andrew Oldham back in New York to discuss promo plans for a forthcoming "Twice As Much" LP with MGM.

Bobby Lee, having just returned from a five day stint in Detroit has just signed an exclusive contract with Universal Attractions.

Bobby leaves on August 18, for a three week tour with the **Joe Tex** show. His latest release is, "I Was Born A Loser" on Sue.

TOKENS

MAGICIANS

BELLINE & RICH KIDS

The action's where the Monkees is!

HOLLYWOOD:

While the record industry moves closer each year to the eventual millennium of a billion dollar gross it's interesting to note that more than 1.3 billion was spent on self made music in 1965.

America's 39,300,000 amateur musicians helped boost sales of musical instruments to record highs with 3,300,000 units sold at a retail value estimated at $768,300,000. Another $130,000,000 was spent on sheet music and accessories with the remainder going for used instruments and instruction. More than 3,000,000 Americans—adults and children—became "beginners" in '65—the largest numerical increase ever in a single year.

Self-made music now ranks only behind card playing among our nation's most popular participative leisure-time activities. The 1.3 billion figure surpassed not only the dollar volume of all records sold but also topped the revenue from all spectator sports, still and movie cameras and even comic books.

Incidentally, the piano still ranks as the number one instrument among amateurs—there are 22,700,000 pianists with 9,000,000 guitarists, 4,000,000 organists, 1,100,000 accordionists and 1,000,000 drummers.

Most of these amateurs, it appears, are located in a confined area within a four block radius of our house and all practice early on Sunday mornings. There is also a **Sandy Nelson** fan who lives next door—exercising his scales to Nelson's Imperial LP's. And **Bob Crane**, the actor-musician and Epic artist, who tests his traps before heading for the studio each morning, lives just a stone's throw away. We know—'cause we've been practicing our stone tossing. And scored extremely well with our first audition.

Incidentally, an amateur musician is defined as someone who plays a musical instrument six or more times a year or someone who is receiving musical instruction. . . . Crane is an ear-piercing professional.

Our "West Coast Girl of the Week" is 20th Century Fox label's **Sharon DeBord**, a regular member of the ABC "General Hospital" cast for two years. Sharon is originally from Baker, Oregon and received her first acting assignment at the Glendale Center Theater just after relocating in L.A. She has recently returned from Nashville where she played the femme lead in **Bob Lippert's** "That Tennessee Beat"—her first movie—and first chance to sing professionally. She does three tunes in the film and her initial 20th disk is scheduled to be released this month.

Jimmie Haskell has been set to score the "Bewitched" ABC-TV series for next season—show will be in color. . . . **Vince** ("Cast Your Fate to the Wind" composer) **Guaraldi** currently scoring "A Charlie Brown Halloween" to be presented on CBS in the fall.

Frankie Randall, vocal star of the Dean Martin Summer Show, has been signed to make his London supper club debut when he opens a two week headlining engagement at the Savoy Hotel on Dec. 8. . . . **Mel Carter** returns for a one night starring date (Aug. 2) at the 20,000 Leagues Theater at Disneyland—singer previously played five concerts there during the month of June. . . . **Donna Loren**, whose current Capitol release is tagged "I Believe", will join the **Milton Berle** Show as a regular this fall. This month she'll begin filming AIP's "Malibu 500" with **Annette** and **Fabian**.

Latest Pulse ratings continue to show substantial increases for KHJ—in the nine overall time segments listed the outlet is first (or tied for first) in all but one. That's the early

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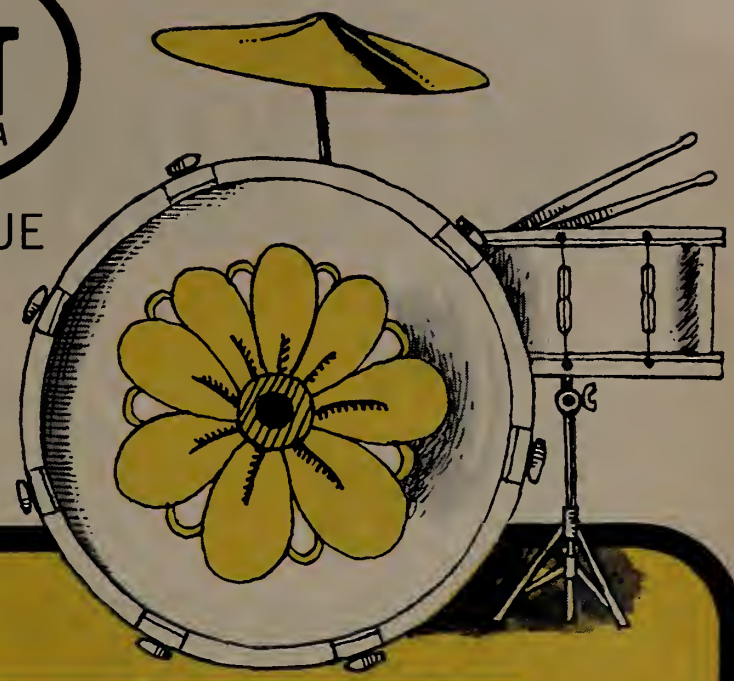

His first album for RCA Camden and it is a powerhouse. Release coincides with THE JOHN GARY SHOW on TV. "The Song from Moulin Rouge," "Scarlet Ribbons," "There Goes My Heart," "A Quiet Thing," "It Had Better Be Tonight," "Bumble Bee," "Forget It." CAL/CAS-983

Popular group in the "Living" series plays such favorites as "What Now My Love," "Strangers in the Night," "Spanish Flea," "Happiness Is," "Memories Are Made of This," "Five Minutes More," "Cindy." Terrific "Mexican sound" arrangements and material! CAL/CAS-996

Fabulous collection of pop chart items, motion picture music and standards will make this a strong sales contender. Down-the-middle jazz with a melody. "A Lover's Concerto," "Recardo Bossa Nova," "Canadian Sunset," "The Sound of Music," "Careless Love." CAL/CAS-985

Strong sacred material will appeal to gospel lovers everywhere. "In the Sweet By and By," "What a Friend," "How Great Thou Art," "His Eye Is on the Sparrow," "When the Roll Is Called Up Yonder," "Amazing Grace," "The Old Rugged Cross," "There is a Fountain." CAL/CAS-973(e)

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Cash Box RECORD RAMBLINGS

AM slot where **Joe Pyne** (KLAC) is just slightly ahead of **Dick Whitinghill** (KMPC). On Saturday nights KHJ has more listeners than the next two stations combined (KFWB and KRLA). . . '. **Liza Minnelli** starts her four week engagement at the Sahara in Vegas next month. . . . **Pet Clark**, returning to the coast later this year, is set for Harolds in Reno in December. . . . **Vic Damone** joins the **Osmond Bros., Juliet Prowse** and **Dick Shawn** on the **Andy Willams** Show being taped next month for airing on Sept. 18.

Just a couple of years back we were introduced to—and extremely impressed with—a folk group of under-

SHARON DeBORD

LIVELY SET

VINCE GUARALDI

graduates at UCLA who went by the improbable name of "**Somebody, Anybody and Everybody**". After hearing an audition tape cut at Columbia Studios we touted them to **Bobby Darin** who agreed with our judgement of their capabilities and a contract was drawn up for Darin to produce some sessions. The contract was never signed and the group, subsequently, did record two sides with Mercury. Nothing much happened with the single but the kids continued to woodshed and, in fact, won the Spring Sing contest at the university in '65. They went on to do two "Shivaree" shows, a dinner-dance date at the Ambassador and two ABC-TV appearances—a Christmas special and a "Young America" showcase. This was followed by a series of night club engagements and concert dates while the septet switched style to include light rock, ragtime, C&W and show tunes to their repertoire. They also came up with a new tag to replace "Somebody etc" and now call themselves The Lively Set.

You may have seen them on the Kraft Summer Music Hall where, as regulars, they have come across as rompish and bouncing as their moniker would imply. Obviously Dave Axelrod at Capitol Records did for they have been signed to a long term contract by the label with their first single scheduled for release this month.

Dave Frachtman and **Terry Smith** are the baritones of the group; **Jerry McClain**, top tenor; **Ken Ballard**, second tenor; and **Chuck Stokes**, bass. The distaff end includes **Diane** and **Suzanne Roshay** who are fraternal twins. Axelrod, wko is cutting them at the Capitol studios, tells us that the initial single (which includes "The Green Years" from **Alfred Hitchcock's** new film "The Torn Curtain") is designed for soft sell as well as formula stations. So, hopefully, within the next week or two, you'll be disk-overing this skilled septet. Just as we did—a couple of years back.

CHICAGO:

Ravinia Park takes on a new tone (8/5) for the WBKB-TV production of "American Swingaround", which marks the first live telecast of a performance at the Park as well as the first country music program presented there in Ravinia's 31 year history. The 2-hour spectacular spotlights **Faron Young, Hank Snow, Dottie West, George Jones, Don Bowman, The Homesteaders, The Premierettes, The Carter Family**, and 9 yr. old vocalist **Crystal Gares. Chris Lane** will host. . . . The **Quartette Tres Bien**, who began a 2-weeker in London House (26), have a newly released album on Decca tagged "In Motion" . . . MGM's **Ric Martin** stopped by the office last week to tell us he's prepping for an upcoming engagement at the Shoreham Hotel in Washington. Songster, who just closed at Ray Colomb's here, is reportedly getting action on the flip side, of his current single, tagged "One Of A Kind" (MGM) . . . RCA-Victor Dist. hosted a private screening of the soon to be released film "What Did You Do In The War Daddy", for which **Henry Mancini** penned the musical score. . . . **Herb Alpert** taped an interview with **Fred Robbins** (WLS-FM), host of "Assignment Hollywood", for airing 8/14. . . . Allstate's **Cy Gold** has three big albums to rave about, namely, "The Pied Piper" by **Crispian St. Peters** (Jamie), "On Top" by the **Four Tops** (Motown) and "Alex Ginsberg Reads Kaddish" on Atlantic. . . . Last Sunday's Sun-Times supplement featured a lengthy photo-story on the midwest recordbiz scene and the emergence of a "Chicago sound", promulgated by such local groups as the New **Colony Six, Shadows of Knight, Buckinghams, Cryin' Shames**, etc. The article also cited Chess Records and its many contributions to the national disk picture, in both the r&b and pop vein. . . . **Peter Nero** and the **Young Americans** will do a show in McCormick Place's Arie Crown Theater 8/5. . . . The boys at Metro Dist. here have high hopes for newie "Too Many People" by **The Leads**. . . . **Xavier Cugat** brings his entire Las Vegas revue into town for a weekend stint at the Aragon Ballroom. . . . **June Valli** opened at Ray Colomb's (26). . . . Singles "Promises" by the **Ray Charles Singers** (Command) and "The Mask" by **The Live Wires** (Boom), plus the newly released **Mamas & Papas** album "Crashon Screamon— All Fall Down" (Dunhill), are keepin' things hoppin' at Garmisa Dist.

Highlight of the World Teen Show (McCormick Place) was the battle of the bands contest which beckoned hopefuls between the ages of 13 and 21 to compete for prizes totaling more than $20,000 and including bookings, TV appearances, musical equipment, etc. Among the judges were WLS's p.d. **Clark Weber** and staffers **Bernie Allen, Dex Card, Ron Riley, Art Roberts** and **Don Phillips**. Event was co-sponsored by Ludwig Drum Co. and WLS. . . . We assume the music shops in suburban Lombard, Ill. will be well stocked with **The Stained Glass'** new RCA-Victor release "If I Needed Someone", since favorite son **Jim MacPherson** is a member of the group!

Little Milton
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CHECKER 1149

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CHECKER 1141

Kip Anderson
WITHOUT A WOMAN
CHECKER 1145

The Dells
THINKIN' ABOUT YOU
CADET 5538

The Strangers
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Cash Box

RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

YOU CAN'T HURRY LOVE (2:49)
[Jobete, BMI—Holland, Dozier, Holland]

PUT YOURSELF IN MY PLACE
[Jobete, BMI—Holland, Dozier, Holland]

SUPREMES (Motown 1097)

The Supremes should quickly add another potent link to their impressive, unbroken hit-chain with this latest Motown release tabbed "You Can't Hurry Love." This one's a pulsating pop-r&b rhythmic ode which contends that romance is a slow-developing game of give-and-take. The coupler's a traditional blueser labeled "Put Yourself In My Place."

SATISFIED WITH YOU (1:58) [Branston, BMI—Clark, Payton]

DON'T LET ME DOWN (1:42) [Branston, BMI—Clark, Smith]

DAVE CLARK FIVE (Epic 10053)

The Dave Clark, currently coming off "Please Tell Me Why," should, of course, have no difficulty in jumping into the winner's circle with this top-notch newie dubbed "Satisfied With You." Cut is an easy-going, slow-moving blues-tinged country-ish about a duo who seem especially well suited to each other. "Don't Let Me Down" is rollicking, fast-moving raunchy handclapper with a nostalgic years-back sound.

DEVRI (2:20) [Vee Vee, BMI—Dixon, Foxx]

ALONE IN THE NIGHT (WITHOUT YOU) (2:40)
[Vee Vee, BMI—Dixon, Redd, Foxx, Crosby]

PLATTERS (Musicor 1195)

Programmers should certainly want to add this new Platters release (the crew is currently coming off "I Love You 1,000 Times") to their playlists 1-2-3. The "A" side, "Devri," is a medium-paced, pop-r&b romancer about a fella who's on cloud nine 'cause he's met Miss Right. "Alone In The Night (Without You)" is a pretty, slow-moving emotion-packed blueser.

RUMORS (2:06) [Duane, BMI—Sharkey]

THE UPPER HAND (2:12) [Duane, BMI—Baskin, Gonzales]

SYNDICATE OF SOUND (Bell 646)

Although the Syndicate of Sound are still clicking with their initial smash of "Little Girl," this top-drawer follow-up should also go the hitsville route. This one's a hard-driving, bluesy ode about a confused fella who wants to know if the "Rumors" that he's hearing 'bout his girl are true. "The Upper Hand" is an easy-going low-key blueser.

SHE DRIVES ME OUT OF MY MIND (2:22) [Lowery, BMI—Weller]

YOU GOTTA HAVE FAITH (2:49) [Lyresong, BMI—Weller]

SWINGIN' MEDALLIONS (Smash 2050)

Hot-on-the-heels of their reputation-establishing "Double Shot" triumph, the Swingin' Medallions come up with another sure-fire blockbuster. The one's dubbed "She Drives Me Out Of My Mind" and it's a lively, warm-hearted contagious romancer about a lucky fella who has finally found the girl of dreams. "You Gotta Have Faith" is a tender, medium-paced blues-tinged ballad.

KISSIN' MY LIFE AWAY (2:30)
[Screen Gems-Columbia, BMI—Sedaka, Atkins]

A COUNTRY LOVE (2:10) [Four Star, BMI—Usher]

HONDELLS (Mercury 72605)

The Hondells, who recently had a piece of the "Younger Girl" sales pie, should move up the charts lickety-split with this excellent follow-up called "Kissin' My Life Away." The tune's an easy-going, rhythmic item about a young Lothario who regrets that the gals keep chasin' him. "A Country Love" is a pretty, slow-shufflin' laconic romancer.

SOMETIMES GOOD GUYS DON'T WEAR WHITE (2:37)
[Equinox, BMI—Cobb]

WHY DID YOU HURT ME (2:30) [Co-Jac, BMI—Dodd]

STANDELLS (Tower 257)

The Standells should certainly duplicate their recent Top 10 smash of "Dirty Water" with this blue-ribbon newie labeled "Sometimes Good Guys Don't Wear White." The tune is a hard-driving, blues-soaked ode which submits the interesting thesis that no one can acurately judge anybody else. "Why Did You Hurt Me" is an inventive, medium-paced tale of rejection.

Pick of the Week

I WORSHIP THE GROUND YOU WALK ON (2:22)
[Fame, BMI—Penn, Oldham]

A SHOT OF RHYTHM & BLUES (2:14)
[Fame, BMI—Thompson, Fame]

JIMMY HUGHES (Fame 1006)

Jimmy Hughes is a cinch to score in both the pop and r&b departments with this excellent follow-up to his recent "Neighbor, Neighbor" triumph. The "plug" lid here, "I Worship The Ground You Walk On," is a slow-shufflin' moody, blues-soaked affair about a love-sick fella who can't manage without his gal. "A Shot Of Rhythm & Blues" is a rollicking, fast-moving teen-angled dance item.

THE MAN WHO TOOK THE VALISE OFF THE FLOOR OF GRAND CENTRAL STATION AT NOON (2:20)
[H&L, BMI—Hugo, Lugi, Weiss]

I WON'T CRY ANYMORE (2:43) [United, ASCAP—Wise, Frisch]

LLOYD PRICE (Reprise 0499)

Lloyd Price who hasn't recently been represented on the charts can speedily rectify that situation with this first-water seasonal affair called "The Man Who Took The Valise Off The Floor Of Grand Central Station At Noon." Cut is an infectious, warm-hearted fun-filled, chorus-backed item with a nostalgic years-back flavor. "I Won't Cry Anymore" gets a melodic feelingful reading on the flip.

Newcomer Pick

DREAM WITH ME (2:05) [Since, BMI—Jacobson, Tansley]

I KNEW YOU BACK WHEN BABE (1:51)
[Since, BMI—Jacobson, Tansley]

JACOBSON & TANSLEY (Filmways 106)

Jacobson & Tansley can rapidly establish themselves on a national basis with this mighty impressive Filmways bow tabbed "Dreams With Me." The tune is an easy-going, laconic romancer all about a guy who'd like a certain gal to see things his way. "I Knew You Back When Babe" is a medium-paced tale of remorse effectively sold by the duo.

IMPRESSIONS (2:25)
[Screen Gems-Columbia, BMI—Lee, Reynolds, Addington]

I REMEMBER BARBARA (2:40) [Gold Dust, BMI—Lee, Reynolds]

JONES BOYS (Atco 6426)

Looks as if the Jones Boys can well do Top 100 business with this first-rate Atco calling card dubbed "Impressions." Side is a medium-paced, lyrical soft 'n' sweet item about a determined fella who wants to put his best foot forward in the romance dept. "I Remember Barbara" is a tender, hauntingly plaintive lament.

NOWADAYS CLANCY CAN'T EVEN SING (3:20)
[Springalo-Cotillion, BMI—Young]

GO AND SAY GOODBYE (2:17)
[Spinnaker-Ten-East-Springalo-Cotillion, BMI—Stills]

BUFFALO SPRINGFIELD (Atco 6428)

Here's a new group called the Buffalo Springfield who can create plenty of excitement for themselves with this Atco newie called "Nowadays Clancy Can't Even Sing." Tune is a pulsating, folk-ish item with some inventive unexpected melodic changes. "Go And Say Goodbye" is a fast-moving, twangy infectious romantic jumper.

Best Bets

LITTLE RICHIE
(Sound Stage 7 2567)

● ONE BO-DILLION YEARS (1:58) [Cape Ann BMI-Orange, Jarvis] This pulsating session could well launch Little Richie into the big money-making circle. The deck is a wailing workout that many spinners and consumers should dig.

(B+) I CATCH MYSELF CRYING (2:42) [Tree BMI - Miller] This lid is a country tinged arrangement of a Roger Miller item.

MASQUE (Bell 647)

● BLACK IS BLACK (2:50) [Elmwin BMI-Hayes, Wadey, Grainger] What with the Los Bravos version of this deck doing extremely well in England, the Masque can expect to cut a nice chunk of the sales pie on the tune here in the States. A funky, throbber, this one could go.

(B+) SWEET SOUL (2:16) [Lavona ASCAP-Phillips, Sellers, Drinkwater] Stop-start arrangement on this rocker.

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Cash Box RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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Best Bets

THE PEACHES (Constellation 171)

● MUSIC TO MY EARS (2:30) [Rual, ASCAP—Porter, Miller] Swinging, rhythm packed highly danceable romancer. Side should get heavy spinning for both listening and dancing, both pop and R&B.

(B+) BABY THINK IT OVER (2:10) [Jalynne, BMI — Strong] Sweet, medium paced ditty.

SHELBY FLINT (Valiant 743)

● CAST YOUR FATE TO THE WIND (2:00) [Friendship, BMI—Werber, Guaraldi] Shelby Flint could make lots of playlists with this sweet, lyrical reading of this oft cut ditty. The lark does a smooth, lilting job on the tender lyric. Watch closely.

(B+) THE LILLY (2:46) [Sherman-DeVorzon, BMI—Flint] Pretty self-penned ditty back here.

THE RIOT SQUAD (HBR 485)

● I TAKE IT WE'RE THROUGH (2:30) [Duchess, BMI—Riots] Wild, free swinging rocker with a guy making a plea for love. The highly different sound could well make lots of nationwide noise.

(B+) WORKING MAN (2:58) [Campbell Connelly, ASCAP —Riots] Wild shouter back here.

CARLA THOMAS (Stax 195)

● B-A-B-Y (2:49) [East, BMI—Hayes, Porter] Carla Thomas should score both Top 40 and R&B with this smooth, rhythmic romancer that says lots of pretty things. Watch this effort closely.

(B+) WHAT HAVE YOU GOT TO OFFER ME (2:46) [East, BMI—Thomas] Slow, sweet outing over here.

LOU RAWLS (Capitol 5709)

● LOVE IS A HURTIN' THING (2:15) [Rawlou, BMI—Raleigh, Linden] Lou Rawls should get spins and sales via both the pop and good music markets with this smoothly rendered, bluesy romancer. Rawls' warm tones make the lid good listening.

(B+) MEMORY LANE (2:18) [Kags, BMI—Alexander, Cooke] Another smooth outing.

PATTI AUSTIN (Coral 62491)

● TAKE YOUR TIME (2:31) [Gallico, BMI—Schroeck, Loring] Patti Austin could rack up lots of sales with this medium-paced, lilting ballad about a guy who'll break your heart. Loads of appeal in the lush ork backing.

(B+) TAKE AWAY THE PAIN STAIN (2:43) [Fling, BMI—Courtney] Medium-paced ditty.

RAY RIVERA (Cotique 101)

● CHICHARRONES (2:13) [Glamorous, ASCAP—Rivera, Roddie] Ray Rivera could score in many markets with this groovy, Latin flavored instrumental stand. The sound is smoothly infectious throughout.

(B+) EL REY (2:12) [Glamorous, ASCAP—Rivera, Masingill] More Latin sounds.

RONNIE DANTE (Columbia 43720)

● 221 EAST MAPLE (2:20) [MacFaye, BMI—Levenson] Happy go lucky tale of a guy who loves a girl down the street. The cute side could make lots of sales noise for Ronnie Dante.

(B+) THINK (2:06) [Unart, BMI—Levenson, Selig] Pretty ballad back here.

CHRIS GANTRY (RCA Victor 8908)

● CHARMING NE'ER DO WELL (2:21) [Buckhorn, BMI—Gantry] Here's an excellent lid by Chris Gantry that could easily bring the songster into the national spotlight. This one is a soft, charming ballad with just a touch of folk-rock.

(B+) NASHVILLE MEMOIRS NO. 1 (1:45) [Buckhorn, BMI—Gantry] Lots more folk-rock flavor on this "subterranean"-sounding.

SCOTT FAGAN (Bang 530)

● GIVE LOVE A CHANCE (2:53) [Big Top Records, BMI —Fagan] Scott Fagan comes on real well with this stanza. A soft-folk-rock blueser, the deck could garner plenty of attention. Nice building arrangement.

(B+) TUTSIE (3:12) [Big Top Records, BMI—Fagan] Charming nonsense ditty on this side.

BOBBY RYDELL (Capitol 5696)

● NOT YOU (2:20) [Screen Gems-Columbia, BMI—Mann, Weil] Always a chart threat, Bobby Rydell can count on stirring up healthy sales with this potent ballad. Good music spinners and the songster's many fans should go for it.

(B+) SHE WAS THE GIRL (2:50) [Helios, BMI—Devens, Weiss] Blues-drenched heartbreaker.

LITTLE HANK (Sound Stage 7 2566)

● MISTER BANG BANG MAN (2:36) [Hill & Range, BMI—Taylor] Little Hank may see big things as a result of this side. Lid is a highly danceable, infectious r&b-slanted workout with a very attractive arrangement.

(B+) DON'T YOU KNOW (2:34) [Hoss & Buggy, BMI—Taylor, Garrett] Slow-moving, lowdown weeper.

GEORGE FREEMAN (Shout 201)

● I'M LIKE A FISH (2:25) [Renhall, ASCAP—Freeman] George Freeman should do lots of action both pop and R&B with this tender, soul-filled romancer. The smooth sound backing Freeman makes the side even stronger.

(B+) WHY ARE YOU DOING THIS TO ME (2:25) [Renhall, ASCAP—Freeman] More solid rhythms back here.

Best Bets

GERRY POND (Reprise 0489)

● THE HAPPINESS SONG (2:44) [Gannon&Son, BMI—Pond] Gerry Pond could make a name for himself with this lilting, poetic, easy paced infectious ditty. The pretty arrangement gives the side lots of play potential.

(B+) THE SOMETIME GIRL (2:25) [Gannon&Son, BMI—Pond] Another smooth, infectious ditty.

LIVERPOOL FIVE (RCA Victor 8906)

● NEW DIRECTIONS (2:41) Spectorious, BMI—Mann, Muggs] The Liverpool Five make a bid for the charts with this husky, driving rocker that builds powerfully. The solid sound and the meaningful lyric give the side lots of teen appeal.

(B+) WHAT A CRAZY WORLD (2:14) [Peter Maurice, ASCAP—Klein] Wild, commentary on today.

STAGEMASTERS (Slide 2101)

● BABY, I'M JUST HERE TO LOVE YOU (2:47) [Slide, ASCAP—White, McKinnon] Free swinging, hard rocking R&B outing with the Stagemaster's driving soulfully throughout the side. The deck should show action via both pop and R&B outlets.

(B+) FREE AT LAST (2:43) [Slide, ASCAP—White, McKinnon] Melodic tune back here.

DIDI NOEL (Blue Cat 129)

● LET THE MUSIC PLAY (2:12) [Trio, Fantastic, BMI —Simmons, Evans] Didi Noel could make lots of noise with the thumping, rhythmic lyrical ditty that she sings heart and soul into. Double barreled appeal added by the ork.

(B+) NO MORE TEARS TO CRY (2:50) [Trio, Fantastic, BMI —Simmons, Ryan] Easy paced, melodic ditty.

GEORGIE FAME & THE BLUE FLAMES (Imperial 66189)

● GET AWAY (2:27) [Noma, Gunnell, BMI—Powell] Solid, thumping effort interspaced with soaring horns and covered by a smooth vocal should make lots of noise for this group. The side is a danceable item that should appeal to the teens.

(B+) EL BANDIDO (3:05) [Noma, Gunnell, BMI—Powell] Wild instrumental backer.

TERRY KNIGHT & THE PACK (Lucky Eleven 229)

● A CHANGE ON THE WAY (3:15) [Cameo/Parkway, Ann Arbor, BMI—Knight] Terry Knight and the Pack could well make nationwide noise with this haunting, easy paced, lyrical critique on today's events. The side has appeal in both sound and lyric.

(B+) WHAT'S ON YOUR MIND (1:45) [Cameo/Parkway, Ann Arbor, BMI—Knight] Easy paced teen-slanted ditty.

GOOGIE RENE COMBO (Class 1519)

● BEAUTIFUL WEEKEND (2:39) [Recordo-Pronto, BMI —Vikki] Googie Rene and his combo, should make noise with this smooth, jazz oriented set that sweeps the listener along. The pretty sounds should get pop and middle of the road play.

(B+) DOWNTOWN (2:35) [Leeds, ASCAP—Hatch] Groovy jazz reading.

GOLDIE & THE GINGERBREADS (Atco 6427)

● THINK ABOUT THE GOOD TIMES (2:37) [Sagittarius, BMI—Barnes, Jackson] Rocking, hard driving rhythmic outing with Goldie and the Gingerbreads supplying lots of emotion packed vocal over the infectious ork. Loads of potential here.

(B+) PLEASE, PLEASE (2:10) [Sea-Lark, BMI—MacDonald] Another groovy side.

COUNT BASIE & COPELAND SINGERS (ABC 10830)

● HAPPINESS IS (2:50) [Mills, ASCAP—Parnes, Evans] The Copeland Singers with the backing of Basie give a sweet reading of a personality-oriented set of lyrics set to the TV commercial tune. Lots of pleasant play appeal here.

(B+) YOU ARE MY SUNSHINE (2:47) [Peer, BMI—Davis, Mitchell] Pretty reading of the chestnut.

CARTER BROTHERS (Jewel 766)

● BOBBY TRAP BABY (2:20) [Su-Ma, BMI—Coleman] Funk filled, hard throbbing, shouting rhythmic outing should score big for the Carter Bros. in the R&B market. Infectious side could also do lots pop.

(B+) SO GLAD SHE'S MINE (2:30) [Su-Ma, BMI—Coleman] Powerful shouter over here.

MARIANNE FAITHFULL (London 20012)

● COUNTING (2:52) [Metric, BMI—Lind] Marianne Faithfull should stir lots of interest with this sweeping, haunting reading of this Bob Lind tune. The poetic lyric is wonderfully read by the gentle voiced lark.

(B+) TOMORROW'S CALLING (2:58) [Immediate, BMI—Wolfson] Another pretty poetic ditty.

JIMMY McGRIFF TRIO (Solid State 2501)

● I COVER THE WATERFRONT (2:12) [Harms, ASCAP—Elisou, Green] Solid jazz sound of the Jimmy McGriff Trio should get this groovy reading of the evergreen tune spun often on jazz and good music outlets. The combo swings from start to finish.

(B+) SLOW BUT SURE (3:21) [Manncy, BMI—Albam] Smooth outing for a backer.

BIG DUMB-DUMB DEAD IRVING RIDES AGAIN !!

INTRODUCING "SEYMOUR"

You remember how IRVING got three slugs in the belly?
How it happened outside the Frontier Deli?
How he lived by his gun and died by his gun?
Well, no one knew fat IRVING Had a Son
Named SEYMOUR!
Tall, slim, SEYMOUR! Tall, slim, excellent-looking SEYMOUR!
Son of the hundred and forty-second fastest gun in the West!

THE HILARIOUS FOLLOW-UP TO "THE BALLAD OF IRVING"

Frank Gallop's New HIT For MUSICOR RECORDS

Cash Box RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

FRANK GALLOP (Musicor 1191)

● THE SON OF IRVING (2:52) [Thirteen, ASCAP—Pepplatt, Aylesworth, Williams] Frank Gallop revisits his recent hit, "The Ballad Of Irving" with this comedy filled tale of Irving's son Seymour. The funny outing could click for Gallop.

(B+) THE ONE LOVE I'LL NEVER FORGET (2:09) [Thirteen, ASCAP—Williams, Huddleston] Pretty recitation.

SAMMY DAVIS JR. (Reprise 0502)

● EV'RY TIME WE SAY GOODBYE (2:30) [Chappell, ASCAP—Porter] Sammy Davis should get loads of good music spins with this lovely reading of this tender, tearjerking tale. The lush ork backing the chanter gives lots of additional appeal to the side.

(B+) ALL THAT JAZZ (2:08) [Levine, ASCAP—Stilman, Carter] Snappy, happy romancer.

IN-OVATIONS (Ascot2219)

● THIS AIN'T REAL (2:20) [Eden, BMI—Redinger, Kelly] The In-Ovations could excite the teens with this thumping, melodic, poetic romancer. Loads of appeal packed into the highly infectious sound.

(B+) THINGS AIN'T THE SAME (2:34) [Eden, BMI—Kelly] Funky rocker.

REFLECTIONS (abc 10822)

● THE LONG CIGARETTE (3:07) [Unart, BMI—Parker, Moeller] The Reflections do a groovy reading of this teen-slanted, funky swirling ditty about evil love. Loads of potential packed into the infectious sound.

(B+) YOU'RE GONNA FIND OUT (2:15) [Fling, BMI—Lambert, Lambert, Kusik] Different and interesting sound back here.

THE TAMS (abc 10825)

● IT'S BETTER TO HAVE LOVED A LITTLE (2:37) [Lowery, BMI—South] Groovy R&B romancer should sell lots of decks for the Tams. The smooth, melodic ditty has tons of potential with both Top 40 and R&B deejays.

(B+) HOLDING ON (1:43) [Lowery, BMI—Middlebrooks] Good R&B here.

BILLY & THE ESSENTIALS (Smash 2045)

● BABALU'S WEDDING DAY (1:50) [Manor, BMI—Martin, Sierre] Billy & the Essentials could make noise with this harmonic, thumping reading of the years back hit. Loads of sound appeal here.

(B+) MY WAY OF SAYING (1:53) MRC, BMI—Carl, Venneri, Grasso] Medium-paced ditty.

B+ REVIEWS

BIG BUDDY KAYE (RCA Victor 8909)

(B+) LITTLE BLACK UMBRELLA (2:37) [Lowery, BMI—Kalb] Country-flavored, easy-going heartbreaker.

(B) NEW GENERATION MAN (2:15) [Lowery, BMI—Kalb] Hard-moving folk-rocker.

FOUR-EVERS (Red Bird 078)

(B+) YOU NEVER HAD IT SO GOOD (2:33) [Royal Seal, King George, BMI—Tudanger, Ventura] Throbbing, dance-oriented workout.

(B) WHAT A SCENE (2:32) [Royal Seal, King George, BMI—DiBeneditto] More of the same.

EDDIE FLOYD (Stax 194)

(B+) KNOCK ON WOOD (2:55) [East, BMI—Floyd, Cropper] Pulsing, RB-flavored thunker.

(B) GOT TO MAKE A COMEBACK (2:35) [East, BMI—Floyd, Shamwell] Potent, feelingful ballad.

PAUL MARTIN (Impex 66)

(B+) IT HAPPENED (2:10) [Niteram, Ray Herbert, BMI—Martin] Harsh, funk-filled session.

(B) I CAN'T STAY HERE ANYMORE (2:29) [Ray Herbert, Niteram, BMI—Hoffman, Kirin] Soft, tear-tuggin' item.

BELLES (Tiara 100)

(B+) MELVIN (2:20) [Bernice, BMI — Morrison] Funky femme answer to "Gloria."

(B) COME BACK (2:05) [Mana, ASCAP—Teaver] Lively teen dance item.

(FAB) PHATONS (Unique 1001)

(B+) STUBBORN KIND OF FELLOW (3:03) [Jobete, BMI—Stevenson, Gaye] Pulsing, rhythmic danceable.

(B) I'VE GOT THAT FEELING (2:20) [Davies] Liverpool-sounding romancer with an appealing arrangement.

WILLIAM BONNY (Mercury 72594)

(B+) LOVE, LOVE, LOVE (2:22) [Double Diamond, Champion, BMI — Ross, Renzetti] Strong, full-bodied pounder.

(B) JUST ONE MORE CHANCE (2:45) [Tender Tunes, SPR, BMI—Gentry, Mosely] Slow, building teen heart-tugger.

THE BLUES GROOVE (Verve 10417)

(B+) MAKIN' IT (2:37) [Rambed, BMI—French] Strong, pounding, wailing, bluesy rock with a jazz flavor.

(B) I BELIEVE IN YOU (2:55) [Rambed, BMI—Joseph, Williams, Reid] Slow rock/R&B blues tinged ballad.

B+ REVIEWS

CARMEN McRAE (Decca 34379)

(B+) GEORGIA ROSE [Leo Feist, AS-Harry Rosenthal, Alex Sullivan, Jimmy Flynn] Relaxed, smooth-flowing ballad.

(B) Same thing.

ROADS END (Brahma)

(B+) WHEN I LOOK AT YOU (2:35) [Fat City-Bruce Teolis] Slow-paced, easy-going rock.

(B) WHY (2:21) [Fat City-Bruce Teolis] Up-tempo, frenetic, workout.

ADVENTURER'S (Reading 602)

(B)+ BABY, BABY, MY HEART (2:43) [Slide, ASCAP—J. Smith, L. McKinnon] Rhythmic, pounding, thumping, rock workout.

(B) LOVER DOLL (2:41) [Slide, ASCAP — L. McKinnon] Swinging, easy-going, rock.

SWINGING MEDALLIONS (Apollo)

(B+) WAITING FOR YOU (3:00) [Glacier, BMI—Dunnam, Slaton] Rock ballad with a folk flavor.

(B) SOMETHING YOU SAID TO ME (2:45) [Glacier, BMI—Pommy Laiche] Medium paced, rhythmic rock outing.

GREEK FOUNTAINS (Montel-Michelle 976)

(B+) I CAN'T GET AWAY (2:35) [Red Stick, BMI—D. Cohen] Easy going rock session.

(B) AN EXPERIMENTED TERROR (4:+) [Red Stick, BMI—C. Vetter, D. Chesson, D. Cohen, T. Micell] Slow, seemingly-improvisational, rock.

BELLES (Tiara RR-100)

(B+) MELVIN (2:20) [Bernice, BMI—Morrison] Styled after the "Gloria" while backer.

(B) COME BACK (2:05) [Mana, ASCAP—Teaver] Up-tempo rock romp.

BOBBY JAMESON (Penthouse 503)

(B+) GOTTA' FIND MY ROOGALATOR (2:30) [Handratoone, BMI—R. P. Jameson] Rhythmic, pulsating R&B outing.

(B) Same thing.

BOBBY HARRIS (Shout 203)

(B+) STICKY, STICKY (2:35) [Web IV, BMI—Bert Berns] Pulsating, rock toe-tapper.

(B) MR. SUCCESS (2:40) [Web IV, BMI—Bert Berns] Slow, rhythmic, tear-stained, bluesy outing.

WORLD OF MILAN (Brunswick 55298)

(B+) ONE TRACK MIND (1:50) [Fox River, BMI—Milan] Heavy, up-tempo, pounding rock session.

(B) SHADES OF BLUE (2:25) [Fox River, BMI—Milan] Pounding, rhythmic, blues-flavored rock.

LENA HORNE (United Artists 50051)

(B+) LOVE BUG (2:11) [Rayven, Trigva, BMI—Covay] Vet songstress rocks this one.

(B) WONDER WHAT IM GONNA DO (2:50) [Lucky Oggie, BMI—Harrison, Briggs] Soft and swaying torch tale.

BELOVED ONE'S (Boyd 157)

(B+) PEEP PEEP POP POP [Limelite, Lio-Dan, Knob Hill, BMI—Shorter, Harris, Kinder] Strong, thumpin' danceable.

(B) IT IS BETTER [Knob Hill, Lio-Dan, BMI—Lynn, Bryson] Warm teen romancer.

BOUND BROOK SOUND (Scepter 12158)

(B+) GUANTANAMERA (2:17) [Fall River, BMI—Seeger] Pulsing version of the current Sandpipers charter.

(B) CAMPIN' (2:10) [Sanga, BMI—Camillo] Catchy, old-time instrumental sound.

RONNIE KOLE TRIO (White Cliffs 235)

(B+) TONY'S TUNE (1:46) [White Cliffs, BMI—Bouanchaud, Kole] Hand-clapping, rinky-tinkish instrumental.

(B) IT'S MAGICAL YOU (1:59) [White Cliffs, BMI—Goreau] Another lively, contagious instrumental.

KATHY KEEGAN (ABC 10832)

(B+) THE WAY OF LOVE (2:56) [Chappell, ASCAP—Dieval, Stillman] Powerful, ballad reading with a lush backing.

(B) WHEN THE WIND WAS GREEN (3:38) [Laurel, ASCAP—Hunt] Soft and tender stand here.

MEL TAYLOR (Warner Bros. 5839)

(B+) BANG BANG RHYTHM (2:45) [Camarillo, BMI—Glasser, Boldi, Blaine] Frantic, funk-flavored workout.

(B) SPANISH ARMADA (2:20) [Regent, BMI—Jones, Stevens] Big, full-bodied instrumental sound.

CATHY CARROLL (Dot 16908)

(B+) I WISH YOU WERE A GIRL (2:01) [Painted Desert, BMI—Kusik, Halley] Pretty reading of this pain-filled teen item.

(B) LOOK IN THE HEAVENS-IT'S A FALLING STAR (2:29) [Painted Desert, BMI—Halley] Mid-tempo goodie of a gal having a last laugh.

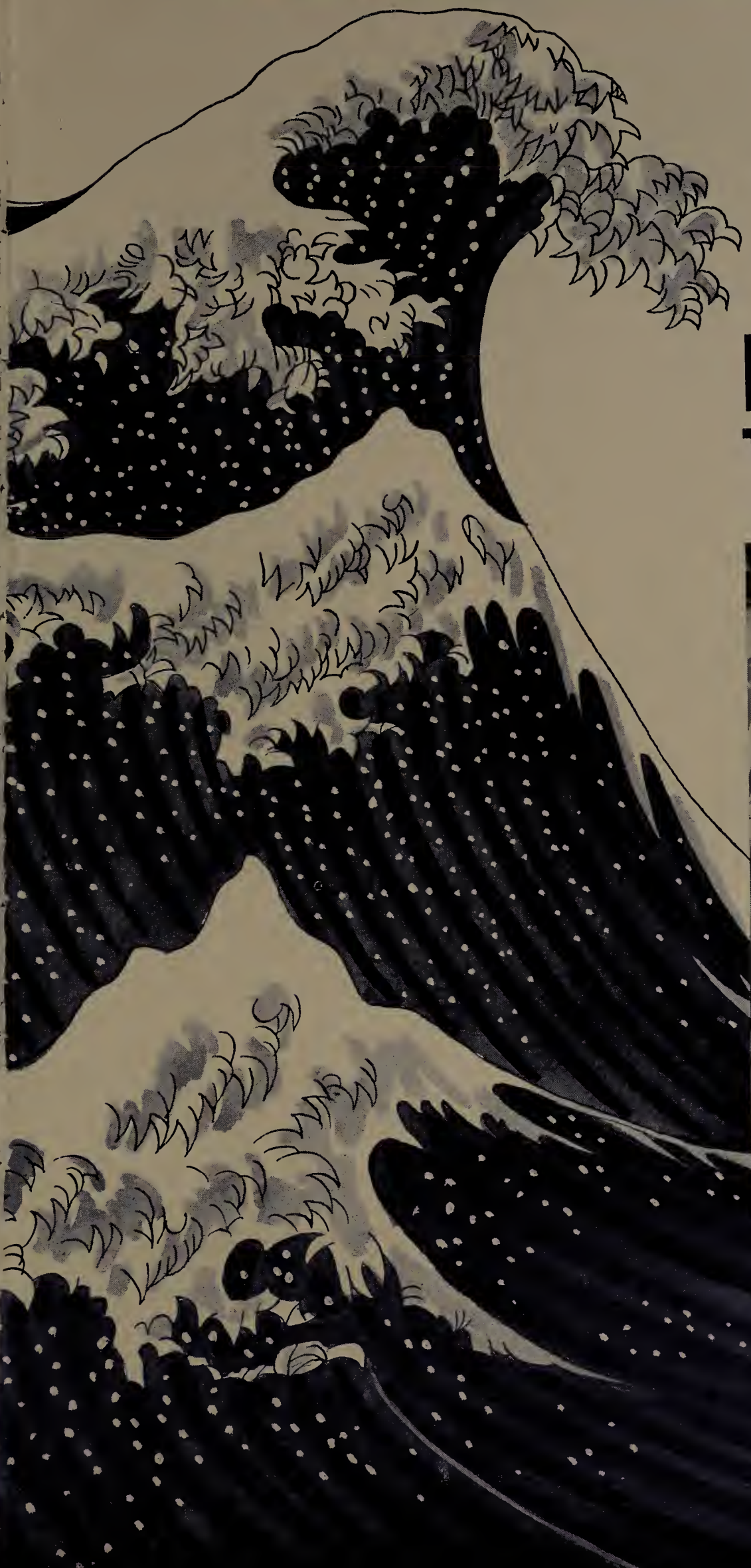
SHARON SCOTT (RCA Victor 8907)

(B+) COULD IT BE YOU (2:13) [Ardith, Millbridge, BMI—Ashford, Hunter] Contagious, hard-moving rocker with a big sound.

(B) I'D LIKE TO KNOW (2:30) [Polaris, Millbridge, BMI—Hunter] Ditto.

The Trade Winds are whipping up a chart storm

The new group that says it right to the heart of young America



Mind Excursion by The Trade Winds

KA212

Kama Sutra

KAMA SUTRA

EXCLUSIVELY DISTRIBUTED BY

MGM RECORDS.

A division of Metro-Goldwyn-Mayer Inc.

A Kama-Sutra Production
Produced by Anders-Poncia

BEHIND THE RECORDS

PETER ANTELL

In line with its policy of signing and developing young writers, Saturday Music, Inc., has signed **Peter Antell**, an excellent musician-writer-singer. **Peter** hails from Long Island where he learned to play piano at the age of five, and mastered the guitar at 13. He intended to become a high school teacher, but the lure of music was too great. He dropped out of Hofstra College to concentrate on singing and composing.

★ ★ ★

He began singing professionally at 18, worked with groups, and taught the guitar. On his 19th birthday he traveled to Europe where he sang and made a motion picture. He has recorded for Cameo-Parkway, and Elektra Records' pop label. He worked as an artist-writer-producer and was signed in these capacities with the Crewe Group, Ltd. His first song for **Saturday Music** is a BIG one. It's (BABY) YOU DON'T HAVE TO TELL ME, recorded by the **Walker Bros.** and released in this country on Smash. **Peter Antell** is one young man you will certainly hear much about as time goes by.

★ ★ ★

PLATTER PICKING

Fabulous **Norma Tanega**, just back from sensational appearances in Great Britain, has a breadwinning new release on New Voice titled BREAD. It was written by **Norma, Larry Brown** and **Raymond Bloodworth**. . . . **Patrick**, hot young singer, currently at Shepards in New York, has a goodie on RSVP with WE GOTTA STICK IT OUT. A **Larry Brown-Raymond Bloodworth** tune. . . . **Mitch Ryder** and **The Detroit Wheels** are busting out all over with TAKIN' ALL I CAN GET written by **Bob Crewe** and **Gary Knight**. **The Distant Cousins** on Date are climbing with SHE AIN'T LOVIN' YOU written by **Bob Crewe, Larry Brown** and **Raymond Bloodworth**.

SATURDAY MUSIC. INC.

1841 Broadway
New York, N.Y. 10023
212-CI 5-3535
RUSS MILLER—PROF. MGR.

BIOS FOR DEEJAYS

Tommy McLain

Tommy McLain was born 26-years-ago in Jonesville, Louisiana. It is said that Tommy began singing so long ago that he doesn't remember his first performance. Tommy chose a show business career because he likes it and his all consuming desire is to become one of the best known personalities in show business. He has appeared with such well-established performers as Bobby Vinton, the Byrds, and Otis Redding but he considers his mother to be the person who has most influenced his career. Brown-haired, brown-eyed Tommy McLain lists steak, flashy clothes, and the color yellow as his favorite things. He is also an avid sports fan.

"Sweet Dreams" is the title of Tommy's current MSL release. This deck is riding the Cash Box Top 100 at number 24 this week.

David Houston

David Houston is currently riding the Top 100 with his Epic release of "Almost Persuaded" (number 47 this week.) He is 23-years-old and has been singing since childhood. David's singing began when his God-father, Gene Austin, taught him to sing. From singing, he went on to become an accomplished musician, with proficiency on both piano and guitar. As well as being a musical performer, David is an actor (having appeared in several productions at the Shreveport, La. Little Theatre and such flicks as "Horse Soldiers," "Teen-Age Kisses," and "Carnival Rock".)

Tall (6-feet), with dark, wavy hair and weighing in at 175-lbs., David Houston's favorite sports are: boxing, swimming, and gymnastics. He enjoys recording and intends to continue with this field as well as doing motion picture and TV work.

Cash Box PLATTER SPINNER PATTER

Deejays in search of employment or just desiring to relocate may find exactly what they are looking for by contacting **Bob Holladay** or **Bill O'Brien** at Hollybrien Enterprises. Hollybrien is located at 812 17th Ave South, Nashville, Tenn. The firm, which is a promo and public relations outfit, is currently running a cost free deejay placement service for any qualified deejay who desires to take advantage of the offer.

Chickenman, popular syndicated crime fighter, who began fighting crime and/or evil over WNHC-New Haven, Conn. a little more than a week ago, has already had his first scrape with the long arm of the local law. During his first week of operation in the New Haven area, Chickenman's helpers distributed thousands of his cards (with a chicken feather attached to each) under the windshield wipers all over that city. The cards assured automobile owners that ttheir property was being protected by **Chickenman**. No! **Chicken man** was not brought to justice for littering the windscreens of New Haven or for creating a hazard to Earthbound navigation. Our crime fighting hero ran afoul of the law through the erroneous assumption (on the part of several good citizens of New Haven) that the Chickenman cards suggested **Chickenman** would protect their property by putting coins in the parking meters. **Tom Whalen**, the outlet's program director, was informed by the New Haven Police Department that local law states such things should not be done.

Traveling a little farther West, **Captain Great** is doing his best to combat the forces of evil and/or crime by wagering his own private war against the bad-guys via air waves of KDKA-Pittsburgh. We first noticed that Captain Great was working when the Platter Spinner office received a box of what apparently had been Wheaties in the mail. The name on this box of "serial" had been changed to "Greaties." Those residing in steel town and its environs are resting more easily on these hot summer nights now that Captain Great and his crew (consisting of: **Tommy, Professor Bibble, Auntie Grundy, Shark Face, Mauk-Mauk**, and the **Fuzzy Old Xandaphoo**) are cruising around the sky aboard the Mother Ship 1020. The Captain appears in three-minute episodes, three-times-daily, on the **Pallan & Trow, Jim Williams**, and **Clark Race** shows. Golly gee, gang!

"These are the times that try men's souls." That's what **Thomas Paine** said a couple'a'centuries ago and the boys at KHOW-Denver seem to be in agreement (in spite of **Bob Dylan's** "The Times, They Are A Changing.") Instead of nodding their collective heads in sympathy and in order to help make the times easier on the Denver area souls, the air staff of the outlet has installed a "Gripe-Vine." This is not a resident psychotherapist but an electronic answering service (of course . . . considering the times) that the outlet has installed to handle the complaints of the local citizenry. If you call the "Gripe-Vine," an automatic answering and recording facility will inform you that you have one-minute to give your gripe. The best gripes are aired three-times-daily and each week the "Gripe of the Week" is awarded $6.30, a nice, round figure derived from the outlet's frequency being 630 on your dial. **Hal Davis**, general manager, believes that the outlet is the first to offer its listeners such a service and **Buzz Lawrence**, pd, notes that response to the "Gripe-Vine" has been "overwhelming" in its first week of operation.

KAAY-Little Rock, Ark. is the official Miss Teenage Little Rock station. The outlet, which is known as "The Friendly Giant" features a Monday through Friday, all request show called "Robbin's Request Nest."

WABC-FM-New York has received the honor of having two of its air personalities tabbed for emcee duties at this summer's Rheingold Music Festival. The festival is held almost nightly in an outdoor theatre in what in the winter is Central Park's Wollman Ice Skating Rink. **Erwin Frankel**, host of the "Music From Around The World" show is serving as emcee for a series of Sunday night concerts by Greek, Puerto Rican, African, Spanish, and Israeli performers. **Alan Grant**, host of the "Portraits In Jazz," "Jazz Matinee," and "The Sounds Of The Big Bands" shows, will host the ten jazz concerts scheduled for Mondays and Saturdays during the Festival. The jazz concerts will feature such artists as **Stan Getz, Joe Williams, Erroll Garner, Duke Ellington, Thelonius Monk, Herbie Mann, Count Basie**, and **Lionel Hampton**. Tickets for the concerts are $1.00 per person with the entire series being underwritten by the Rheingold Brewery.

STONES IN BUFFALO: Rod Roddy, the WKBW-Buffalo mid-day air personality, is obviously all smiles while backstage with Mick Jagger and Brian Jones. Rod was the emcee of the Rolling Stones concert that the outlet sponsored at Buffalo's Memorial Auditorium. The above photograph shows, (l. to r.) Rod Roddy, Mick Jagger, and Brian Jones. The Rolling Stones played Buffalo as part of their recent extensive tour of the United States.

K. R. Parham, general manager of 5KA-Adelaide, Australia, was chosen to present the second series of awards for outstanding talent in the Australian record industry presented by the outlet. **Normie Rowe** won the "Best Male Vocal" and **Sharon Black** won the "Best Female Vocal." The "5KA Top Talent Awards" is an annual event.

William F. O'Shaughnessy has been appointed to the position of vice president and general manager WVOX-AM-FM-New Rochelle, N.Y. Both stations are part of the Herald Tribune Radio chain.

SPUTTERS: CKOM-Saskatoon, Canada has taken new headquarters at 8th St. and Central Aves, Saskatoon, Saskatchewan, Canada (P.O. Box 3690). . . . **Eldon Campbell**, vice president and general manager of WFBM-Indianapolis, Ind. has been appointed to the Television Information Committee, by **Vincent T. Wasilewski**, president of the National Assoc. of Broadcasters. . . . A new show is currently being aired over WOKK-Meridian, Miss., it is called the "George Soule' Tele-Quest Show" and combines top waxings with telephone requests.

VITAL STATS: **Perry Allen** has left KVI-Seattle for KHOW-Denver. . . . Most recently of KLAC-Los Angeles and KHJ-Los Angeles, **Jim Holt**, the deejay turned inventor turned deejay is now with WIND-Chicago in the early afternoon slot. . . . **Buddy Van Cleave**, formerly with KISN-Portland, is now in the wake-up slot at WTIX-New Orleans. . . . **John P. Lynker**, formerly of WINS-New York, has joined the news staff of WMCA-New York.

UNDER MY THUMB
DEL SHANNON

#55904

LIBERTY

The Monkees are what's happening, baby!

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity o else give every indication of doing so

WOULDN'T IT BE NICE
BEACH BOYS ..... Capitol 5706

THE DANGLING CONVERSATION
SIMON & GARFUNKEL ..... Columbia 43728

SAY I AM
TOMMY JAMES & SHONDELLS ..... Roulette 4695

GO AHEAD AND CRY
RIGHTEOUS BROS. ..... Verve 10430

GOD ONLY KNOWS
BEACH BOYS ..... Capitol 5706

RESPECTABLE
OUTSIDERS ..... Capitol 5701

GUANTANAMERA
SANDPIPERS ..... A&M 806

WORKING IN THE COAL MINE
LEE DORSEY ..... Amy 958

WITH A GIRL LIKE YOU
TROGGS ..... Fontana 1552
TROGGS ..... Atco 6415

YOU MAKE ME FEEL SO GOOD
McCOYS ..... Bong 527

SUSPICION
SIDEKICKS ..... RCA Victor 8864

SUGAR & SPICE
CRYAN SHAMES ..... Destination 624

LIVIN' ABOVE YOUR HEAD
JAY & AMERICANS ..... United Artists 50046

Standard RECORD PRESSING COMPANY, inc.
Area Code 615-244-1867
Your Standard of Comparison.
415 FOURTH AVE., SO. NASHVILLE, TENN. 37207

BACK ON WAX—Eartha Kitt will soon return to the recording scene. She'll commence a series of sessions for Musicor Records in early September to be produced by the indie producer, Luther Dixon. Eartha is shown here discussing with Dixon the material to be recorded. Dixon recently produced the return to hitdom of the Platters with "I Love You 1000 Times," and also recorded the group's new single.

Miss Kitt most recently has been touring with the Broadway comedy hit, "The Owl And The Pussycat." She has also been booked for a return date next season at the Persian Room of the Hotel Plaza.

Daniel Gets UNESCO Post

NEW YORK—Oliver Daniel, BMI assistant vice president in charge of concert music administration, has been appointed to the United States National Commission for the United Nations Educational, Scientific, and Cultural Organization as a representative for the National Music Council. The appointment, made by Secretary of State Dean Rusk, begins immediately and will continue until the conclusion of the fall meeting of the Commission in 1968.

'Spacewalk' On UA

NEW YORK—Among the many honors that are certain to be bestowed upon astronauts, Mike Collins and John Young, for their feats as America's space heroes of the moment, is a single disk devoted to their accomplishments. The recording is entitled "Space Walk" by Dick Domani & the Demons and U.A. plans an immediate release. Plans are under way in several key markets throughout the nation to distribute the new release to radio outlets via the diskery's local promotion men dressed in space suits.

Archer Pressing Formed

DETROIT—A new record pressing plant has opened in the Detroit area. Norman Archer has started Archer Record Pressing Co. in a new building equipped with new pressing and allied equipment. Archer is currently pressing 7-inch records only but indicated that there is sufficient space for expansion. The plant is located at 6552 East Davidson, Detroit, Michigan.

FANTASTIC

"I Want To Be With You"

20,000 Sold in Baltimore in 10 Days

BREAKOUT

Dee Dee Warwick

"I Want To Be With You"

MERCURY SINGLE 72584

Mercury® RECORDS

Publisher: Morley Music Co., Inc. ASCAP

MGM/Verve On Hot LP, Single Streak

NEW YORK—Flushed with success after writing $5.5 million worth of business at their convention two weeks ago, MGM/Verve and its subsidiary labels continues on its hot streak with a record number of singles and albums on the Cash Box charts.

Riding high on the single list are: "Lil' Red Riding Hood" by Sam the Sham and the Pharaohs; "Summer In The City" by the Lovin' Spoonful; "Don't Bring Me Down" by the Animals; "Too Soon To Know" by Roy Orbison; "Born A Woman" by Sandy Posey; "I'm Your Hoochie Coochie Man" by Jimmy Smith and "Ain't Nobody Home" by Howard Tate.

Top-selling albums include: the "Dr. Zhivago" soundtrack, which MGM president Mort Nasatir recently announced had passed the 300,000 sales mark; "The Best Of The Animals;" "Soul And Inspiration" by the Righteous Bros; "Daydream" by the Lovin' Spoonful; "Hold On" by Herman's Hermits; "The Best Of Herman's Hermits;" "Got My Mojo Workin'" by Jimmy Smith; "The Singing Nun" and "Do You Believe In Magic" by the Lovin' Spoonful.

'Irish' Legacy Release To Carry Banner Of CBS

NEW YORK—A special Legacy Series release of "The Irish Uprising," produced by Goddard Lieberson, will be made available on the CBS label so that it can be manufactured and distributed throughout the world under the same banner. CBS owns the CBS name in all parts of the world, but has rights to the Columbia tradename only in certain countries.

When the CBS log was put to increasing use a few years ago, as Columbia started its major push to become a major entity abroad under the CBS logo, there was speculation that disks in the U.S. would eventually be marketed under CBS. This was denied at the time and once again at the recent Columbia sales convention in Las Vegas when the new Legacy release was introduced.

Catron Leaves So. Mt. To Form Bornwin Prod.

NEW YORK—After an association of six years, Stan Catron is leaving his position as general professional manager of South Mountain Music to form Bornwin Productions. Bornwin Productions as parent company will include Bornwin Music (BMI), Bornwin Records and Bornwin Management.

Several writers are already committed, an announcement said, to join Bornwin Music as staff writers. Production deals have been set with the MGM and ABC labels.

During the past year, Catron arranged for South Mountain to acquire Fling Music. Fling has had several successes this year including "Do The Freddie" by Freddie & The Dreamers, "Up And Down" by The McCoys and "Find My Way Back Home" by The Nashville Teens.

While at South Mountain Catron was instrumental in arranging for foreign sub-publishing agreements on behalf of South Mountain, Fling and Tridon with Hill & Range Music.

Several film scores were acquired by South Mountain due to Catron's efforts. Among these were "The Umbrellas of Cherbourg," "Un Pugno di Dellari," and "A Study in Terror."

Mercury Inks Berry To Long-Term Pact

NEW YORK—Vet pop-R&B songster-cleffer Chuck Berry has been signed to a long-term Mercury recording pact, it was announced last week by Irving B. Green, the label's president.

Berry began his recording career in June, 1955, with Chess Records. His first record, his own composition "Maybelline," became a Top 5 hit when released in the summer of 1955. Since then he has written and recorded such hits as "Schooldays," "Roll Over, Beethoven," "Rock And Roll Music," "Sweet Little Sixteen," "Johnny B. Goode," etc.

Berry maintains a heavy schedule of road playdates, in addition to writing his own songs and operating his own amusement park, Chuck Berry Park, located forty miles from St. Louis at Wentzville, Mo.

Berry will confer in Chicago this week with Charles Fach, director of Recorddee product, and Alan Mink and Dennis Ganim, product manager and national promotion director respectively of the label, regarding plans revolving about his single and album releases.

Within the past four weeks, Mercury has strengthened its stature in the R&B field with the acquisition of Jerry Butler, Junior Parker, and Berry. In addition, to accelerate the promotional pace behind the release of product by such veterans, Norm Rubin has been appointed full-time national promotion director of R&B product.

'Take Me Away' Taken To SESAC; Stations Nix It

NEW YORK—"They're Coming to Take Me Away," the controversial novelty smash, has changed clearing house affiliation. It has moved over from Jepalana BMI to X1V Music, cleared thru SESAC. The Warner Bros. deck has run into programming difficulties, with two New York outlets, WMCA and WABC, and others banning the disk from airtime, despite the fact that it may be high on their best-selling playlists. A point that many have missed concerning the disk is that the party reciting the material is supposed to be talking to a dog, not another person.

Spanish 'Strangers' Breaks For Seeco

NEW YORK—Seeco Records fastest-breaking single in 25 years is a Spanish version of "Strangers In The Night," reports Howard Rosoff, vp of the Latin-directed label. Side, cut by the label's vocal star, Vincentico Valdes, is called in Spanish, "No Puedo Olvidar (I Can't Forget)."

Carl Deane To WB-Reprise As NY-NJ Promo Head

NEW YORK—Carl Deane has joined the Warner Bros. and Reprise labels, as head of New York-New Jersey promo. He succeeds his brother, Marvin Deane, who has moved to the operation's Burbank, Calif. offices as national promo manager. He previously did promo work for London and spent a total of four years with Mercury Records and Shapiro-Bernstein Music.

Mercury Inks Kornfeld To A&R, Writing Pact

NEW YORK — Songwriter-producer Artie Kornfeld has been named to the A&R staff of Mercury Records, according to Irving B. Green, President of the firm. In addition, his contractual agreement with Mercury includes exclusive songwriting for the firm.

Kornfeld, who is the co-author of the current hit "Pied Piper," will be involved in the acquisition and recording of new acts. He will also be assigned production chores for individual acts already under contract to Mercury, Philips, Smash, and Fontana.

Kornfeld will headquarter in the firm's New York offices and will report directly to Charles Fach, Director of Recorded Product. He will also make frequent trips to Los Angeles and London in his new position.

In his short songwriting career, Kornfeld has turned out over two hundred songs. He has had hits with such artists as Dusty Springfield, The Shirelles, Jay and the Americans, The Hullabaloos, The Angels, and Jan and Dean's hit, "Dead Man's Curve." He has also written songs recorded by Andy Williams and Gene Pitney.

Kornfeld joins Mercury after a year's association with Koppelman-Rubin Associates. He began his music-writing career two and a half years ago upon completing college.

As a producer, Kornfeld has produced hit records with Jan Berry, half of Jan and Dean, for Johnny Crawford and with Steve Duboff. In addition, Kornfeld and Duboff recorded together as artists on the Philips label under the name "The Changin' Times."

Hickory Bows 3 LP's

NASHVILLE—Hickory Records is releasing three new LP's to hit the market during the early fall buying season.

The release includes a new album by B. J. Thomas, who is currently on the charts with his single release of "Billy and Sue," in a set titled, "The Very Best of B. J. Thomas;" a new album by the well-known British folk star, Donovan, titled "The Real Donovan;" and a country first, titled "Roy Acuff Sings Hank Williams." Despite the years of close association between Acuff and the late Hank Williams, this is the first time the veteran country star has recorded an album of Williams material.

The B. J. Thomas LP contains both "Billy and Sue" and the singer's next Hickory single. The Donovan package offers "Catch The Wind" and "Colours." Among the balance of the sides are five previous Donovan songs never before released here.

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I Guess I'll Always Love You

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How Sweet It Is

JR. WALKER & ALL STARS
SOUL 35024

It's Atlantic's Hottest LP Summer

NEW YORK—Atlantic Records is experiencing the best summer in its history for LP sales. Firm's summer program, which ends this week, has been the most successful ever, both for new releases and catalog product.

Eight of the albums introduced during the Atlantic-Atco spring sales meeting landed on the best-selling charts. They include such successful LP's as "The Young Rascals," Joe Tex's "The Love You Save," The Modern Jazz Quartet's "Jazz Dialogue," and Herbie Mann's "Monday Night At The Village Gate" on Atlantic; the Mar-Key's "The Great Memphis Sound" on Stax; "The Wondrous World of Sonny & Cher" on Atco; Otis Reddings' "The Soul Album" on Volt; "The Best Of The Righteous Brothers" on Moonglow; and the Shadows Of Knight "Gloria" on Dunwich.

Since then the company has come through with another series of best-sellers. They are Percy Sledge's "When A Man Loves A Woman," "Dream Weaver" with the Charles Lloyd Quartet, Brother Jack McDuff's "A Change Is Gonna Come," and Bobby Darin's "In A Broadway Bag" on Atlantic; Sam & Dave's "Hold On, I'm Comin'" on Stax; "Dance The Cool Jerk With The Capitols" and King Curtis' "That Lovin' Feelin'," both on Atco.

Sledge Gets Gold Disk

NEW YORK—Percy Sledge's Atlantic recording of "When A Man Loves A Woman" was certified as a million seller last week by the RIAA. Sledge's deck, one of the biggest hits of the spring, established him as new star on Atlantic.

The songster is currently represented on the charts with his latest release, "Warm And Tender Love."

David Kleger Leaves MGM For Carnegie Hall

NEW YORK—David Kleger, in charge of promotion for MGM Records' classical division for the last three-years, has resigned to take up a new post, handling all such functions for Carnegie Hall. Kleger will begin functioning in his new capacity on Aug. 1.

Lloyd Gelassen will be the new promo manager forMGM8 the diskery's classical division, effective immediately. Gelassen, who has been associated with Discount Records as well as the Folkways and Monitor labels, has wide experience in promotion, production, sales, and other record industry activities over a 15-year span.

Barbara Lewis Gets Veep Nod From Richard Gersh PR Firm

NEW YORK—Barbara Lewis has been appointed vice president of Richard Gersh Associates, according to Richard Gersh, president of the firm. A veteran newspaper woman, she was with the Newark Star-Ledger until earlier this year when she left to form her own firm, Lewis Associates Public Relations. In announcing the appointment, Gersh said: "Because of Miss Lewis' experience in the many fields that we service, we consider her affiliation with us a valuable extension to our ever-increasing operation. As vice president, she will be in complete charge of client and media contact and service."

Correction

A Pick of the Week last week for a Dick Roman single on the Coral label should have noted that the "Love Theme From Turn Curtain" is subtitled "Green Years."

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Cash Box JUKE BOX OPS' RECORD GUIDE

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(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

LET ME TELL YOU BABE
Nat Cole (Capitol 5683)

ALFIE
Cilla Black (Capitol 5647)

I REMEMBER MAMA
Jody Miller (Capitol 5671)

UPTIGHT
Nancy Wilson (Capitol 5673)

YOU'VE GOT POSSIBILITIES
Peggy Lee (Capitol 5653)

IN THE ARMS OF LOVE
Andy Williams (Columbia 43737)

WHO'S AFRAID
Frank D'Rone (Columbia 43733)

MOTHERS & DAUGHTERS
Doc Severinsen & His Sextet (Command 4084)

YOU DON'T NEED ME ANYMORE
Pat Boone (Dot 16903)

PASS ME BY
Glenn Miller (Epic 10028)

HEY, GOOD LOOKING
Bill Black's Combo (Hi 2106)

JUST LET ME CRY
Jimmy McCracklin (Imperial 66180)

WE CAN MAKE IT
Ruby & The Romantics (Kapp 759)

WE NEED A LITTLE CHRISTMAS
Julius LaRosa (MGM 13543)

AFFINIDAD
Earroll Garner (MGM 13547)

NON . . . C'EST RIEN
Barbra Streisand (Columbia 43739)

PROMISES
Ray Charles Singers (Command 4085)

MORNING MEANS TOMORROW
Jimmy Rodgers (Dot 16916)

SOUL CARGO
Leon Haywood (Fat Fish 8005)

DARK SHADOWS AND EMPTY HALLWAYS
Chad Mitchell Trio (Mercury 72591)

I LOVE YOUR LOVIN' WAYS
Nina Simone (Philips 40359)

MAYBE BABY
Serendipity Singers (Philips 40385)

BREAK HER HEART
Brook Benton (RCA Victor 8879)

BORN FREE
Peter Nero (RCA Victor 8892)

PUT YOURSELF IN MY PLACE
Buddy Greco (Reprise 0495)

THE WONDER OF YOU
Keely Smith (Reprise 0482)

NOBODY NEEDS YOUR LOVE MORE THAN I DO
Tammy Grimes (Reprise 0487)

IT'S BEEN SUCH A LONG WAY HOME
Garnet Mimms (Veep 1232)

I'M YOUR HOOCHIE COOCHE MAN
Jimmy Smith (Verve 10426)

I GOT TO LOVE SOMEBODY'S BABY
Johnny Taylor (Stax 193)

WE'RE GOING UFOing/MAME
Jimmy Durante (Warner Bros. 5823)

MOST OF ALL
Connie Stevens (Warner Bros. 5834)

BREAD
Norma Tanega (New Voice 815)

SPANISH FLEA
Frankie Randall (RCA 8905)

WACO
Lorne Greene (RCA 8901)

NEW ADDITIONS to TOP 100

WOULDN'T IT BE NICE
Beach Boys (Capitol 5706)

THE DANGLING CONVERSATION
Simon & Garfunkel (Columbia 43728)

SAY I AM
Tommy James & Shondells (Roulette 4695)

GO AHEAD AND CRY
Righteous Bros. (Verve 10430)

GOD ONLY KNOWS
Beach Boys (Capitol 5706)

RESPECTABLE
Outsiders (Capitol 5701)

WITH A GIRL LIKE YOU
Troggs (Fontana 1552)
Troggs (Atco 6415)

SUGAR & SPICE
Cryan Shames (Destination 624)

LIVING ABOVE YOUR HEAD
Jay & Americans (United Artists 50046)

I WANT TO BE WITH YOU
Dee Dee Warwick (Mercury 72584)

WIPE OUT
Surfars (Dot 144)

AIN'T NOBODY HOME
Howard Tate (Verve 10420)

LONELY SUMMER
Shades Of Blue (Impact 1014)

DEAR MRS. APPLEBEE
Flip Cartridge (Parrot 306)

MR. DIEINGLY SAD
Critters (Kapp 769)

LOVE ATTACK
James Carr (Goldwax 309)

Stogel Stars Hit 1 & 2 On Top 100

NEW YORK—The management firm of Leonard Stogel & Associates is currently having a really big week. Three of the acts under the firm's banner are rated on the Cash Box Top 100 and two of them occupy the top two slots.

Sam the Sham and the Pharaohs are holding down the number one position with their million-selling MGM recording of "Little Red Riding Hood." Napoleon XIV is hot on their heels in the number two slot with his smash Warner Bros. deck, "They're Coming To Take Me Away, Ha Haa."

In addition, to the above-mentioned acts, the Stogel-managed James Carr entered the chart this week at number 100 with his Gold Wax release of "Love Attack."

ON THE SQUARE—Times Square record dealer A. Jay, is featuring the Mothers of Invention's "Freak Out" LP in a large Verve display that he has placed outside his store, directly at the crossroads of busy mid-town Manhattan.

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Big State Dist. Co.
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Seattle, Washington
Chattan Dist.
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Concard Dist. Co.
Cleveland, Ohio
Commercial Music Co.
Kansas City, Missouri
Cammercial Music Co.
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H. W. Daily, Inc.
Houston, Texas
Dale Enter. Inc.
Boston, Massachusetts

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Jather Dist. Corp.
Minneapolis, Minnesota
Jather Dist. Carp.
Omaha, Nebraska
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Bookings: Buena Vista Productions, Phoenix

Liberty Offers Dozen New LP's

LOS ANGELES—Liberty Records' national sales manager Jack Bratel has announced the immediate release of a dozen new LP's.

The package includes the original soundtrack of "C'mon Let's Live A Little" a forthcoming Paramount picture starring Bobby Vee, Jackie De Shannon and Eddie Hodges. Si Zentner is represented by "The Best Of Si Zentner, Vol. 2," and the balance of the release includes "Matt Monro's Best," "Golden Hits, Vol. 3" by Jan and Dean. "Golden Greats, Vol. 2" by Bobby Vee, "In-Citement" by The Pair, "Golden Greats" LP's are also being released for both Martin Denny and Vic Dana, and the release is completed with Gilbert Becaud singing "His Newest Songs," "Everyone's Gone To The Moon And Other Trips" by the T-Bones, the Ventures have "Flying High" and Garrett's 50 Guitars adds "In Love."

To expose the new product, a display kit is being readied containing a display on "C'mon Let's Live A Little," the "Golden Greats" and "The Best Of . . ." LP's. The Pair will have an individual unit with large cut outs of the artists, a streamer, easeled jackets and a supply of counter folders. Plastic browser divider cards are also available on the Pair, Guadalajara Kings and the T-Bones. Advertising will be placed in local, national and regional publications on many of the artists and albums and Liberty promotion is mailing radio stations a special programmer LP, containing tracks from each of the new releases.

New Lou Rawls LP Due From Capitol

HOLLYWOOD — Capitol is rush releasing a new package by blues singer Lou Rawls, to follow up the success of his current Capitol LP, "Lou Rawls 'Live'." The new one, scheduled for release on Aug. 15, is "Soulin'," a blues-oriented set containing two Rawls monologues as well as the chanter's soon-to-be-released (Aug. 8) single, "Love Is A Hurtin' Thing"/"Memory Lane." Additional titles on "Soulin" are: "A Whole Lotta Woman," "So Hard To Laugh, So Easy To Cry," "You're The One," "It Was A Very Good Year," and "Breaking My Back."

Beatles 'Revolver' Due

HOLLYWOOD—Coinciding with the arrival of the Beatles in this country will be the domestic release, by Capitol, of their all-new album titled "Revolver." It will contain 11 Beatle penned tunes including their new single, "Yellow Submarine"/"Eleanor Rigby," due for release on Aug. 8. "Revolver" will be distinguished by black-and-white cover art, and will be the first Beatle LP featuring as many as three songs by George Harrison. The remainder are co-authored by Lennon-McCartney.

Blue Note Releases 6 LP's; Launches Merchandising Promo

NEW YORK—Bernie Block, national sales manager of Blue Note Records, a division of Liberty Records, has selected a half-dozen sets under the banner of "The Jazz Sound For Everyone," to kick off the label's Fall Program. According to Block, terms are effective on the entire back catalog as well as the new releases, until September 16, 1966, and are available from Blue Note distributors.

The new releases feature Andrew Hill via "Smokestack," Lee Morgan "Searching For The New Land," "Gettin' Around" with Dexter Gordon, "Unity" by Larry Young. Others are "Got A Good Thing Goin'" featuring Big John Patton and Hank Mobley's "Dippin'."

Blue Note's first release since joining the Liberty organization, will be backed by extensive merchandising materials, highlighted by a large theme display on the six new releases. A new illustrated catalog is in the works in addition to 12x14 plastic LP browser divider cards for 16 Blue Note artists. Blue Note will also step up its consumer ad program and is making available co-op funds and ad repro sheets.

Block hailed the program as the beginning of a great new era for Blue Note. "Al Lions and Frank Wolff, the founders of Blue Note, have made many giant strides in the highly specialized field. During the course of the Blue Note build-up they have received the respect and admiration of all they are in contact with. This is largely due to their earnest efforts to achieve the finest of performances on all the projects they have undertaken. Our new release will bear this out."

Cash Box TOP 50 IN R&B LOCATIONS

1	LET ME BE GOOD TO YOU *Carla Thomas (Stax 188)*	3	
2	HANKY PANKY *Tommy James & Shondells (Roulette 4686)*	1	
3	TAKE THIS HEART OF MINE *Marvin Gaye (Tamla 54132)*	5	
4	MISTY *Richard 'Groove' Holmes (Prestige 401)*	6	
5	I LOVE YOU 1000 TIMES *Platters (Musicor 1166)*	2	
6	OPEN THE DOOR TO YOUR HEART *Darrell Banks (Revilott 204)*	8	
7	HAVANA MOON *Chuck Berry (Chess 1963)*	10	
8	TRAINS AND BOATS AND PLANES *Dionne Warwick (Scepter 12153)*	12	
9	WHEN YOU WAKE UP *Cash MC Call (Thomas)*	11	
10	WADE IN THE WATER *Ramsey Lewis (Cadet 14814)*	16	
11	GOOD TIME CHARLIE *Bobby Bland (Duke 402)*	4	
12	LET'S GO GET STONED *Ray Charles (ABC Paramount 10808)*	7	
13	IT'S AN UPHILL CLIMB TO THE BOTTOM *Walter Jackson (Okeh 7247)*	14	
14	WARM AND TENDER LOVE *Percy Sledge (Atlantic 2342)*	19	
15	TEENAGER'S PRAYER *Joe Simon (Sound Stage 7)*	9	
16	BLOWIN' IN THE WIND *Stevie Wonder (Tamla 54136)*	18	
17	PHILLY FREEZE *Alvin Cash (Mar-Vel-Ous 6012)*	21	
18	WITHOUT A SONG *James Cleveland (Savoy 4269)*	22	
19	SUDDENLY *Solomon Burke (Atlantic 2345)*	25	
20	MONEY WON'T CHANGE YOU *James Brown (King 6048)*	37	
21	I'LL LOVE YOU FOREVER *Holidays (Golden World 36)*	13	
22	UNITED *The Indrudes (Gamble 201)*	24	
23	LAND OF 1,000 DANCES *Wilson Pickett (Atlantic 2348)*	34	
24	NEIGHBOR, NEIGHBOR *Jimmy Hughes (Fame 1003)*	15	
25	LOVE ATTACK *James Carr (Goldwax 309)*	29	
26	THAT'S ENOUGH *Roscoe Robinson (Wand 1125)*	27	
27	WORLD OF FANTASY *Five Stairsteps (Windy City 602)*	33	
28	SUMMERTIME *Billy Stewart (Chess 1966)*	50	
29	HOT SHOT *The Buena Vistas (Swan 4255)*	17	
30	HOW SWEET IT IS *Jr. Walker & All Stars (Soul 35024)*	42	
31	SWEET DREAMS *Mighty Sam (Amy 957)*	32	
32	YOU'RE A GOOD THING *Mable John (Stax 192)*	35	
33	DIRTY WORK GOING ON *Little Joe Blue (Checker 1141)*	39	
34	WORKING IN THE COAL MINE *Lee Dorsey (Amy 958)*	45	
35	AIN'T TOO PROUD TO BEG *Temptations (Gordy 7054)*	20	
36	THE RIGHT TRACK *Billy Butler (Okeh 7245)*	41	
37	I GUESS I'LL ALWAYS LOVE YOU *Isley Brothers (Tamla 54135)*	31	
38	MAKE ME BELONG TO YOU *Barbara Lewis (Atlantic 2346)*	43	
39	GO AHEAD AND CRY *Righteous Bros. (Verve 10430)*	—	
40	THAT NEW GIRL *Manhattens (Carnival 517)*	26	
41	HOLD ON I'M COMING *Sam & Dave (Stax 189)*	23	
42	WHO DONE IT *Monk Higgins (St. Lawrence 1013)*	47	
43	WHEN A MAN LOVES A WOMAN *Percy Sledge (Atlantic 2326)*	28	
44	IN THE BASEMENT *Etta James & Sugarpie De Santo (Cadet 5539)*	46	
45	I WAS BORN A LOSER *Bobby Lee (Sue 144)*	—	
46	SHADOW OF YOUR SMILE *Lou Rawls (Capitol 5655)*	30	
47	YOU BETTER TAKE IT EASY BABY *Anthony & Imperials (Veep 1223)*	—	
48	COOL JERK *Capitols (Karen 1524)*	36	
49	POOR DOG *Little Richard (Okeh 7251)*	—	
50	LONELY SUMMER *Shades of Blue (Impact 1014)*	—	

Georgie Fame is #2 in England with "Get Away."

The Hollies are #4 in England with "Bus Stop."

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DINO, DESI & BILLY ..... REPRISE
Noma Music, Inc.
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Don Law, Boston Branch Win Special Col. Awards

NEW YORK—Two awards were announced at the closing banquet of Columbia Records' recent national sales convention held in Las Vegas.

The Paul E. Southard Award was presented to Don Law, executive producer of country-and-western A&R, for his "outstanding contributions" to the recording industry during his forty-year tenure with Columbia. The Paul E. Southard Award, established by Columbia five years ago, has been presented only twice before.

The Outstading Distributor Award went to the Boston sales office for "outstanding excellence in all categories, and total participation in the year's programs and policies." An engraved plaque was presented to the distributorship; and George Ryan, sales manager; Roy Mollomo, promotion manager; Arnold Fuld, operations manager, and all salesmen in the Boston Sales Office each received an automatic Girard Perregaux wristwatch.

Monument Gets Rights To 'Ambiance Aznavour'

PARIS—Monument Records has acquired the world-wide distribution rights, excluding France and Monaco, to the current Henry Byrs disk "Ambiance Aznavour" (In The Aznavour Mood") it was announced jointly by Madame R. Drouet of Disques Joker and Monument prexy Fred Foster last week.

Brys is featured instrumentally on 12 Aznavour tunes, with the backing of a 48 piece orchestra. The LP jacket carries a photo of Brys and Aznavour and the liner note carries a special endorsement of the set by Aznavour. The set, which was produced for Joker by Gerard Levexque and arranged by Fernand Verstraete, is the first instrumental collection of the chanter, songwriter's hits.

Foster also announced that Monument has secured an option on further recordings by Brys. Monument is also conferring with The Richmond Organization, the U.S. publisher of Aznavour's songs with regards to TRO's participation in promotion and merchandising of the disk.

The disk will make its U.S. debut in the Fall.

Dunwich Signs Del-Vetts

NEW YORK—Dunwich Records, the Chicago label distributed by Atco Records, has signed the Del-Vetts, a local Windy City group. First release on Dunwich by the Del-Vetts, "Last Time Around," is reportedly doing well in Chicago. It will be released nationally this week by Atco.

The Del-Vetts were featured on the cover of a recent issue of Life Magazine that carried an article on mod clothes for pop vocal groups.

BELLY-ROCK—Audio Fidelity's Nai Bonet recently treated the press to a demonstration of the dance that goes with her debut single "Jelly Belly." The quivering Miss was joined for this pic by AF's president Herman Gimble.

Cash Box TOP 100 LABELS

ABC Paramount	9	Kama Sutra	4
A & M	22, 79	Kapp	32, 100
Amy	80	King	53
Atlantic	36, 50, 81		
Atco	3, 82	Liberty	34, 67
		London	5, 37, 46
B. T. Puppy	14		
Bang	85	Mar-Vel-Ous	62
Bell	26	Mercury	94
		MGM	1, 15, 70, 75
Cadet	40	MSL	24
Capitol	17, 57, 71, 74, 78, 92		
Checker	28	Parrot	56, 100
Chess	49	Philips	10, 13, 43
Columbia	11, 12, 20, 25, 39, 51, 61, 97	Pow	89
		Prestige	35
Date	72		
Destination	88	RCA Victor	19, 45, 87
Dial	59	Reprise	30, 54
Diamond	58	Revilot	41
Dolton	69	Roulette	8, 63
Dot	95		
Dunhill	7, 33	St. Lawrence	77
		Scepter	31, 76, 83
Epic	16, 44, 47, 84	Soul	65
		Stax	68
Fontana	3, 82		
		Tamla	29, 55
Gamble	91	Thomas	86
Gold Wax	100	Tico	98
Gordy	21	Tower	60
Hickory	38	United Artists	27, 90
Impact	99	Valiant	23
Imperial	42, 48, 66	Verve	64
Jamie	6	Warner Bros.	2, 18
		Windy City	73

Pickwick Sales Meet Unveils Capitol Deal Product

NEW YORK—In the course of a two day sales seminar (July 17 and 18) attended by his sales representatives from all over the United States and from several foreign countries, Cy Leslie, president of Pickick International introduced 36 new Pickwick/33 releases including LP's by Nat Cole. Judy Garland, Tennessee Ernie, Al Martino, Ray Anthony, Kate Smith, Voices of Walter Schumann, Ira and Charles Louvin, Jody Miller, Merle Travis, Leonard Pennario, Nathan Millstein, Vladimir Golschmann conducting the St. Louis Symphony Orchestra and William Steinberg conducting the Pittsburgh Symphony Orchestra. In all, Pickwick/33 has added twelve new pop LP's, six LP's to their c/w Hilltop line, fifteen new classical albums and three Christmas selections. All of the product is material newly available to Pickwick International under the terms of their recently announced agreement with Capitol Records.

At the same time, and repeatedly stressing the importance of "budget" product to the label and its continuing growth, Leslie showed ten new Design releases and five new Happy Time children's albums.

Speakers included: Edward Leetham, vice president and general manager of Capitol of Canada which distributes Pickwick/33, Hilltop, Design tapes, "Instant" Learning Records, Pickwick/8 and Pickwick/4 in Canada; Pickwick's executive vice president Ira Moss; vice presidents Joseph Abend and Ralph Berson; Pickwick product manager Herb Linsky and Dick Gersh, head of Richard Gersh Associates to review the firm's public relations program.

Leslie, who predicted that this coming year would be the biggest in Pickwick's history and show the greatest increase in sales volume, declared that with Dean Martin, Nat Cole, Judy Garland and the rest of the Pickwick, Design and Happy Time product, the company's position in the less-than-full-price record field is greatly enhanced."

Ira Moss indicated that the new material will be backed by local co-op advertising funds, a direct mail campaign and the heaviest trade advertising program Pickwick has ever undertaken. Expressing great satisfaction with the sales that have been achieved by classical music, Moss called this part of the line "the great sleeper". He underscored the importance of "warhorse" selections, recognized names and quality covers as the keys to the kind of mass sales that Pickwick has been enjoying with its economy-priced classical recordings.

A point emphasized repeatedly during the two day meet was the need for creativity on the part of record salesmen. "The old days of selling based soley on personal relationships, which once characterized the record business. are now behind us", Leslie said. "Today's salesman must really know the albums he is selling, the key sales statistics pertinent to each customer, be up-to-date on the national picture and creative enough to develop flexible promotions on-the-spot if that's what it takes to make the product move faster."

Ira Moss demonstrated a special display stand holding 60 tape cartridge boxes with an optional lock unit and played selections from the Pickwick/8 and Pickwick/4, eight track and four track stereo tape cartridges. Moss stated that all of the new product introduced is ready for immediate shipment.

In his final summation, ending the two day meeting, Leslie stated, "This has been the best attended, most exciting and significant sales conference we have ever held. The tremendous enthusiasm that has greeted our new product on Pickwick/33, Hilltop, Design and Happy Time Records and Pickwick/8 and Pickwick/4 eight track and four track stereo tapes cartridges, amply repays the months of effort they represent. It is this coupling of knowledgeable, creative, enthusiastic salesmanship with product absolutely unparalleled at economy and budget price levels—that we anticipate will produce our best year ever."

OUR FIRST RELEASE

OUR FIRST **SMASH!!!**

Top 10 — Detroit

Top 15 — Cleveland

On the Charts — Baltimore, San Francisco, Washington

On the Air — Albany, Atlanta, Boston, Buffalo, Chicago, Columbus, Los Angeles, Miami, Philadelphia

Pick of the Week — Cash Box & Billboard

Personal Pick — Bill Gavin

"COME SHARE THE GOOD TIMES WITH ME"

JULIE MONDAY

Rainbow 500

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TALENT ON STAGE

LAINIE KAZAN

NEW YORK—Lainie Kazan needs no warm-up period to overpower her audience. She can cast a spell of excitement from the very start of her act, as she demonstrated at her Persian Room opening here last week (27). Hardly overlooking any emotion that can be put into a pop song or, in one instance, the opera-styled area of "Porgy & Bess," the MGM artist offers an extremely versatile picture of herself in the space of an hour or so. Undeniably, she bears some vocal and physical-gesture-resemblance to Barbra Streisand, for whom she was standby in "Funny Girl," and virtually concedes the fact in a rendition of a song from the show, "Don't Rain On My Parade" and a Yiddish-dialect novelty song.

But, Lainie Kazan is Lainie Kazan when confronted with the breezy qualities of "Shootin' High," "Blue Skies" and a deft interweaving of "Trolley Song" and "Gotta Have Me Go With You." Also pinpointing an individual talent is a stirring medley of "Porgy & Bess" tunes, including "Summertime," "Bess, You Is My Women Now" and "I Loves You, Porgy."

"What Now My Love," the dramatic French song, was done with too much mechanical emotionalism, but the performer turned around a few songs later with a touching version of "If You Were The Only Boy In The World."

Lainie Kazan is the kind of talent that Show Business needs every now and then to keep it the business no other business is like.

PAULA WAYNE

NEW YORK—It's evident now that Paula Wayne's performance in "Golden Boy" for almost two years may prove to be one of her lesser successes. If her debut at the Copacabana is any indication, she's going to be (better yet, *is*) one of the exciting factors on the night club scene. There isn't a pop music area she fails to touch on, although she forges each style into something of her own, legit design. Showtune-wise, she revives with vigor Harold Arlen-E. Y. Harbury's buoyant "protest" song from "Bloomer Girl," "Eagle & Me" and then turns around to portray with spellbinding understanding Jerome Kern-Oscar Hammerstein's "Why Was I Born?" (and she adds the rarely-heard, lovely verse).

There's also a winning performance of the recent rock hit, "Going Out Of My Head," and a bit that seems to mark perhaps too many nitery acts these days, the vaudeville medley. Her big song from "Golden Boy," "Lorna's Here," seems to give the sensitive number even more stature out of the show's context. Her closing tune, the folk "If I Had A Hammer," is an exciting finale to a thoroughly exciting act.

Recording for the Columbia label (she bows on the label with a single, "Never Less Than Yesterday" and "In The Name Of Love"), the artist ought to be heard on a "live at . . ." LP. The Copa engagement would be a fine release of this sort.

PAIR EXTRAORDINAIRE

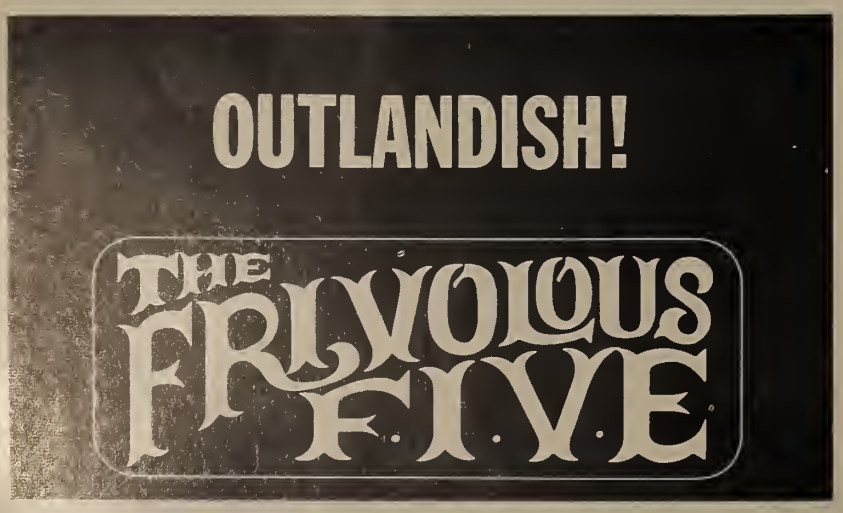
NEW YORK—The Pair Extraordinaire opened last week (27) at the Bitter End in Greenwich Village. As their name implies, they are anything but ordinary in their material, their arrangements, and their style. The Pair Extraordinaire is composed of a singer and a bass player, named Carl Craig and Marcus Hemphill respectively. They bounced onto the stage and captured the audience with a demonstration of soulful performing blended with light cheerful patter and a close interplay between the two artists. High points of the performance were "Come Back To Me," the Lennon-McCartney tune "Run For Your Life," the duo's first Liberty single "Girl I Think I Love You," and a rollicking, fun-filled, hand-clapping version of "100 Pounds Of Clay." They also did many songs from their latest Liberty LP, "In-Citement." By employing "scat" to a definite advantage, using a fresh approach to their chosen tunes, and by evidencing an easy going yet poignant brand of humor the duo showed that they are truly "The Pair Extraordinaire."

Kama Sutra Signs Prima

NEW YORK—Louis Prima along with Sam Buterra and the Witnesses and lark Gia Malone have signed with Kama Sutra Records. The diskery's Artie Ripp flew to Las Vegas immediately after the signing for five days of recording with the new pactees. The first release for the newly signed artists is set for an early release.

Tom White A Dad

NEW YORK—Tom White, director of business affairs for MGM/Verve, became a father for the second time with the birth of Suzanne Michelle on July 25th. Suzanne weighed in at 5-pounds/14-ounces on her debut at the Northern Westchester Hospital in Mt. Kisco, New York.



IN CONVENTION—This series of pics were among the many snapped at Epic's recent Las Vegas convention. In the top photo we have the winners of the label's "Deville Run" along with company execs. First prize winner Len Silver (third from left) from Best Records of Buffalo, N.Y. received a Cadillac Deville as his prize. Second spot went to Comstock Distrib., Atlanta, Georgia, represented by its owner Don Comstock (fourth from left) while the third spot went to Eastern Record Distrib., East Hartford, Conn. and its owner, Dick Godlewski is to be found second from the left. The others in the photo are (left to right) Leonard Levy, vice president of Epic; Godlewski, Silver and Comstock; the company's director of sales Mort Hoffman; merchandising director Sol Rabinowitz and director of administration Victor Linn. Another award presented at the banquet was that for creative advertising, display and merchandising, which was presented to Eastern Record Distributors. Doing the presenting and accepting were (left to right) Leonard Levy; Victor Linn; Dick Godleswski, owner of Eastern; Mort Hoffman and Sol Rabinowitz. In the third shot from the top Gunter Hauer (second from left), promotion manager of Universal Distrib., Philadelphia was named "Promotion Man of the Year" and was joined for the presentation of the award by (left to right) Sol Rabinowitz; Hauer; Mort Hoffman; Victor Linn and Leonard Levy. In the bottom set the left shot shows marketing consultant Leonard Hirsch addressing the gathering, while the right hand photo shows Sol Rabinowitz and Mort Hoffman showing a new sales book which includes an up to the minute list of all Epic, OKeh and Crossroads product plus aids for the Crossroads label and the Bobby Vinton "Cover Girl" contest.

Satchmo & Lombardo Combine Talents For Capitol Outing

HOLLYWOOD—The trumpet and vocal stylings of Louis Armstrong will be combined with the musical talents of Guy Lombardo when Capitol releases "Mumbo Jumbo," a novelty single in which the two artists appear together for the first time on the label. The tune itself is drawn from Lombardo's Jones Beach Spectacular, "Mardi Gras," as is the flip side, "Come Along Down." The latter also teams Satchmo and the Royal Canadians.

Bertha Tanney Dies

NEW YORK—Bertha Tanney (Tannen) who died recently was the matriarch of a well known music business family. She was the mother of the late Nat Tannen, who had been associated with Frank Music, Bourne Music, and Irving Berlin and who was a pioneer in C&W music in the '40's via his own highly successful Tannen Music; of Phil Tannen, an executive with Olympia Charles Hansen Publishers; and Don Tannen, an executive with Olympia distributors. Her daughter, Fania Sullivan, was with the Bill Baird Puppets. Her other surviving children are Jeanne Turin and Artie Tannen.

PHONOGRAPH
RECORDS
PLEASE HANDLE CAREFULLY
KEEP AWAY FROM HEAT
WHERE THERE'S
SMOKE THERE'S
FIRE – KF-5019
THE BLUES
PROJECT
The great new single from Verve FOLKWAYS
Verve/Folkways is distributed by MGM Records, a division of Metro-Goldwyn-Mayer Inc.

Hugh Dallas To Tower As Nat'l. Sales Head

HUGH DALLAS

HOLLYWOOD—Hugh Dallas has been appointed national sales and promotion manager for Tower Records according to Bud Fraser, president of the label.

Dallas, a veteran of 15 years in the record business, leaves his post as national sales and promotion manager of Philips in Chicago to join the Tower staff in New York. He replaces Vito Samela, who left the company several months ago. Simultaneously, Fraser announced the appointment of Sal Licata as assistant national sales manager. Licata, who was Eastern regional Sales and Promotion Manager for the label, will continue to operate out of the New York office and will report directly to Dallas.

A native of Detroit, Dallas got his start in the music business as a salesman for Florida Music Sales in 1954. Two years later he joined Command Records as Mid-Western sales manager. In 1960 he became Mid-Western regional promotion director for Columbia Records, a post which he held for three years prior to joining Philips in 1963.

Ben Peters To Raleigh

NASHVILLE—Ben Peters has been named as professional manager of Raleigh Music and its subsid affiliate firms. Peters, who has written songs that have been recorded by Lesley Gore, Jimmy Boyd, Timi Yuro, Dolly Parton, the Velvets, and others, has been signed with the firm for a year as an exclusive song writer.

WILL YOU LET ME BE AN ASSET TO YOU?

Do you have a place in your organization for a bright, personable young man, 26, college, army and business background . . . with a great desire to make his career in the popular recording industry? Myself a writer of diversified songs and lyrics, with a knack for picking future successes in this media, I am confident that I can be an asset to a young, up-and-coming recording company who will appreciate my enthusiasm, zeal, industry and talent . . . and determination to be successful in this industry. Box 760

Warren Ling Exits Mills

NEW YORK—Warren Ling has announced his resignation as vp and general manager of Mills Music. He joined the company soon after it was purchased by Utilities & Industries in Dec., 1964. Ling, a 25 year music business vet, was associated with Kapp Records before joining Mills. His other associations include stints with RCA Victor Records and Belafonte Enterprises.

NARA Nominees For Golden Mike Awards

(Continued from page 7)

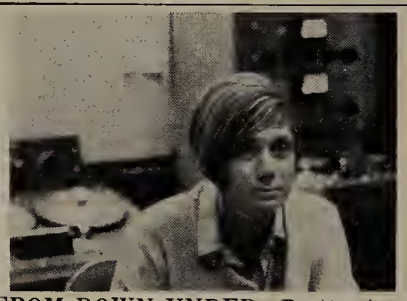
Atlantic; "Uptight"/Stevie Wonder/Tamala; "It's A Man's World"/James Brown/King; Album of the Year nominees are "The Soul Album"/Otis Redding/Dial; "Lou Rawls Live"/Lou Rawls/Capitol; "Grits And Soul"/James Brown/Smash. Song of the Year category includes "When A Man Loves A Woman"/Percy Sledge/Atlantic, and "It's A Man's World"/James Brown/King.

Up for the Best Female honor are Dione Warwick/Scepter, Nancy Wilson/Capitol and Fontella Brass/Chess, while Male Vocalist nominees include James Brown/Smash, Otis Redding/Dial and Joe Tex/Dial. Best Group (Female) features the Supremes/Motown, Martha & the Vandellas and the Marvelettes, and Best Group (Male) includes the Temptations/Gordy, the Four Tops/Motown and the Impressions.

Vying for the Best Jazz Single award are "The In Crowd"/Ramsey Lewis/Cadet, "Got My Mojo Working"/Jimmy Smith/Verve and "Misty"/Richard Holmes/Prestige. In the Jazz Album category are "The In Crowd"/Ramsey Lewis/Cadet and "Got My Mojo Working"/Jimmy Smith/Verve.

Nominees for the Best Gospel recording are "Ain't No Use—Can't Nobody Turn Me Around"/Mighty Clouds of Joy/Peacock and "Peace Be Still"/James Cleveland/Savoy.

Most Promising Female Vocal Group nominees are the Royalettes/MGM, the Toys/DynoVoice and the Geminis/RCA Victor while Male nominees feature the Poets/Symbol, the Manhattans/Carnival and the Mad Lads/Stax. Up for Most Promising Female Vocalist honors are Carla Thomas/Atlantic, Barbara Mason/Artic and Tami Terrell/Motown, and for Male honors are Percy Sledge/Atlantic, Jackie Lee/Mirwood, Robert Parker/Nola and Edwin Starr/Ric-Tic.



FROM DOWN UNDER—Pretty Australian lark Lana Cantrell was terribly occupied with the playback of her first recording for RCA Victor when this photo was snapped. The lark is set for appearances on the Tonight show and a stint at the Cocoanut Grove in the near future. Her first for Victor will be titled "Stay (Reste)" b/w "I Love Him."

WORDS FROM THE TOP—These three pics were snapped during the speeches at the recent Columbia convention in Las Vegas. From the left to the right are Goddard Lieberson, president of the CBS Columbia Group; Clive Davis, vice president and general manager of CBS Records, and Columbia vice president Bill Gallagher.

CBS/Columbia Group Names

(Continued from page 7)

given the additional responsibility of directing the division's marketing research and planning sections. Gartenberg has overall responsibility for the finance, administration, planning and diversification activities of CBS/Columbia and the Divisions in the Group.

Irving Townsend vice-president, West Coast joined Columbia Records as a copywriter in 1946. In 1951, he was appointed sales promotion manager and in 1952 was promoted to advertising manager. In 1955, Townsend transferred to the Artists and Repertoire department and in 1960 became director of popular A&R, West Coast. In 1963, he was appointed vice-president, west coast. Townsend will act as liaison representative for the Group in the twelve Western states.

James Dalgliesh, director of organization and management development has served as staff psychologist for the National Institute of Dry Cleaning and as consultant in manpower and organization for the General Electric Company, Flight Propulsion Division, and Sperry Rand Corporation, Univac Division. In 1962, he was appointed director of organization management and development of Columbia Records.

Silvestein Gets UK Offers

NEW YORK—Shel Silverstein, well-known writer in the folk, novelty, and ballad fields, whose works are published through the Richmond Organization, may cut a series of sides in England. Silverstein is now in Europe, carrying out a number of freelance writing assignments for American magazines. Silverstein recently recorded his second album for Cadet, consisting of much of his own material. Several recording firms in England are said to have held discussions with Chess (Cadet's parent firm) officials regarding the possibility of the performer-composer-journalist-philosopher's doing sessions in London during his stay there.

Silverstein's "I Can't Touch The Sun" was recently recorded in England by the American folk-lark, Julie Felix. Other Silverstein compositions getting widespread notice include "25 Minutes To Go" (having been recorded by Johnny Cash, the Brothers Four, and others), and "In The Hills Of Shiloh," which has been recorded by Judy Collins.

New Kavin Duties

(Continued from page 7)

Roselind Blanch, supervisor of costs, will now report to Kavan.

Cato Promoted

Cato has just been promoted to director of art & design and editorial services. In addition to all members of the art and design dept., Jay Harrison, director of editorial services, and Maida Schwartz, manager of administration, will report to Cato. Cato joined Columbia in Feb., 1960 as director of art and design dept.

CBS Label Appointments

(Continued from page 7)

was director of press and public information at Columbia Records. He reports directly to Davis.

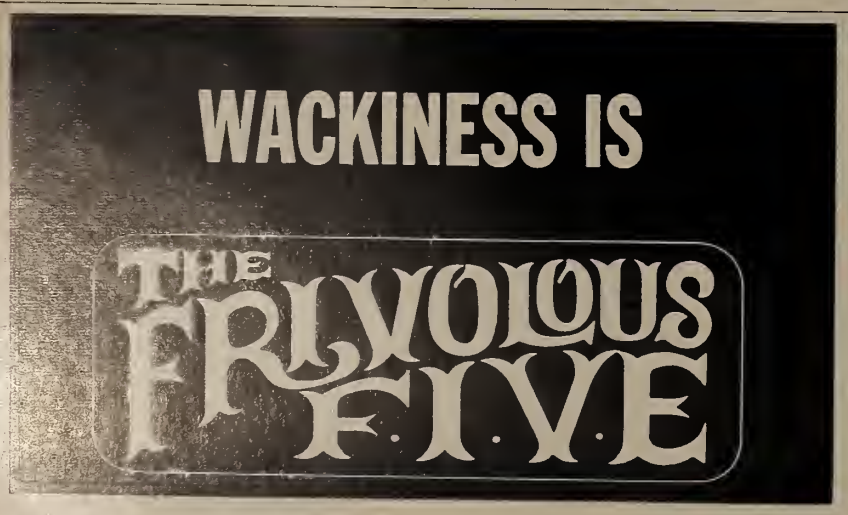
Davis also announced the arrival at CBS of Richard Bellach as director of finance. He will be responsible to Davis for organizing and directing the CBS finance function in accordance with CBS/Columbia Group finance policies. He has had a decade of accounting and finance experience, most recently as treasurer of the Tenney Corp.

Al Cooper Hospitalized

NEW YORK—Al Cooper, composer and organist for the Blues Project, has been admitted to Parkway General Hospital in Queens, with what has been diagnosed as a case of acute mononucleosis. Cooper was rushed to the hospital after collapsing in his dressing room following the group's opening last week (25) at the Phone Booth. He is expected to remain at the hospital for approximately four more weeks.

Charger Gets Two Peer-Southern Masters

NEW YORK—Harry Maselow of Crusader/Charger Records announced from his West Coast office, the purchase of two master recordings from Peer-Southern Productions. The sides are "Lover's Roulette" and "I Can't Place This Tune" recorded by Eddie V. Deane (who recently scored as writer of "The Men In My Little Girl's Life"). The deck is scheduled for immediate release on the Charger logo.



Economy Pact

Pickwick topper Cy Leslie (seated) and Capitol prexy Alan W. Livingston were all smiles over the signing of a deal between the two companies which will allow Pickwick to release Capitol's non-current album catalog in economy-priced packages.

Another big, sales-satisfying single by The Dave Clark Five!

'Satisfied With You'

5-10053

®"EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

Imperial Releases 8 LP's

HOLLYWOOD—Imperial has set an 8-LP fall release which is highlighted by established artists as well as newcomers to the label. The program, which goes along with the release, is effective immediately and terminates on Sept. 16. Terms, available from Imperial distributors, are effective on the entire Imperial and Minit back catalogs in addition to the new release. Additionally, 13 Slim Whitman LP's have been re-packaged for greater catalog sales.

Among the new titles are "A Travelin' Man" by Slim Whitman, "The New Soul Of Jimmy McCracklin," "The Song's Been Sung" by Tony Terran, "The Way You Like It" by Buddy Cagle, "Easy Listening" by Mel Carter, new Cher collection, "Johnny Rivers' Greatest Hits" and "Somewhere My Love" by Frank Pourcel.

World Pacific Intros Seven New Albums

LOS ANGELES—World Pacific sales-promotion manager Bud Dain has announced the release of the label's new LP product for the Fall.

The sets are headed by the Mariachi Brass' "Double Shot" and Bud Shank's "Girl In Love." The Carmel Strings with Chet Baker offer "Quietly There" and Bob Lind has "Photographs of Feeling" containing a dozen of his compositions. The package is rounded out by Joe Pass' "Stones Jazz," a collection of Rolling Stones' songs and Billy Larkin and the Delegates offer "Hold On" and "Lord Buckley Blowing His Mind (And Yours Too)" rounds out the release.

World Pacific distributors will have the following sales aids available to dealers: Two 48x24 displays showcasing the Mariachi Brass, Bud Shank, Chet Baker, Bob Lind, The Delegates, Joe Pass and Lord Buckley and 14x12 plastic browser dividers on Bob Lind, Chet Baker and Richard "Groove" Holmes.

Mohawk Label Reactivated

NEW YORK — Irving Spice announced last week that he will reactivate his Mohawk label with a new release by the Galaxies IV. The group's initial release will couple the short while-back R&B hit, "I'm Goin' For Myself," with "Picadilly Circus."

MILLS MUSIC PUBLISHING

You've Got Your Troubles
Nancy Wilson (Capitol)
I CAN'T GIVE YOU ANYTHING BUT LOVE
Bert Kaempfert (Decca)
BLUE CLARINET
Pee Wee Spitelera (RCA)

HAPPINESS IS
Count Basie (ABC)
DON'T CRY MY LOVE
Carmel Quinn (Dot)

MILLS MUSIC, INC.

Sunset's 2nd LP Release

LOS ANGELES — Sunset Records, economy division of Liberty Records, has just released 19 additional albums for the Fall. The album lineup includes label's original product effort recorded live, reports Sunset general manager Edward Barsky. The name of the LP is "Hogan's Heroes Sing The Best Of World War II," featuring the stars of the TV cast, Robert Clary, Ivan Dixon, Larry Hovis and the Jerry Fielding Orchestra.

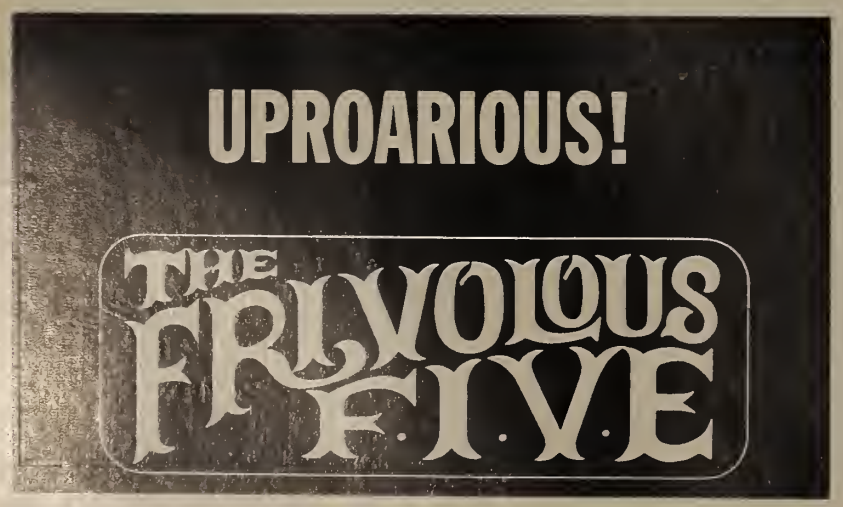
Barsky pointed to the success of Sunset's March debut release. "In spite of the traditional slow period (March-June), we have enjoyed uninterrupted sales on Sunset product, which is a certain indication of great sales potential and outstanding line value for teenage and adult budget markets alike."

The August release will be backed by extensive advertising and a deluxe floor rack.

Utilizing the theme of Great Stars! Great Sound! Great Entertainment!, other product is as follows:

"Gypsy Mandolins," Harry Geller; "An Affair To Remember," Eddie Heywood; "The Facts Of Life," Gene McDaniels, "Summertime Blues," Eddie Cochran; "Delightfully Yours," Nellie Lutcher; "Mr. Cry," Johnnie Ray, "Portrait Of A Starr," Kay Starr; "Sincerely Yours," Jeff Chandler; "Song Without End," Harry Sukman, "Autumn Leaves," John Duffy, "Warm And Wonderful," Vic Dana, "In A Mellow Mood," The Fleetwoods; "I Hear Music," Bud Shank; "Dance!," Joe Loco; "Bongo Fever!", Jack Costanzo, "Hawaii," Ray Kinney!" "Live And Out Of Sight!", The Standells; "Hello Walls," Willie Nelson.

JUMP UP—Mayor Lindsay was recently photo'd at the Unveiling of the Jamaican Coat Of Arms on the Avenue of the Americas (Sixth Ave.) while doing a native Jamaican dance, the Jump Up, to the accompaniment of Atlantic Records' Byron Lee and his Dragonaires.



Name Winners Of Columbia 'Masters' Contest

The winners of Columbia Records' Sales Masters Tournament were announced the Saturday night banquet of the label's national sales convention held in Las Vegas from July 20 to July 23. Contestants in the Tournament, which ran from January through June, included Columbia Records salesmen, sales managers, regional and district sales managers, field promotion managers, local promotion managers, and operations managers. The contest was regarded as the most successful in the company's history.

All Columbia Distributors were divided into four separate divisions based on their volume potential. Equal prizes were awarded in each division, based on Distributor and Salesman performances. Prizes included: 1966 Pontiac GTO's, $1,000 wardrobes, Baldwin organs or pianos, Zenith color television sets, Brunswick home billiard tables, Spalding golf clubs and bags, Accutron watches, Stanley tools and a fully equipped Oldsmobile Toronado.

The Winners

George Ryan, sales manager, Columbia Records Sales, Boston, and Roy Mollomo, his promotion manager, won the awards for No. 1 sales manager and No. 1 promotion manager in the country. Each man received a new 1966 Pontiac GTO (see separate story on other Boston awards).

A highlight of the salesman awards was the presentation made to the No. 1 salesman in the country, Charles Graham, Columbia Record Sales, Cleveland. His prize, in addition to a Pontiac GTO, was the choice of either a $1,000 wardrobe, a Baldwin piano or a Baldwin organ.

The No. 1 sales manager and promotion manager in each division were given a choice of either a $1,000 wardrobe or a Baldwin piano or Baldwin organ. These awards went to George Ryan, sales manager, Boston; Roy Mollomo, promotion manager, Boston; Patrik Butler, sales manager, San Francisco; Chuck Gregory, promotion manager, San Francisco; Bill Kelly, sales manager, Cincinnati; Chuck Moore, promotion manager, Cincinnati; Henry Aubuchon, sales Manager, Milwaukee; Gordon Krahn, promotion manager, Milwaukee.

The No. 1 salesman in each division was awarded a new Pontiac GTO. Winners were Bob Kerns, New York/Newark; Carroll Littlejohn, San Francisco; Charles Graham, Cleveland; and Skip Byrd, New Orleans.

The No. 2 salesman in each division was awarded a choice of either a deluxe $1,000 wardrobe or a Baldwin organ or piano. The winners were: Burt Whitman, Boston; Jim Slocum, Atlanta; and Bob Hall, Cincinnati.

The No. 3, No. 4 and No. 5 salesmen in each division were awarded a choice of either a Zenith color television set or a Brunswick home billiard table. The No. 3 winners were: Dick Weybright, Chicago; Gene Edwards, Detroit; Carl Denman, St. Louis; Ken Easterbrook, Pittsburgh; and Al Ripley, Milwaukee. The No. 4 Winners were Bill Weiss, Philadelphia; Homan Crawford, Dallas; Jim Patterson, Hartford; and Bill Broege, Milwaukee. The No. 5 Winners were Atherton Morse, Boston; Grady Steen, Atlanta; Don Walters, Washington; and Ted Marcha, Syracuse.

In addition, all salesmen who attained the national average received a choice of the following gifts: Spalding golf clubs and bags, Accutron watches, or Stanley tools.

The No. 1, 2 and 3 operations managers in the country were given deluxe wardrobes valued respectively at $300, $200 and $100. The winners were: No. 1, Arnold Fuld, Chicopee Service Center; No. 2, Jim McManamon, Terre Haute Service Center; and No. 3, George Price, Comstock Distributors, Atlanta.

The Sales Managers Drawing, open to all sales managers (other than the national winner) who attained the national average, brought Bill Shaler, Sales Manager of the New Orleans Sales Office, a new Pontiac GTO. Hal Bakke, Jr., of the Dallas Sales Office also won a GTO in the Local Promotion Managers Drawing.

All salesmen, sales managers and promotion managers who attained the national average participated in a drawing for a fully equipped Oldsmobile Toronado. The winner of this drawing was Mert Paul, Sales Manager, Minneapolis.

A special album and singles-sweepstakes drawing offered prizes of either a Zenith color television set or a Brunswick home billiard table. The winners were Steve Capone, Hartford; Grady Steen, Atlanta; Skip Byrd, New Orleans; Hank Hirschfield, Dallas; Solly Solomon, Pittsburgh; Charles Draper, Cincinnati; Ed Masterson, Philadelphia; Ben Caruso, Detroit; Carl Denman, St. Louis; Hal Bakke, Dallas; Ken Bolster, Seattle; and Fred Salem, Chicago.

A Window Display Sweepstakes was also held. The prize, either a Zenith color television set or a Brunswick home billiard table, was won by Don Walters, Washington, D. C.

A special Monthly Lap Award Sweepstakes was won by George Saupe, Columbia Records Sales, New York/Newark. He received a choice of a Zenith color television set or a Brunswick home billiard table.

During the same six-month period, a separate contest was held based on Masterwork Phonograph sales. In this contest, Distributors were also divided into four separate divisions.

The No. 1, 2 and 3 salesmen in each division received 100,000 50,000 or 20,000 prize points plus lottery tickets towards a drawing of a new Pontiac GTO. The No. 1 Winners were Nick Barna, New York/Newark; Walter Evans, Atlanta; Neil Spencer, St. Louis; and Everett Moum, Milwaukee. The No. 2 Winners were John Del Greco, New York/Newark; Robert Lindsey, Atlanta; C. Thomas, St. Louis; and Carmen La Rosa, Miami. Shelley Rudin, New York/Newark; Milt Weiss, Detroit; Martin Rakoff, Hartford; and Ted Marcha, Syracuse, were the No. 3 Winners.

The Pontiac GTO Lottery Drawing was won by Bernie Krane, Minneapolis.

20,000 prize points were awarded to the No. 1 Sales Manager in each division and to the No. 1 phonograph manager in the country. They are as follows: Don England, sales manager, New York/Newark; Don Comstock, sales manager, Atlanta; Steve Capone, sales manager, Hartford; Bob Beasley, sales manager, Miami; and Shelley Rudin, the No. 1 phonograph manager in the country.

Crewe Group Ltd. In Mexican Deal

NEW YORK—The Crewe Group Ltd. has pacted with Grever International SA calling for representation of Saturday Music, Tomorrow Music, and Genius Music catalogs in Mexico. Dan Crewe, executive vice president of the Crewe Group Ltd., expressed a belief that before the end of the year, Crewe Group firms will have representation in every corner of the globe.

Okun & Mogull Ink Nyro

NEW YORK — Artie Mogull has signed 18-year-old Laura Nyro to a personal management contract and exclusive writer's contract. Simultaneous with this, Milt Okun has signed her to a recording contract with his indie firm. He will produce her for release by Verve/Folkways. The Nyro penned song, "When I Die" has just been recorded by Peter, Paul & Mary.

B/J BILL JUSTIS

Mr. Fred Foster
Monument Record Corp.
9000 Sunset Blvd.
Hollywood, California 90069

Dear Fred:

Once in a great while a new song is introduced which, because of its message, appears certain to become a standard.

The great events of our nation's history are replete with "message-music". And this music has had a profound effect on the thinking of our people...and, consequently, the direction and development of our country.

Today, when in certain quarters patriotism seems to flicker instead of flame, it is my privilege to have produced a record with a vital and meaningful message for America and the world. The song..."If I Could Find Out What Is Wrong". The artist...Joe Dowell.

As a producer of commercial phonograph records, I would usually use terms like "smash", "hit", etc., but I want you to know I have produced this record because of its message, its meaning to me and my eagerness to share it with the free peoples of the world.

Sincerely,

Bill

Bill Justis

"If I Could Find Out What Is Wrong"
(MONUMENT 952)
Joe Dowell
monument is artistry
NASHVILLE / HOLLYWOOD

Ellen Nathan Due In New York

NEW YORK—Ellen Nathan, "gerant" (managing director) of Editions Essex of France, leading French music publishing firm, arrives here next Monday (8). During her New York stay, Mlle. Nathan will be involved in a round of business meetings with executives of The Richmond Organization, of which Essex is the French affiliate. She will be coming to New York at a time when Editions Essex, through its professional manager, Jack Robinson, has been making an increasing impact on the French music scene. Essex, which recently had a song nominee placed in the competition at the Antibes Festival, has been working lately with a number of important writers in France. Robinson has acquired a number of entries from the French writer-performer, Joe Dassin, one of the most prominent names on the current French music front. A newer name is the successful young composer, F. Fumiere, who has also contributed a number of songs.

In line with the continued French interest in "rock" material, Robinson has also acquired a number of compositions by Mickey Baker, well-known in disc circles as a member of the recording duo, Mickey and Sylvia.

Recordings of at least a dozen prominent Essex-originated songs have been sent to the TRO New York office for lyric translations and ultimate release and exploitation through American recordings of the songs.

Editions Essex also is the French publishing outlet for such additional American pubberies as Tickson Music (the publishing wing of the Byrds); Sanga Music and Fall River Music, firms operated by Harold Levanthal; and Cherry Lane Music and Deep Fork Music, operated by Milt Okun.

White Whale Inks Tempo & Stevens

HOLLYWOOD—Nino Tempo & April Stevens have been inked to a disk at White Whale Records, reports label co-owners Lee Lasseff and Ted Feigin. The exclusive deal will realize a first release in a few weeks, an announcement said. Duo scored chart success a number of times on the Atco label.

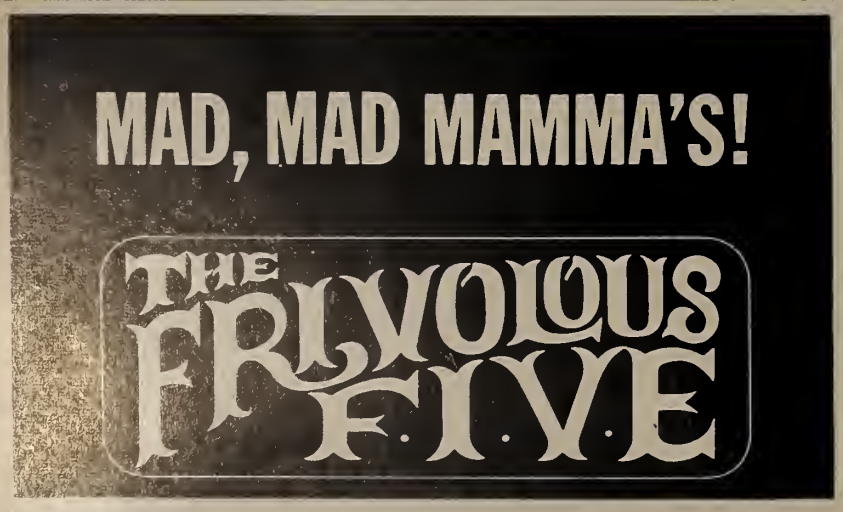
ABC Sales Meet

(Continued from page 7)

"Love is a Guitar", Peter DeAngelis; "Della Reese Live"; "Basie Swingin', Voices Singin' ", Count Basie with The Alan Copeland Singers; "Sweet Pea", Tommy Roe. Impulse: "Meditations", John Coltrane; "Alfie", Sonny Rollins and Oliver Nelson; "Gary McFarland: Profiles"; "The Further Adventures of El Chico", Chico Hamilton; "Additions to Further Definitions", Benny Carter; "A Flat, G Flat and C", Yusef Lateef; "Roll 'Em", Shirley Scott; "Simpatico", Gary McFarland and Gabor Szabo. Dunhill: "Crashon Screamon All Fall Down", The Mamas & The Papas; "Where Were You When I Needed You", The Grass Roots; "Lara's Theme", The Brass Ring. 20th Century-Fox: the original soundtrack from the motion picture, "Modesty Blaise"; soundtrack from "How To Steal A Million"; and the soundtrack from "The Bible". Movietone: "Ooh!", Mary Wells; "On Location", Johnny Desmond; "Curtain Call", Shirley Temple; "I Wish You Love", Don Cornell; "More of 'Zorba' and Other Greek Dances", Costa Costas and His Orchestra. Tangerine: "Time Will Tell", John Anderson.

The release is highlighted by the soundtrack of 20th's "The Bible". The film is scheduled for release on Sept. 28 at Loew's State Theatre in New York, and a full scale promotion is already under way. The same type of push will accompany ABC's distribution of the recording.

NEW DISKS IN NEW YORK—Bud Katzel was photo'd while presenting 31 new LP's to ABC Records eastern distributors at the label's meeting recently held in New York's Hotel Warwick. The diskery also had meetings in Chicago and Beverly Hills to facilitate the introduction of the extensive new product. Label prexy Larry Newton is seated left center.



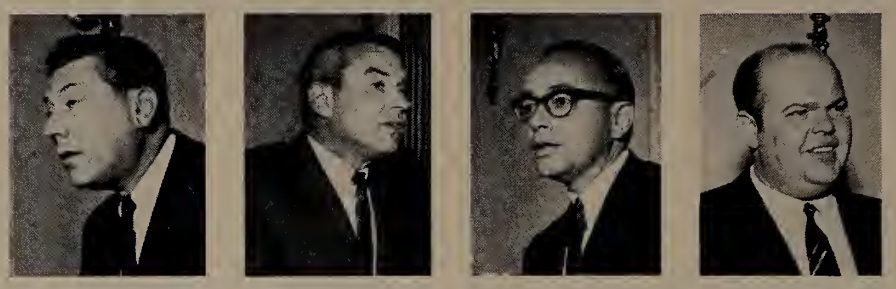
London Debuts New Album Prod.

(Continued from page 7)

at the N.Y. Summit meet.

The Theme

Theme of the convention was stressed by Herb Goldfarb in his opening address—"Product—Stability—Profit" as he pointed to the London Group catalog. "It is a diversified catalog," he said, "in fact it is actually ten catalogs in one." London's catalog of over 3000 LP's was broken down and grouped by Goldfarb as —opera, classical, Phase 4, Mantovani ("16 years of unparalleled success on the national charts")—international, Richmond, pop group (Hi, Press, Parrot etc.)—tape and singles product. He stressed the point that "today's chart single is tomorrow's best selling album" and added that he anticipated the biggest year yet in London's 19 year history. "London has set the standard throughout the world in disk product," he said, "and is today the leading stereo label in the U.S."



LONDON CONFAB EXECS: (left to right): Herb Goldfarb, Walt McGuire, Marty Wargo and Terry McEwan.

Pop Scene

A&R director for pop product Walt Maguire recited the list of indie produced singles and artists that have been chart successes noting that London was the pioneer in releasing indie produced singles and albums. He added that a dozen or more new artists have recently joined the labels released by London and some have already made an impact on national charts. "It's obvious," he said, "that the majors are today placing greater stress on singles to produce best selling album artists." He added this cautious note, "If you lose sale on a single you are losing album sales as well."

Maguire also spoke of the need for new concepts in album production. "It's like making a movie," he said, "and can be a painstaking procedure." He pointed to a need for even closer liaison between promotion and sales. "If a single record starts getting air play on a Monday the sales staff had better be servicing the stores with that record by Tuesday." Maguire concluded his address by emphasizing the "oldie" catalog which accounts for a sizable share of the singles dollar volume.

International Product

Administrative manager Marty Wargo covered the International aspect of the London catalog and introduced the new deluxe series with an impressive 4 LP package of 60 songs cut by Maurice Chevalier in Paris last year. The albums will be known as the London International Global Heritage Series carrying a GHS lettering system and retailing at $4.79 for mono and $5.79 for stereo. In all ten new International albums are included in the 26 August album package including two Global Heritage LP packages. Wargo contended that "Every international album sells well somewhere. Know the nationalities in your territory and concentrate on them."

Managing classical director Terry McEwan covered the fourth segment of the conference and was greeted with healthy applause when he announced that Leonard Bernstein had recently recorded Gustav Mahler's "The Song of the Earth" as a two pocket album scheduled to be released by London early next year. It will be followed in '67 with a Mozart package by Bernstein. "This is the first time that Bernstein has cut with the Vienna Philharmonic," he added. He further noted that there are more London albums listed on the classical charts than any other label. "Sales can only be derived by a continuing self education and constant enthusiasm," and added that "there is no other company which could provide a product of such quality and variety". McEwan also introduced a new Greek soprano who is represented in the new Verdi "Nabucco" opera set scheduled for release next month. Her name is Elena Suliotis and McEwan contended that she will soon be as famous as Sutherland, Horne and Callas. "She is a new Callas and she is certainly a wild, tempestuous singer who should have as illustrious a career as her famous Greek predecessor."

Segment five of the convention introduced the six new Phase 4 Stereo albums which now comprise close to a hundred LP's in the London catalog, representing a considerable percentage of London's dollar volume. Herb Goldfarb noted that Phase 4 product is now selling in almost every rack in the country with London's consumer advertising budget now virtually doubled to promote "the number one selling stereo product in the world."

Tape Cartridges

Last segment of the convention was devoted to the unveiling of London's continuous play stereo tape cartridge. Teaming up with the Ampex Corp. who are manufacturing the product for London in Elk Park, Ill., reps were shown a TV tape presentation demonstrating the history of sound on tape since its inception almost twenty years ago. Pete Larmer, representing the Ampex Corp., announced that Ampex had spent well over $100,000 in equipment to produce continuous stereo tape cartridges and that London's initial release will include ten four track and 31 eight track packages retailing at $6.95 for single albums and $9.95 for dual albums. First shipment is scheduled for Aug. 12. Also unveiled was a red plastic cap for the cartridge, a first in the industry, which eliminates dirt and dust damage to the tape. Pete Larmer added that Ampex is producing "as fine an 8 track product as can be produced at this time."

Herb Goldfarb concluded the convention by stating that the 26 album package is only the beginning of a succession of powerful products scheduled over the next few months. Planned "blockbusters" include a Mantovani, Rolling Stones and Tom Jones release in September and a Rolling Stones soundtrack album early in '67.

August Product

London's August package includes the followig albums: Film Spectacular, Vol. 3 featuring Stanley Black, All Time Piano Hits featuring Ronnie Aldrich, Great TV Themes featuring Frank Chacksfield, Pow featuring Ted Heath and his Music, Leopold Stokowski conducting the New Philharmonia Orch. with Tchaikovsky's Swan Lake and Sleeping Beauty, Camarata conducting a Verdi Spectacular, Verdi's Nabucco, Mozart's Requiem Mass, Bartok's Bluebeard's Castle, Dvorak's Symphony No. 8 in G Major, Schumann's Fantasia in C Major and Etudes Symphoniques, Marianne Faithfull's "Faithfull Forever" LP, The Return of David Whitfield, Caterina Valente's "The Intimate Valente", Jacques Loissier and trio "Play Bach", Maurice Chevalier's 4 LP set, Misa Gitana along with eight International albums for the German, Greek, Israeli, Scottish, Polish, Japanese and Irish markets.

EVER SINCE SAN FRANCISCO

EVERY SINGLE

AND ALBUM THAT

TONY BENNETT

HAS RECORDED

HAS HIT

THE CHARTS

SINGLES

I LEFT MY HEART IN SAN FRANCISCO	#28 on 11/24/62
I WILL LIVE MY LIFE FOR YOU	#86 on 1/26/63
I WANNA BE AROUND	#15 on 4/6/63
THE GOOD LIFE	#25 on 6/22/63
SPRING IN MANHATTAN	#94 on 5/11/63
THIS IS ALL I ASK	#55 on 8/17/63
DON'T WAIT TOO LONG	#49 on 11/9/63
THE LITTLE BOY	#54 on 1/11/64
WHEN JOANNA LOVED ME	#70 on 4/25/64
IT'S A SIN TO TELL A LIE	#81 on 7/25/64
TASTE OF HONEY	#82 on 9/5/64
WHO CAN I TURN TO	#38 on 11/21/64
IF I RULED THE WORLD	#48 on 3/20/65
FLY ME TO THE MOON	#60 on 8/7/65

ALBUMS

I LEFT MY HEART IN SAN FRANCISCO	#4 on 10/6/62
I WANNA BE AROUND	#2 on 6/22/63
THIS IS ALL I ASK	#24 on 9/21/63
THE MANY MOODS OF TONY	#18 on 4/4/64
WHEN LIGHTS ARE LOW	#49 on 6/27/64
WHO CAN I TURN TO	#36 on 1/30/65
SONGS FOR THE JET SET	#32 on 7/3/65
TONY'S GREATEST HITS VOL. III	#38 on 11/6/65

CURRENT SINGLE

GEORGIA ROSE

CURRENT ALBUM

THE MOVIE SONG ALBUM

Cash Box ALBUM REVIEWS

POP PICKS

SINATRA AT THE SANDS—Frank Sinatra—Reprise 1019

Frank Sinatra, along with Count Basie and his orchestra, with the arranging and conducting in the capable hands of Quincy Jones, has created a classic LP. Sinatra, always the master of his music has put together four sides filled with great tunes and lots of wonderful patter. Each and every track must be heard. A tremendously powerful sales package here.

FIFTH DIMENSION — Byrds — Columbia CL 2549/CS 9349

The Byrds should do huge sales business with this outstanding LP sample of rock music. With their recent hit "8 Miles High" plus their current chart item "5D" both in this set, along with excellent readings of "I Come And Stand At Every Door," "Wild Mountain Thyme" and "Hey Joe" among the 11 tracks, the group's innumerable fans should spin this set over and above many others.

OVER UNDER SIDEWAYS DOWN—Yardbirds—Epic LN 24210/BN 26210

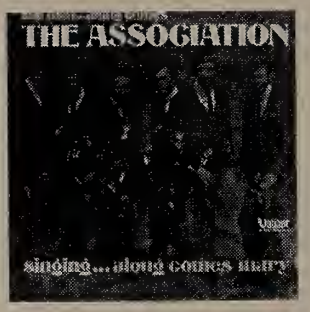
With their "Over Under Sideways Down" single currently shooting up the Top 100 the Yardbirds should see lots of success with this rocking set titled after the click. The quintet offers their innumerable fans the finest in wild, exciting, infectious sounds throughout the 10 band set. Special spins for the title track plus "Hot House Of Omagarashid" and "Jeff's Boogie."

TENDER LOVING CARE — Nancy Wilson — Capitol T/ST 2555

Take a heaping platterful of touching romance items, spice it with a dash of sparkle and bounce and serve it all up en casserole a la Nancy Wilson, and you have a sumptuous, tasty gourmet special. With conductor-arranger Billy May guiding the musicmakers, the songstress will enchant many a listener via this charm session. Top notch tracks flow throughout the set, with a special nod to "Try A Little Tenderness" and "Don't Go To Strangers."

NANCY IN LONDON—Nancy Sinatra—Reprise 6221

Nancy Sinatra has groovy outing of fine recent hits plus some other good tracks on this LP that leads off with the lark's latest chart single "Friday's Child." Among the top items most certainly are "Wishin' And Hopin'," "I Can't Grow Peaches On A Cherry Tree," and "The More I See You." Watch this outing follow the lark's past efforts onto the charts.



AND THEN . . . ALONG COMES THE ASSOCIATION—The Association—Valiant 5002

Along comes the Association, singing "Along Comes Mary" which put the group into the national spotlight and made this LP possible. The six young men offer a host of sounds throughout the set, and many of the tunes were penned by group members. Variety and feeling mark this group and such fine tracks as "Cherish," "Don't Blame It On Me" and the title track make for a solid LP.

CARNEGIE HALL CONCERT—Buck Owens & Buckaroos—Capitol T/ST 2556

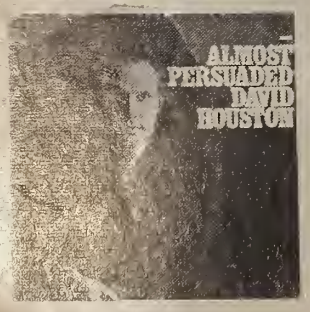
Long hailed as the top man on the country totem pole, Buck Owens (with the Buckaroos) is an odds-on favorite to be soon decorting the country charts (with lots of pop action thrown in) with this potent recording of his recent dynamite concert at Carnegie Hall. Featuring a great many of his biggest hits, the package is a 'must' for all of his thousands of fans, and should be at least as successful as the original 'live' performance.

YOUNGER GIRL—The Critters—Kapp KL 1485

A "Younger Girl" put the Critters on the national record scene and now this LP follow-up to that hit, which also contains the group's latest single effort "Mr. Dieingly Sad" should prove them to be solid album sellers as well. The fine soft harmonies of the group are well matched on other bands with solid rock numbers. "Blow My Mind" is a fine sample of the latter. Watch the charts for news of this disk.

THE SUN AIN'T GONNA SHINE ANYMORE—Walker Bros.—Smash MGS 27082/SRS 67082

The Walker Bros. should do top notch business with this potent LP titled after and containing their "The Sun Ain't Gonna Shine Anymore" click plus a host of superbly done tracks. The trio's groovy sound is well applied to such items as "Baby, You Don't Have To Tell Me," "People Get Ready" and "Just For A Thrill" all of which plus the other tracks should be oft played by the teens.



ALMOST PERSUADED — David Houston—Epic LN 24213/BN 26213

What with his current single release, "Almost Persuaded," rocketing along in both pop and country markets, David Houston should see excellent reaction to this album, which has been dubbed after that single. Houston features a passel of past winners from both areas to make up a package with built in saleability. Other fine tracks include his recent "Livin' In A House Full Of Love" winner, as well as "From A Jack To A King" and "Tonight You Belong To Me."

I'M A NUT — Leroy Pullins — Kapp KL 1488/KS 3488

After scoring in both the pop and country markets with his initial single, "I'm A Nut," Leroy Pullins has wasted no time in following up that hit single with this Kapp album, tabbed with the same title. Filling the package with a heap of self-penned items, from zany laugh-makers to lowdown heart-tuggers, Pullins should expand his newfound following many fold with the LP. Grooves include "Okeefenokee" and "I've Got A Sore In My Heart," among others.

TIM HARDIN 1—Verve/Folkways FT/FTS-3004

Tim Hardin has been gaining a steadily increasing following on the West Coast ever since he left New York several years ago. This is his first album and it is sure to increase his following from the blues/folk bag. "Green Rocky Road" and "Smugglin' Man" are outstanding tracks on this package which, in turn, is an outstanding example of up-dated folk music.

TOM EDISON'S GREATEST HITS — United Artists UAL 3547/UAS 6547

Put on is fair play and UA should score heavy sales with this set of hilarious tracks that were purportedly cut by Tom Edison. The bits, which spotlight such famed persons as Geronimo, Florence Nightingale and Ivan Petrovich Pavlov are capable of provoking sidesplitting laughter from a highly varied audience. Watch this disk make its merry way up the charts.

FILM SPECTACULAR VOL. 3 — The London Festival Orchestra/Black—London SP44078

The sweeping, impressive Phase 4 Stereo sound is once more the medium for Stanley Black and the London Festival Orchestra. The tunes selected for this offering range from a wild medley of James Bond themes to sounds from "Black Orpheus" and onto "Mary Poppins." The variety makes the set a constantly stimulating listening experience and the inspiring sound makes it a listening pleasure.

Stretch

The Baja Marimba Band recently performed at Washington's Carter Barron Amphitheatre, after which they bussed to Klein's Dept. Store in Greenbelt, Md., but during the ride the somewhat tired performers called for a halt and a stretch, which called for this photo.

Lion Cubs Aid 'Born Free' Soundtrack LP Promotion

NEW YORK—Al Abrams of Harold N. Lieberman Distributors in Minneapolis hit upon an unusual idea to publicize the MGM sound track album of "Born Free." He borrowed two lion cubs from the local zoo and placed them on display in the window of Music City Record Shop, one of the big stores in downtown Minneapolis. The window display featured blow-ups of the sound track album cover as well as photographic scenes in color from the "Born Free" cinema venture. Both Al Abrams and Music City reported that "the 'live' display boosted sales on the album considerably."

Kim Joins Monument As Creative Director

HOLLYWOOD—Ken Kim has been retained by Monument Records as Creative Director for all album covers and allied areas effective immediately, according to an announcement made by label prexy Fred Foster last week.

Kim has been involved in the recording industry for the last 10 years, having done work for Capitol, Dot, Liberty, World Pacific, Dolton, Warner Bros. and Reprise. Kim has received eight L.A. Art Director's Club awards for various album covers and was nominated for a Grammy for his cover of the Allen Sherman "My Son, The Folk Singer" LP.

MUSICAL MAYHEM!

THE FRIVOLOUS F.I.V.E

HOW TERRIBLY EMBARRASSING—

It's Like Losing One Of Your Children!

In our AWARD AD in the 1966-67 Directory Issue, Page 40, we were proud to announce:

"23 AWARDS . . . . AND IT'S ONLY JUNE" . . . . but,

WE LOST ONE—IT WAS REALLY 24!

We apologize for having left out the award for the brilliant artistry of

ARY CORDOVIL

and his sparkling performance on the RGE recording of

"TRISTEZA"

(The No. 1 tune in Brazil)

also included in the RGE album: "CARNIVAL—1966"

EXCUSE . . . . . please?

This fine album and many other choice Latin-American favorites now available from

Fermata Int'l. Melodies . . . and . . . Bendig Music Corp.

represented in the U.S. for publishing and recording by:

D. FRENKIEL, Suite 514, 6290 Sunset, Hollywood, Cal., 90028

Write — Wire — Phone — (213) 462-7473

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

AUDIO FIDELITY

1 on 6 on all catalog with the exception of the First Component Series. Expiration date August 31.

BLUE NOTE

Terms on entire back catalog as well as new releases available from distributors. Until Sept. 16, 1966.

DECCA

Dealer incentive program on all new and catalog product through Decca branches. Also a special incentive plan on C and W product.

DIAMOND

Buy-5-get-one-free on all Ronnie Dove LP's thru Sept. 30.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's $3.79 and $4.79 retail. Indefinitely.

IMPERIAL-MINIT

Terms available on entire catalog thru distributors. Effective thru Sept. 16, 1966.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON

Terms on the entire Liberty Premier Series and Dolton back catalogs available from distributors thru Sept. 16, 1966.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Dealer incentive programs. 10% discount on all new and catalog popular product. 20% discount plan for Connoisseur line. All new and catalog classical product is running a 20% plan discount.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VANGUARD

20% discount on classical product. 10% discount on pop and folk albums. The Everyman's line carries a 10% discount. Expiration date: Aug. 31.

WORLD PACIFIC-PACIFIC JAZZ

Special program available thru Sept. 16, 1966.

ALBUM REVIEWS

POP BEST BETS

SHIRLEY MEANS BASSEY—Shirley Bassey—United Artists UAL 3545/UAS 6545

Shirley Bassey is full of fire as this tremendous moving LP amply demonstrates. The lark's powerful voice is moulded to fit the mood of each of the dozen selections, any one of which is a listening delight. Spin "You're Gonna Hear From Me," "Johnny One Note" or "Strangers In The Night" for extra special thrills. Big things in store for this set.

HAPPENING — Dick Hyman — Command RS-899SD

On this album Dick Hyman puts the harpsichord through the paces on such modern tunes as: "Michelle," "Yesterday," "The 'In' Crowd," and "England Swings." Several cinema scores are included in this one, they are: "Zorba The Greek," "The Phoenix Love Theme," and "The Shadow Of Your Smile" (from the "Sandpiper.") Destined for all-round pop popularity.

TILL THE LAST LEAF SHALL FALL—Sonny James—Capitol T/ST 2561

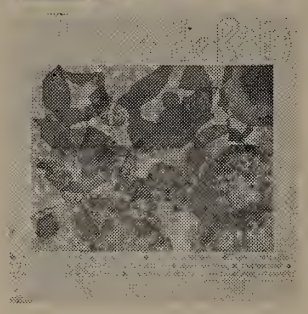
One of the leading exponents of country music for many years, Sonny James has put together his first collection of religious tunes. Backed by the smooth sound of the Country Gentlemen, and spiced with the soprano of Millie Kirkham, the artist offers a beautiful selection of hymns, done up in his intrinsically warm and endearing style. Among the tracks here are "Be With Me Lord" and "He," as well as "Peace In My Soul."

CONNIE SMITH SINGS SACRED SONGS—RCA Victor LPM/LSP 3589

An artist who has made a sensational rise to top in the world of country music, Connie Smith has come up with a highly captivating assortment of tunes in this, her first gospel-oriented album. One of the biggest-voiced females in the C&W area, the songstress exudes sincerity and feeling in this performance, which is bound to attract all of her loyal fans. Top tracks include "Satisfied," and "Wings Of A Dove."

I LOVE YOU DROPS—Bill Anderson—Decca DL 4771/74771

Bill Anderson certainly ranks as one of the most proficient country writer-songsters on the current scene and this package, featuring mostly Anderson originals, is an excellent showcasing of those talents. Highlighting the set with his recent giant, "I Love You Drops," (currently climbing the charts with two pop versions), he also gives credit to other country greats Hank Williams and Roger Miller, among others. Healthy sales are in order for this set.



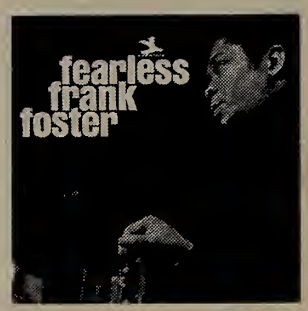
JOY IS LIKE THE RAIN — Medical Mission Sisters—Avant Garde AVM/AVS 101

Although the tunes on this album were written by and are performed by Catholic nuns, the overall flavor of the session leans more toward a light folk vein than toward a religious disposition. Basically simple, the tracks are lovely portraits of various facets of life, some haunting, some sparkling with exuberance and vitality. Tracks like "Zaccheus" and "The Wedding Banquet," in addition to the title track, make this a charming LP.

JAZZ BEST BETS

AFTER HOURS—Hank Crawford—Atlantic SD-1455

An offering of late night, gutsy blues by Hank Crawford backed up by Willie Jones, Ali Mohammed, and Sonny Forriest to name just a few of the well known jazz musicians on this album. "Who Can I Turn To," "Makin' Whoopee," and the title song are blue ribbon efforts. Destined for far reaching acceptance by jazzophiles.



FEARLESS FRANK FOSTER — Prestige PR-7461

This package features Frank Foster on tenor sax, Virgil Jones on trumpet, Al Dailey on piano, Bob Cunningham on bass, and Alan Dawson on drums. Foster is well remembered for his 11-year stint with the Count Basie Orchestra. "Raunchy Rita," "Thingaroo," and "Baby Ann" are among the more outstanding tracks. This one should go well with jazzophiles of all ages.

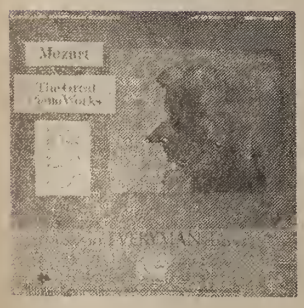
LISTEN, PEOPLE!—Brian Browne Trio—RCA Victor PC/PCS-1110

The Brian Browne Trio consists of Brian's being backed by Pearson "Skip" Beckwith on bass and by Don Vickery on drums. The album is good solid jazz all the way and easy listening from beginning to end. "The Shadow Of Your Smile," "Yesterday," and "Walk On By" are among the better tracks offered by this Canadian trio. Due for much popularity with jazz buffs.

THE HORIZON BEYOND—Attila Zoller Quartet —Emarcy SRE-66013

An offering of free moving improvisational jazz by Attila Zoller, guitar; Don Friedman, piano; Barre Phillips, bass; and Daniel Humair, drums. This package is a voyage into the uncharted world of thought and emotion as translated into jazz. "Flash Back Two," "Blizzards," "Explorations" and the title song are excellent tracks. A must for the collector of jazz recordings.

CLASSICAL PICKS



GREAT PIANO WORKS OF MOZART — Denis Matthews—Vanguard SRV-196 SD

This release enhances Vanguard's continually growing "Everyman Classics" series through Denis Matthews' interpretations of "Fantasie And Sonata In C Minor," "Sonata In A Minor," and "Sonata In B Flat Major." Matthews' artistry is readily apparent on each track and this package is a must for the classical music enthusiast.

BRAHMS LIEBESLIEDER WALTZES, SUK SERENADE FOR STRINGS—Arthur Winograd —Heliodor HS-25026

This package features Arthur Winograd, as conductor, guiding the String Orchestra through Brahms' "Liebeslieder Waltzes For String Orchestra, Op. 52" and Josef Suk's "Serenade For Strings In E Flat Major, Op. 6." Distinctively packaged, this release is sure to be sought after by enthusiasts of both composers.

DAILY HOT ITEM REPORT

```
1457:33  HRS    JUL 18 66
SELECTION    5-10025
INVY  DA1   DA2  DA3   DA4   5DAAV
 400  800   300  900   500     450

SELECTION    5-10035
 350  100   100  100   200     225

SELECTION    5-10048
2000  700  1000  950  1050     980

SELECTION    LN24185
 900  450   500  400   450     450

SELECTION    LN24198
1500 1000   900 1100   600     825
```

INVENTORY MOVEMENT REPORT

```
1452:27  HRS   JUL 18 66
VDR 007 LB EP SELECT'N LN 24185
  CURINV MONTH1 MONTH2 MONTH3
   2500    100    400   1000

           EP           LN 24198
   1300    500   1100    150

           EP           FLM13109
     90    150    200    120

VDR 008 LB UA SELECT'N UAM 2225
     60    190     40      0

                        UAM 2252
    155    155    255    255
```

BACK ORDER REPORT

```
9
 1508:15  HRS    JUL 18 66
VDR LB SELECTION MINQ  OH Q  5WAV
007 EP LN  24185  500   -0-   750
           24190  200   150   400
       BN  26086  100    95   120
           26100   50    48    82
           26190   90    75   106
        5  10031 1000   100  -NA-

008 VB QQ   1234  400    40   520
            1235  600   550   150
            1239   90    89    20

009 UA UAM   125 1100   900  1000
       UAS   225  100    25   250
             240  300   150   375
```

CUSTOMER STATEMENT

```
1516:48  HRS   JUL 18 66
NAME-------------   A/C 12345
ADDR-------------   JUL 25 1966
CITY-------------   $2,523.00
                  CURRENT
M-DY REF PSTDUE DISCNT   NET
4-27 385  50.00
5-15 389 100.00
6-15 402          900.00   882.00
6-20 435          450.00   441.00
     TOT 150.00          1,323.00
                  DATING
6-23 558            8-10   400.00
                    9-10   400.00
                   10-10   400.00
     TOT                 1,200.00
```

COMPUTER SERVICE'S RESPONSES—Above are a few samples of information which the computer feeds back to the subscribing distributor. Many of the services can be called on during the day, and summaries of the daily activity can be sent through the wires overnight, ready for analysis on the distributor's desk in the morning. The eight basic functions the computer is expected to perform initially include: 1) Sales Activity Breakdown of slow-moving items, perhaps on weekly basis. 2) Sales Activity Breakdown of hot, fast-moving items, perhaps on a daily basis. 3) A daily Back Order Report. 4) A suggested Reorder Report based on minimums which the distributor could feed into the computer. 5) Automatic Invoicing. 6) Automatic Credit Check, also based on minimums programmed by distrib. 7) Offer a Statement of Accounts Receivable. 8) Supply a Complete Inventory Breakdown on a monthly or quarterly basis. Some of the samples are seen above.

The Inventory Movement Report indicates current inventory as well as quantity of product used over a three-month period.

The Back Order Report indicates selections, the minimum quantity which the distributor does not want to fall below, the On-Hand quantity, and a five-week-average sale of the given selection.

The bottom customer statement advises past-due amount and discount terms as well as other basic information the distributor wishes to program into machine.

Centralized Data-Processing Plan

(Continued from page 7)

the computer will determine the availability of inventory and the unit price of that inventory. If the inventory is available, the machine will indicate this and do the extension of each item. If the inventory is not available, the machine will so indicate and obivously presume no extension. It will, however, put information into memory for recall later in the day on a daily back-order report.

"At the end of the day," Linn said, "a transmission will be made to the computer center, indicating any necessary adjustments to bring the accounts-receivable file to a current position. I might add one thought: As the operator completes the order and the computer performs its extension and totalling work, the computer will combine the former accounts-receivable balance with the value of the new order and compare that total against the credit limits which you, the manager, have previously established. If there is an 'over-the-limit' condition present, the computer will bring this fact to your attention by asking you for the authority to proceed despite the condition. It will not perform the final totalling function until you give the operator the instruction to override the exceeded credit limit.

"In this way, your accounts receivable will be constantly updated by virtue of invoices and credits issued, billing adjustments made and payments received. It will not be necessary to maintain the traditional ledgers with which we have all become familiar. On an inquiry basis, you will be able to secure from the computer the status of any or all of your accounts at any moment. This status report will provide you with such information as account aging, regular and dating billing status, etc. Statements would be run once a month. The statements will provide you with the precise accounts-receivable statement data you require of each of your accounts.

"A questionnaire we did revealed inventory control to be by far the most pertinent problem for the distributor. The question of controlling 25,000 or more selection numbers is complex in itself, but what complicates it even further is that roughly 15% of the selections in inventory may represent as much as 80% of the dollar volume. Because of this, critical day-by-day control on a limited number of hot items must be exerted.

Inventory Control

"Inventory control," Linn reported, "means different things to each distributor. In the case of a small distributor, it may represent a total of 5,000 to 7,000 different numbers. To the large, multi-label one, it may represent 30,000 to 45,000 numbers. It is assumed that a very small percentage of these numbers will demand daily tracking, reflecting movement and available inventory. Information such as a hot-item report listing the selection number, present inventory, five previous days' activity plus a 15-day average would be transmitted during the night and would be at your office the following morning. In addition, a sales-movement inquiry could be obtained which would indicate a label code and name, a selection number of your choosing and its activity for the previous 13 weeks. The activity shown would include the sales, receipts and inventory for each week during the period. As many items as are needed for such a report could be selected, but each time an inquiry is made, a charge would be incurred. In addition, an inventory report of all items could be generated on a monthly or quarterly basis, indicating current inventory for each selection, sales for the current month, sales during the first prior month, and sales during the second prior month. This is a report which would not be transmitted on teletype equipment. Rather, it would be run at the central processor over the weekend and sent by mail to the office.

"Earlier, I mentioned the generation of a back-order report. We visualize that the back-order report transmited at night and on an unattended morning, containing vendor code and name, selection number and the quantities owed to each account. Finally, the machine would generate a suggested reorder report as a by-product of the present back orders for current inventory. This report would carry vendor code and name, selection number, the minimum quantity which has been established, and the quantity on hand. All the machine supplies is information—what is done with this information is the decision of the individual distributor.

Future Uses

"The economies which will be enjoyed will stem from the application of the same processing techniques for each of the subscribers. Furthermore, this is merely the first tentative step in what might prove to be a means by which all sorts of presently unavailable accounting information could be developed, such as:

1. The increased data which would be made available should eliminate sales lost by reason of inventory deficiencies.
2. Account - by - account profit-and-loss analyses.
3. Vendor-by-vendor profit-and-loss analyses.
4. The establishment of automatic reorder patterns with your accounts and with your vendors.
5. The calculation of tax information.

"For quite some time now, I have strongly advocated that record distributors in general, and Epic distributors in particular, consider the installation of more sophisticated accounting methods. A combination of factors, including your rapid growth, technological advances in electronic accounting equipment and, last but not least, the willingness to devote some of your operating monies to this area, have led most of you to accept the merit of this theory. The industry in general is forecasting a growth of 30%, and the greatest share will go to those distributors with the most effective management.

"The implications of what you have heard today," Linn concluded, "are considerable. We believe that this system, if it can be developed successfully, could be utilized to tremendous advantage by all types of record distributors, since the basic procedures will apply to all. Although, as I stated before, this proposal is still in the exploratory stage, I am sure that you all share my cautious enthusiasm for what is bound to be one of the most meaningful and important business techniques ever developed in the record industry."

OBSCURE NO MORE—Pianist Raymond Lewenthal is shown in Webster Hall, recording an album of obscure Franz Liszt works for his second album for RCA Victor. The album, an August release, follows Lewenthal's album of Piano Music of Alkan. The Liszt set contains the "Hexameron" and "Reminiscences de Norma," variations on Bellini's opera. Both were performed in a 3-concert Liszt cycle performed in Town Hall earlier this year by Lewenthal.

SAY I AM
TOMMY JAMES
and the Shondells
ROULETTE 4695
ROULETTE
MULTI DIMENSIONAL SOUND

Capitol Signs Fire & Ice, Ltd.

HOLLYWOOD—Capitol Records has signed a new off-beat nonet called Fire and Ice, Ltd. to an exclusive recording contract. The group's first LP, "The Happening," which features just five production numbers, will be released Aug. 5.

FIRE & ICE, LTD.

Established in the San Francisco Bay area, Fire And Ice, Ltd. is under the leadership of Paris Sheppard and Tony Scott. English-born pianist and organist Scott has also acted in motion pictures while flutist-vocalist Paris is known throughout the Bay area for his poetic readings in coffee houses. Other members of the crew include: John Greene, bass; Joseph Connoly, guitar; Roy Durkee, drums; and Barbara Jackson, Arabian drums; plus Dorothy Erwin, Daniel Western and Mildred Richard in the chorus of voices.

Termed "psychdilic" or "mind-manifesting" music, the group has a musical conception which attempts to produce sounds that are induced by non-traditional methods. Strongly backed by an organ and flute, fragile lyrics and animated conversation are threaded throughout the musical moods which the crew creates.

Los Angeles will see the young experimentalists for the first time when they make a public appearance Aug. 5 on the Sunset Strip, corner of La Cienega. Capitol is renting an empty lot for the occasion and is planning to set up a stage for the group with a 20x20' blow-up of the LP cover as backdrop. Several other promotional concepts are in works for the group. There will be no charge for the Sunset Strip appearance.

No. 3 For Popsie

NEW YORK—Music business photographer William "Popsie" Randolph became a father for the third time last week (14) when his wife, Carol, gave birth to a girl at Shore Memorial Hospital in Sommers Point, N.J. The new edition weighed in at 6 lbs., 7 ozs.

NAMM Attendance Best Yet Despite Airline Strike

CHICAGO—Despite the potentially devastating airline strike, the 65th annual Music Show (sponsored by NAMM and held in Chicago) was the biggest yet, with attendance rising above the 20,000 mark for the first time. William Gard, executive vice president of NAMM, said: "It was an amazing show by every standard; in enthusiasm, in ingenious new products unveiled for the first time, and in the vast outpouring of music retailers from every conceivable kind of marketing outlet."

All records for the show were broken; a new high of 375 exhibitors was reached and an estimated 7500 products valued at $5,000,000 was shown ranging from a giant six-foot-high $5,200 gong to tiny transistor radios. Among trends observed at the show were: introduction of new electrical musical instruments (including electric piano, saxophone, and harpsichord as well as electrical pickups for most brass and woodwind instruments), a boom in automobile tape players with more than 30 firms showing a wide range of players, new models of video-tape recorders with three firms displaying color units for the first time, increasing use of plastics in the manufacture of musical instruments, and new combination instruments like guitar/percussion and guitar/piano.

At the meeting, all four executive officers of NAMM were re-elected for second terms. They are: F. D. Streep, president; Jack J. Wainger, vice president; Charles Faulhaber, secretary; and Robert McDowell, treasurer.

Chappell To Expose Writers To Television

NEW YORK—Chappell Music, for the first time, is undertaking a campaign to expose the talents of its vast roster of writers to the television industry. Essentially, the new drive is part of the firm's overall effort to build new activity for its writers in all fields of musical uses, thus building the market for its material in areas other than, for example, the musical theater, where much of the past emphasis has been focused.

Step one, say the Chappell people, will be to obtain commitments for theme material for many new and upcoming TV properties. Among Chappell tunesmiths are such notable as Richard Rodgers, Harold Rome, Burton Lane, Jule Styne, Betty Comden, Adolph Green, etc.

While it's understood that several important television assignments for Chappell composers are close at hand, the new effort will be maintained indefinitely.

GOLDEN GIRLS—Two golden voiced larks, Leontyne Price (left photo) and Jane Marsh are seen in these photos with RCA Victor Records' vice president and general manager George R. Marek. Miss Price is in the act of cutting the first swatch from the curtain of the Metropolitan Opera House, which Victor purchased for use in a forthcoming limited edition LP, each copy of which will contain a single swatch from the curtain. The soprano has also been chosen to open the new Met in Lincoln Center (Sept. 16) in a new opera by Samuel Barber, "Antony and Cleopatra." On the right Jane Marsh, who recently won the International Tchaikovsky Music Festival signs an exclusive Red Seal Contract as did the only other American winner of the competition, Van Cliburn.

HIS LIVING ROOM—Sammy Davis, who has recently taken an interest in New York's Living Room nitery welcomed Cash Box's president and publisher George Alber (second from right) to a pre-opening party for Sammy's first attraction at the club, Diamond Records' Ronnie Dove (left). Joining the threesome in this photo is Diamond's Joe Kolsky.

Wild Ones Take To Road In Sears Promotion

NEW YORK—The Wild Ones have embarked on a cross country promo tour during which they will play 44 Sears stores in major cities throughout the country. The tour is especially designed to bring teenagers into Sears and, in order that they can make all pa dates, the company has provided the Wild Ones with an eight-passenger Lear Jet along with limousine service to and from the airport.

In each city, local Sears promo staffers have arranged TV, radio, and newspaper interviews, parking lot hops, fashion shows, motorcades and tie-ins with any local events that coincide with the Wild Ones' visit. A special single was cut by the group for the Sears label (featuring "Come On Back" and "Here At Sears") and it is only available when the Wild Ones make an appearance at a Sears store.

Kip Walton To Form New TV Prod. Firm With Attarack

NEW YORK—TV producer Kip Walton has resigned his executive post with Dick Clark Productions to form a new TV production firm in association with Attarack, according to Ray Harris, general manager of the corporation's complex of entertainment companies.

Walton will head all television production activities for Attarack, which already includes Greengrass Productions, the record producing division under the direction of Ed Cobb; a group of pubberies directed by Adam Ross; and a general management division, B-J Enterprises, headed by Burt Jacobs.

According to Seymour Heller, president of Attarack, Walton will take over six television packages already in developmental stages, and will also create new projects for such Greengrass and B-J artists as the Standells, Ketty Lester and Toni Basil, as well as outside artists.

'Carmen' And Leinsdorf On Good Time Release

HOLLYWOOD—Two new "Good-Time Classics" albums are slated to be added to the series of light classical music by Capitol on July 25. The scheduled releases are "I Love Carmen," featuring the Sadler's Wells Opera conducted by Colin Davis, and "Erich Leinsdorf Plays The Good Time Classics" with the Concert Arts Orchestra. Leinsdorf is also the conductor of the Boston Symphony.

Music Makers Add Herson, Anthony To Staff

NEW YORK—Music Makers, Inc., has named Milton M. Herson as executive head and Tom Anthony to act as liaison between the creative staff and its clients. Anthony assumes the duties formerly handled by Herman Edel who is no longer with the company.

Mitch Leigh, who continues to run the Creative Division of Music Makers, said: "The new appointments will enable us to continue to serve the advertising community with the highest degree of creativity and efficiency. Veteran composers Howard Cable and Ralph Kessler will continue on as the backbone of our creative staff."

Leigh, whose score for "The Man Of La Mancha" recently won the Tony Award, and the New York Critics Award, is also currently working on a Broadway musical for the fall, "Chu Chem," which will star Molly Picon and Menasha Skulnik.

Music Makers, Inc., is a leading creator of music for television commercials.

Ramot Enterprises Bows

NEW YORK—Tom DeCillis, Ed Leipzig, Duke Anderson, and Pearl Paul have joined forces and formed Ramot Enterprises at 15 W. 12th St., New York City. Ramot has acquired full ownership of Ramblin Music. Upcoming releases for Ramblin Music and Ramot are: Billy & Lillie on Cameo/Parkway, Richie Dennis on Cameo/Parkway, the Cinderellas, and a follow-up to Bobby Lee's "I Was Born A Loser" on Sue Records.

TRO Signs New Duo

NEW YORK—The management wing of the Richmond Organization has inked a new duo, Tony and Siegrid, to an exclusive pact, it was announced last week by Marvin Cane, who heads the firm's management operation.

Siegrid, who is also a high fashion model, writes lyrics and shakes the tambourine, while Brooklyn-born Tony is the music writing half of the duo. He also plays the guitar. At week's end, a disk pact was on the point of being signed.

New Office For Ballad And Soli

ST. LOUIS—Ballad Records and Soli Music Publishers have taken new offices in the Wall Building, 3903 Olive St., Suite 604-6, St. Louis. In the new offices Ballad has expanded its operation with studio facilities for auditions, recordings, and orchestral rehearsals.

Cash Box TOP 100 Albums

AUGUST 6, 1966

Pos.	Last Week		
1	2	YESTERDAY & TODAY	Beatles (Capitol T/ST 2553)
2	4	AFTERMATH	Rolling Stones (London LL 3476/PS 476)
3	1	STRANGERS IN THE NIGHT	Frank Sinatra (Reprise F/FS 1017)
4	3	WHAT NOW MY LOVE	Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)
5	6	DR. ZHIVAGO	Soundtrack (MGM E/SE 6 ST)
6	8	WHIPPED CREAM AND OTHER DELIGHTS	Herb Alpert & Tijuana Brass (A & M LP/SP 110)
7	5	IF YOU CAN BELIEVE YOUR EYES AND EARS	Mama's & Papa's (Dunhill D/DS 50006)
8	12	SOUND OF MUSIC	Soundtrack (RCA Victor LOCD/LSOD 2005)
9	18	SOMEWHERE MY LOVE	Ray Conniff (Columbia CL 2519/CS 9319)
10	7	GOING PLACES	Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)
11	10	LOU RAWLS LIVE	(Capitol T/ST 2459)
12	11	WONDERFULNESS	Bill Cosby (Warner Bros. W/WS 1634)
13	9	MIDNIGHT RIDE	Paul Revere & The Raiders (Columbia CL 2508/CS 9308)
14	15	GETTIN' READY	Temptations (Gordy GM/GS 918)
15	24	BLONDE ON BLONDE	Bob Dylan (Columbia C2S 841)
16	13	MAME	Original Cast (Columbia KOL 6600/KOS 3000)
17	14	BIG HITS (HIGH TIDE AND GREEN GRASS)	Rolling Stones (London NP-1)
18	17	A TOUCH OF TODAY	Nancy Wilson (Capitol T/ST 2495)
19	19	PET SOUNDS	Beach Boys (Capitol T/DT 2458)
20	21	THE BEST OF THE ANIMALS	(MGM E/SE 4324)
21	16	SHADOW OF YOUR SMILE	Andy Williams (Columbia CL 2499/CS 9299)
22	26	THE MORE I SEE YOU/ CALL ME	Chris Montez (A & M LP 115/SP 4115)
23	20	COLOR ME BARBRA	Barbra Streisand (Columbia CL 2478/CS 9278)
24	25	THE YOUNG RASCALS	(Atlantic 8123/SD 8123)
25	22	SOUTH OF THE BORDER	Herb Alpert & Tijuana Brass (A & M LP/SP 108)
26	30	LONELY BULL	Herb Alpert & Tijuana Brass (A & M LP/SP 101)
27	55	BEST OF THE BEACH BOYS, VOL. I	(Capitol D/DT 2545)
28	31	I'LL REMEMBER YOU	Roger Williams (Kapp KL 1347/KS 3470)
29	27	GO WITH THE VENTURES	(Dolton BLP 2045/BST 8045)
30	33	WHY IS THERE AIR?	Bill Cosby (Warner Bros. W/WS 1606)
31	29	TRY TOO HARD	Dave Clark Five (Epic LN 24198/BN 26198)
32	34	DISTANT DRUMS	Jim Reeves (RCA Victor LPM/LSP 3452)
33	35	A NEW SONG FOR YOUNG LOVE	Lettermen (Capitol T/ST 2496)
34	39	DON'T GO TO STRANGERS	Eydie Gorme (Columbia CL 2476/CS 9276)
35	36	STRANGERS IN THE NIGHT	Bert Kaempfert (Decca DL 4795/DL 74795)
36	23	SHADOW OF YOUR SMILE	Johnny Mathis (Mercury MG 21073/SR 61073)
37	43	WHEN A MAN LOVES A WOMAN	Percy Sledge (Atlantic 8125/SD 8125)
38	28	SOUL AND INSPIRATION	Righteous Brothers (Verve V/V-6 5001)
39	32	GARY LEWIS HITS AGAIN	(Liberty LRP 3452/LST 7452)
40	51	PARADISE HAWAIIAN STYLE	Elvis Presley (RCA Victor LPM/LSP 3643)
41	38	FIDDLER ON THE ROOF	Original Cast (RCA Victor LCO/LSO 1093)
42	44	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!	(Warner Bros. W/WS 1518)
43	48	DIRTY WATER	Standells (Tower T/ST 5027)
44	40	SPANISH EYES	Al Martino (Capitol T/ST 2435)
45	46	HOLD ON	Herman's Hermits (MGM E/SE 4342)
46	37	DAYDREAM	Lovin' Spoonful (Kama Sutra KLP/KLPS 8051)
47	42	THE DAVE CLARK FIVE'S GREATEST HITS	(Epic LN 24185/BN 26185)
48	45	THE SUNNY SIDE OF CHER	(Imperial LP 9301/LP 12301)
49	47	BOOTS	Nancy Sinatra (Reprise R/RS 6202)
50	49	THE BEST OF HERMAN'S HERMITS	(MGM E/SE 4315)
51	50	TIME WON'T LET ME	Outsiders (Capitol T/ST 2501)
52	64	THE IMPOSSIBLE DREAM	Jack Jones (Kapp KL 1486/KS 3486)
53	57	CRYING TIME	Ray Charles (ABC Paramount ABC/ABCS 544)
54	65	THE FUGS	(ESP 1028)
55	66	UPTIGHT	Stevie Wonder (Tamla M/S 268)
56	56	GLORIA	The Shadows Of The Knight (Dunwich 666/SD 666)
57	59	THE MOVIE SONG ALBUM	Tony Bennett (Columbia CL 2472/CS 9272)
58	41	HOW DOES THAT GRAB YOU?	Nancy Sinatra (Reprise R/RS 6207)
59	54	LOVE	(Elektra EKL 4001/EKS 74001)
60	52	SOUNDS OF SILENCE	Simon & Garfunkel (Columbia CL 2469/CS 9269)
61	58	MAN OF LA MANCHA	Original Cast (Kapp KRL/KRS 4505)
62	69	MARTHA & VANDELLAS GREATEST HITS	(Gordy GM/GS 917)
63	77	HANKY PANKY	Tommy James & Shondells (Roulette R/SR 25336)
64	53	THE BEST OF RONNIE DOVE	(Diamond D/S 5005)
65	61	THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN'	(Verve V/V-6 8641)
66	60	BEST OF CHAD & JEREMY	(Capitol T/ST 2470)
67	70	DIONNE WARWICK IN PARIS	(Scepter M/S 534)
68	73	LIGHTLY LATIN	Perry Como (RCA LPM/LSP 3552)
69	62	I STARTED OUT AS A CHILD	Bill Cosby (Warner Bros. W/WS 1567)
70	75	MY WORLD	Eddy Arnold (RCA Victor LPM/LSP 3466)
71	72	MRS. MILLER'S GREATEST HITS	(Capitol T/ST 2494)
72	79	COOL JERK	Capitols (Atco 190/SD 190)
73	67	BALLAD OF THE GREEN BERETS	S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)
74	63	OUR HERO	Pat Cooper (United Artists UAL 3446/UAS 6446)
75	93	I LOVE YOU 1000 TIMES	Platters (Musicor MM 2091/MS 3091)
76	98	THE HAPPY TRUMPET	Al Hirt (RCA Victor LPM/LSP 3579)
77	83	SOUL MESSAGE	Richard "Groove" Holmes (Prestige PR/PRS 7435)
78	84	YOU DON'T HAVE TO SAY YOU LOVE ME	Dusty Springfield (Philips PHM 200-210/PHS 600-610)
79	96	RED RUBBER BALL	Cyrkle (Columbia CL 2544/CS 9344)
80	81	10 GOLDEN YEARS	Brenda Lee (Decca DL 4757/DL 74757)
81	82	I WANT TO GO WITH YOU	Eddy Arnold (RCA Victor LPM/LSP 3507)
82	71	TRINI	Trini Lopez (Reprise R/RS 6196)
83	68	SINGING NUN	(MGM 1E/S1E-7ST)
84	86	BACKSTAGE	Gene Pitney (Musicor MS 2095/MS 3095)
85	80	EVERYBODY LOVES A NUT	Johnny Cash (Columbia CL 2492/CS 9292)
86	94	DOUBLE SHOT	Swingin' Meddalions (Smash MGS 27083/SRS 67083)
87	95	GOTTA TRAVEL ON	Ray Bryant (Cadet LP-LPS 767)
88	85	DO YOU BELIEVE IN MAGIC	Lavin' Spoonful (Kama Sutra KLP/KLPS 8050)
89	91	A GROOVY KIND OF LOVE	Mindbenders (Fontana MGF 27554/SRF 67554)
90	—	LITTLE GIRL	Syndicate Of Sound (Bell 6001)
91	92	TIJUANA BRASS VOL. II	Herb Alpert & The Tijuana Brass (A & M LP/SP 103)
92	87	THE FANTASTIC BOOTS RANDOLPH	(Monument MLP 8042/SLP 8042)
93	99	IN MY QUIET ROOM	Harry Belafonte (RCA Victor LPM/LSP 3571)
94	—	HOLD ON I'M COMIN'	Sam & Dave (Stax 708)
95	100	MICKIE FINN'S	Orig. TV Cast (Dunhill D/DS 50009)
96	74	JUST LIKE US	Paul Revere & The Raiders (Columbia CL 2451/CS 9251)
97	—	HIT SONGS TO REMEMBER	Ray Anthony (Capitol T/TS 2530)
98	—	THE BEST OF PETER & GORDON	(Capitol T/TS 2549)
99	89	LOVE THEMES FROM THE FLIGHT OF THE PHOENIX	Brass Ring (Dunhill D/DS 50008)
100	88	I'M SO LONESOME I COULD CRY	B. J. Thomas (Scepter 535/S 535)

LOOKING AHEAD ALBUMS

1	THE LAST WORD IN LONESOME IS ME	Eddy Arnold (RCA Victor LPM/LSP 3622)
2	WHO'S AFRAID OF VIRGINIA WOLF	Orig. Movie Cast (Warner Bros. 2B 16S7)
3	GREATEST HITS	The New Christy Minstrels (Columbia CL 2479/CS 9279)
4	POPSICLE	Jan & Dean (Liberty LRP 3458/LST 7458)
5	TIME	Pozo Seco Singers (Columbia CL 2512/CS 9312)
6	THE "POPS" GOES COUNTRY	Chet Atkins & Boston Pops (RCA Victor LM/LSC 2870)
7	FUGS FIRST ALBUM	(ESP 1018)
8	DAVE BRUBECK'S GREATEST HITS	(Columbia CL 2484)
9	THE BROTHERS FOUR SING LENNON-McCARTNEY	(Columbia CL 2544/CS 9344)
10	THE VERY BEST OF ROY ORBISON	(Monument MLP 8045/SLP 18045)
11	ALONG COMES THE ASSOCIATION	(Valient VLM 5002)
12	JOHN GARY SINGS YOUR ALL-TIME COUNTRY FAVORITES	(RCA Victor LPM/LSP 3570)
13	THE PIED PIPER	Chrispian St. Peters (Jamie JLPM/JLPS 3027)
14	ONE OF THOSE SONGS	Ray Charles Singers (Command 8998/RS 8998 SD)
15	TOWN & COUNTRY	Vic Dana (Dolton BLP 2046/BST 8046)
16	HEY JOE	Leaves (Mira MW/S 300S)
17	GOLDEN HITS OF THE SMOTHERS BROTHERS VOL. 2	(Mercury MG 21089/SR 61089)
18	BREAKTHROUGH	New Colony Six (Sentaur 101)
19	UP WITH THE PEOPLE	Various Artists (Pace 1101)
20	WHAT'S SHAKIN'	Various Artists (Elektra 4002)
21	TOGETHER AGAIN	Willis Jackson & Jack McDuff (Prestige PR/S 7364)
22	BORN FREE	Soundtrack (MGME/SE 4368)
23	SUFFER TIME	Dottie West (RCA Victor LPM/LSP 3587)
24	WAY OUT WEST	Mae West (Tower T/ST 5028)
25	THE BLUES PROJECT LIVE AT THE CAFE GO GO	(Verve Folkways FU 8024/FUS 9024)

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS ● Indicates Strong Upward Move

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MERCURY

The Platters	Encore of Golden Hits	20472	60243
Minneapolis Symphony	1812 Overture: Capriccio Italien	50054	90054
Antal Dorati, Cond.	More Encore of Golden Hits	20591	60252
The Smothers Bros.	Think Ethnic	20777	60777
The Smothers Bros.	It Must Have Been Something I Said	20904	60904
The Smothers Bros.	Two Sides Of The Smothers Bros.	20675	60675
The Smothers Bros.	Curb Your Tongue, Knave	20862	60862
The Smothers Bros.	Songs And Comedy Of The Smothers Bros. At The Purple Onion	20611	60611
Johnny Mathis	Sweetheart Tree	21041	61041
The Smothers Bros.	Tour De Farce	20948	60948
Johnny Mathis	Tender Is The Night	20890	60890
Lesley Gore	The Golden Hits Of Lesley Gore	21024	61024
Horst Jankowski	The Genius Of Jankowski	20993	60993
Dinah Washington	What A Difference A Day Makes	20479	60158
The Smothers Bros.	Aesop's Fables The Smothers Bros. Way	30989	60989
Johnny Mathis	Love Is Everything	20991	60991
Patti Page	The Golden Hits Of Patti Page	20495	60495
Horst Jankowski	More Genius Of Horst Jankowski	21054	61054
Sil Austin	Sil Austin Plays Pretty For The People	20424	60096
Freddie & The Dreamers	Do The Freddie	21026	91026
Lesley Gore	My Town, My Guy And Me	21042	61042
Moms Mabley	Now Hear This	21012	61012
The Mitchell Trio	Typical American Boys	20992	60992
Original Soundtrack	The Sandpiper	21031	61032
Sarah Vaughan	The New Scene	21079	61079
Miriam Makeba	The Magnificent Miriam Makeba	21082	61082
Louis Armstrong	Louis	21081	61081
Dave Dudley	Lonelyville	21074	61074
Roy Drusky-Priscilla Mitchell	Together Again	21078	61078
Johnny Mitchell	The Shadow Of Your Smile	21073	61073
Horst Jankowski	Still More Genius of Jankowski	21076	61076

MGM

Original Sound Track	How The West Was Won	1E/S1E/5
Lotte Lenya	Kurt Weill's The Threepenny Opera	E/3121 OC
Hank Williams	Honky Tonkin'	E/3412
Connie Francis	Connie Francis Sings Italian Favorites	E/SE/3791
Connie Francis	Connie's Greatest Hits	E/3793
Original Cast Album	The Fantasticks	E/SE/3872 OC
Hank Williams	Hank Williams' Greatest Hits	E/SE/3918
Connie Francis	More Greatest Hits	E/SE/3942
Hank Williams	Hank Williams On Stage	E/3999
Hank Williams	14 More Of Hank Williams' Greatest Hits Vol. 2	E/SE/4040
David Rose & Orch.	The Stripper & Other Fun Songs For The Family	E/SE/4062
Connie Francis	The Very Best Of Connie Francis	E/SE/4167
Hank Williams	The Very Best Of Hank Williams	E/SE/4168
Hank Williams Jr.	Hank Williams Jr. Sings Songs Of Hank Williams	E/SE/4213
Hank Williams Jr.	Hank Williams' Life Story	E/SE/4260
Hank Williams Sr. & Jr.	Hank Williams Jr. And Hank Williams Sr.	E/SE/4276
The Animals	The Animals On Tour	E/SE/4281
The Animals	The Animals (The House Of The Rising Sun)	E/4264
Herman's Hermits	Introducing Herman's Hermits	E/SE/4282
Herman's Hermits	Herman's Hermits On Tour	E/SE/4295
Connie Francis	All Time International Hits	E/SE/4298
Lovin' Spoonful	Do You Believe In Magic	KLP/KLPS/8050
Lainie Kazan	Right Now	E/SE/4340
Connie Francis	Jealous Heart	E/SE/4355
Blues Project	Blues Project Live At The Cafe A Go Go	FV/FVS/9024

MONUMENT

Roy Orbison	Roy Orbison's Greatest Hits	8000	18000
Boots Randolph	Boots Randolph's Yakety Sax	8002	18002
Roy Orbison	In Dreams	8003	18003
Boots Randolph	Hip Boots	8015	18015
Roy Orbison	More of Roy Orbison's Greatest Hits	8024	18024
Boots Randolph	Boots Randolph Plays 12 Monstrous Sax Hits	8029	18029
Roy Orbison	Orbisongs	8035	18035
Boots Randolph	Boots Randolph Plays More Yakety Sax	8037	18037
Boots Randolph	The Fantastic Boots Randolph	8042	
Roy Orbison	The Very Best Of Roy Orbison	8045	
Grandpa Jones	Yodeling Hits	8001	
Jerry Byrd	Byrd Of Paradise	8009	

MOTOWN

Supremes	Meet The Supremes	M-606	S-606
Various Artists	The Motor Town Revue Vol. 1	M-609	
Various Artists	A Package of 16 Big Hits Vol. 1	M-614	
Various Artists	The Motor Town Revue Vol. 2	M-615	
Mary Wells	Mary Wells' Greatest Hits	M-616	S-616
Supremes	Where Did Our Love Go	M-621	S-621
Four Tops	The Four Tops	M-622	S-622
Supremes	A Bit Of Liverpool	M-623	S-623
Various Artists	A Collection of 16 Big Hits Vol. 3	M-624	
Supremes	We Remember Sam Cooke	M-629	S-629
Earl Van Dyke & Soul Brothers	That Motown Sound	M-631	S-631
Contours	Do You Love Me	G-901	
Martha & The Vandellas	Come And Get These Memories	G-902	
Martha & The Vandellas	Heat Wave	G-907	
Temptations	Meet The Temptations	G-911	
Temptations	The Temptations Sing Smokey	G-912	S-912
Martha & The Vandellas	Dance Party	G-915	S-915
Miracles	Hi, We're The Miracles	T-220	
Miracles	Cookin' With The Miracles	T-223	
Miracles	The Fabulous Miracles	T-238	
Marvin Gaye	That Stubborn Kinda Fellow	T-239	
Miracles	Live On Stage	T-241	
Marvin Gaye	Live On Stage	T-242	
Marvelettes	Live On Stage	T-243	
Miracles	Doin' Mickey's Monkey	T-245	
Marvin Gaye	Marvin Gaye's Greatest Hits	T-252	S-252
Miracles	Greatest Hits From The Beginning	T-2-254	
Various Artists	A Collection Of 16 Big Hits Vol. 2	T-256	
Brenda Holloway	Every Little Bit Hurts	T-257	
Marvin Gaye	How Sweet It Is	T-258	S-258

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THE YARDBIRDS

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LN 24177/BN 26177*

LN 24210/BN 26210*

*Stereo

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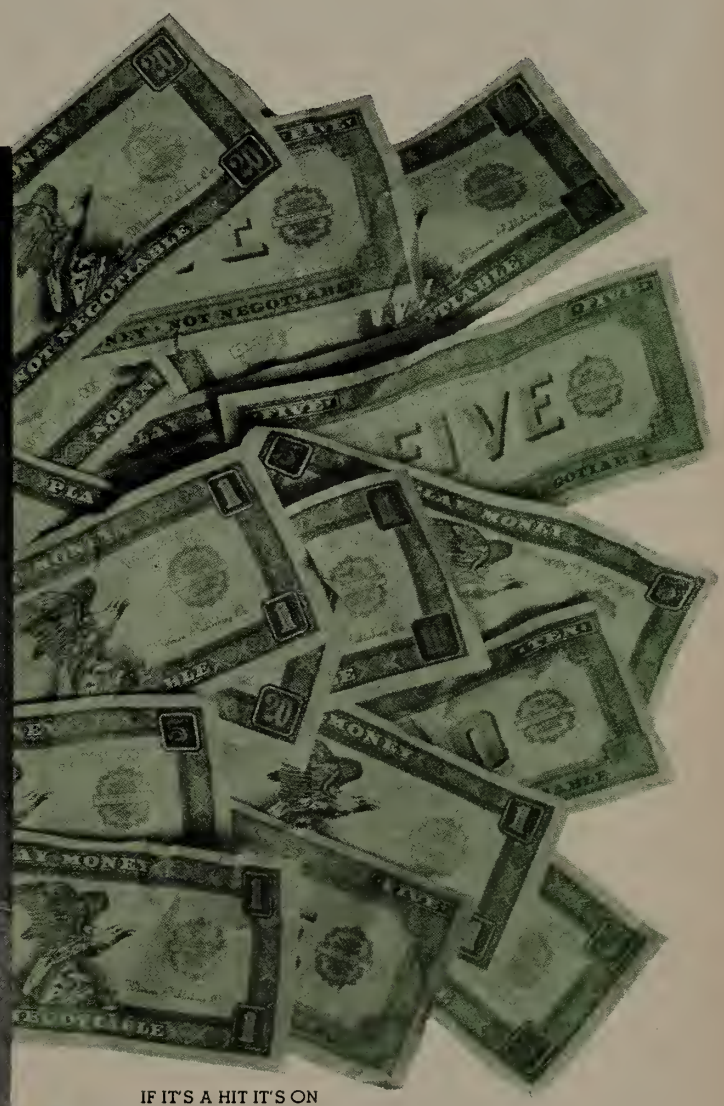

IF IT'S A HIT IT'S ON
SMASH
RECORDS

Cash Box COUNTRY ROUNDUP

Winding up 15 days of PAs in Canada, the Johnny Wright-Kitty Wells Show played to a record-breaking crowd of 10,000 Country Music lovers at Reeds Ferry N. H.'s Lone Star Ranch June 19, according to Lucky Moeller who booked the string of engagements through MCM Productions Ltd. in Canada. Also appearing on the show was Grandpa Jones. The New Hampshire park's previous record for one-show attendance had been held by Johnny Cash.

An all-star lineup featuring Archie Campbell, Dottie West, Merle Travis and the Harden Trio will provide an evening of entertainment to throngs of out-of-state Shriners in this city for the organization's annual Southeast convention Aug. 25-27. The Opry artists will do two shows for the Shriners the evening of Aug. 25 at the Opry House.

Two friends and former deejays Bob Holladay and Bill O'Brien have recently opened a new public relations-promotion firm called Hollybrien Enterprises, which is located at 812 17th Ave. So., in Nashville. By the way, the boys are doing a great service for their former blood brothers, namely deejays. Any jock who's looking for a new spot, or any station that's hunting for new personalities, can give the boys a call and they'll do their best to fill the bill. What makes the service really super-peachy is that it's free. That's public relations, cousins.

In the July 16 edition of the Roundup we mentioned that George Jones was managed by Jimmie Klein. Although this was once the case, as the situation stands now—tain't so! We beg pardon of all the individuals concerned and hasten to state that George is now exclusively handled by the Hubert Long stable. Your indulgence, please, folks.

A short while back we were informed that the Cedarwood pubbery was reactivating the Laurie subsid, Dolly Records. We have now been told that the label has just released its first single, "Cold Cup Of Coffee" and "Time Have Mercy On Me" by Diana Duke. Both tunes were penned by Cedarwood songsmith Kent Westbury.

We'd like to welcome Justin Tubb back as a regular member of the Grand Ole Opry. Re-affiliation for the Victor songster was effective July 1.

HEADED FOR THE TOP!

"HECK OF A FIX IN 66"

JIM NESBITT

CHART 1350

PEACH MUSIC SESAC

A GREAT NEW LP!

JOHNNY WRIGHT'S "COUNTRY MUSIC SPECIAL"

DECCA DL 4770

Van Trevor has completed a promo tour for his hit single, "Born To Be In Love With You," and is currently filling a series of personal appearance dates. Van's itinerary has recently carried him into such local spots as Palisades Park, where he appeared with Smokey Warren, the Compton Bros. and WJRZ spinner Bob Lockwood on July 20, and the Balton Lakes Casino with Tex Pavil on the following day. Shortly afterward he began taping for NBC-TV's "Today" show.

Carol Sims, down at the Sims label, tells us that the firm is currently remailing deejay copies of Hal Willis' hit "Doggin' In the U.S. mail." The new copies will carry the hit tune on both sides.

THE PRICE IS RIGHT—Smiles are the order of the day at the United Artists offices in Nashville as newcomer Danny Price (seated) puts his John Hancock on the right (as if you didn't know) is none other than UA A&R foreman Kelso Herston, who is convinced that Price-tagged disks will soon be decorating the country charts.

Sashay Records, which has for many years been concerned with square dance disks, is now delving into modern Country Music. The label's first release is "Rockin' Miss Billett" by the Trubert Bros. Copies can be obtained by writing on station letterhead to Sashay Records, 318 Summit, Toledo, O.

Speaking of new labels, country-wise, we are told that another all-country diskery has bowed in out in Wilmington, Calif. The infant firm, Forward Records, has signed Eldon Fault as its first artist, with deejay copies already mailed out. Deejays wishing to be placed on the mailing list should write to the label at #9 Boothill Lane, Wilmington, Calif.

On the station front, KBGH-Memphis, Wellington and Clarendon, Tex. (that's right, studios in 3 cities) is crowing about booking a recent Banner Record Road Show in all three of those towns. The show featured Jim Peters, Tommy Williamson, Elton Williams and JoAnn Reynolds. . . . WXCL-Peoria's Country Gentlemen came up with a novel gimmick when they plastered the windows of a 1931 automobile with the station call letters and invited listeners to come up with the correct total of "WXCL's". Winner was awarded a used car, from the station and a local used car dealer. . . . KFLD-Floydada, Tex. spinner Allen Fowler, a 7-year C&W vet, has just penned a tune which has been recorded by Banner songster Elton Williams. Tune, "The Wealthiest Poor Boy In Town" is scheduled for release very shortly. . . . WGUN-Atlanta, one of six all-country outlets in that fair city, has set a "Big Gun" celebration for Aug. 8. Highlighting the Big Gun shindig will be names of a rather fair-sized caliber, Merle Travis and the Harden Trio.

Cash Box COUNTRY TOP 50

Pos.	Last Week		
1	1	**THINK OF ME**	(Bluebook—BMI) *Buck Owens (Capitol 5647)*
2	3	**YOU AIN'T WOMAN ENOUGH**	(Sure-Fire—BMI) *Loretta Lynn (Decco 31966)*
3	5	**STANDING IN THE SHADOWS**	(Ly—Rann—BMI) *Honk Williams, Jr. (MGM 13504)*
4	9	**ALMOST PERSUADED**	(Al Gallico—BMI) *Dovid Houston (Epic 10025)*
5	2	**SWINGING DOORS**	(Bluebook—BMI) *Merle Hoggard (Capitol 5600)*
6	7	**AIN'T HAD NO LOVIN'**	(Blue Crest—BMI) *Connie Smith (RCA Victor 8842)*
7	4	**DON'T TOUCH ME**	(Pamper—BMI) *Jeannie Seely (Monument 933)*
8	10	**THE LOVIN' MACHINE**	(Window, Mayhew—BMI) *Johnny Paycheck (Little Dorlin' 004)*
9	8	**DAY FOR DECISION**	(Moss Rose—BMI) *Johnny Sea (Warner Bros. 5820)*
10	16	**THE STREETS OF BALTIMORE**	(Glaser—BMI) *Bobby Bare (RCA Victor 8851)*
11	12	**EVIL ON YOUR MIND**	(Wilderness—BMI) *Jan Howard (Decco 31933)*
12	11	**THE LAST WORD IN LONESOME IS ME**	(Tree—BMI) *Eddy Arnold (RCA Victor 8878)*
13	13	**TIME TO BUM AGAIN**	(Bamble—BMI) *Waylon Jennings (RCA Victor 8822)*
14	6	**DON'T TOUCH ME**	(Painper—BMI) *Wilma Burgess (Decco 31941)*
15	17	**BORN TO BE IN LOVE WITH YOU**	(Stones throw—BMI) *Von Trevor (Bond Box 367)*
16	18	**OLD BRUSH ARBORS**	(Glad—BMI) *George Jones (Musicor 1174)*
17	20	**IT'S ALL OVER**	(Wilderness—BMI) *Kitty Wells (Decco 31957)*
18	28	**THE SHOE GOES ON THE OTHER FOOT TONIGHT**	(Mariposo—BMI) *Morty Robbins (Columbia 43680)*
19	26	**A MILLION AND ONE**	(Silver Star—BMI) *Billy Walker (Monument 943)*
20	22	**LONELYVILLE**	(Four Star Sales—BMI) *Dove Dudley (Mercury 7258)*
21	19	**I'LL TAKE THE DOG**	(Mimosa—BMI) *Jean Shepard & Roy Pillow (Capitol 5633)*
22	24	**YOU CAN'T ROLLER SKATE IN A BUFFALO HERD**	(Tree—BMI) *Roger Miller (Smosh 2043)*
23	33	**THE TIP OF MY FINGERS**	(Tree—BMI) *Eddy Arnold (RCA Victor 8869)*
24	29	**EVERYBODY LOVES A NUT**	(Jack—BMI) *Johnny Cash (Columbia 43673)*
25	27	**I CAN'T KEEP AWAY FROM YOU**	(Bronze—SESAC) *Wilburn Bros. (Decco 31974)*
26	14	**WOULD YOU HOLD IT AGAINST ME**	(Tree—BMI) *Dottie West (RCA Victor 8770)*
27	25	**CHICKEN FEED**	Harbot—SESAC) *Bobbi Staff (RCA Victor 8833)*
28	23	**STEEL RAIL BLUES**	(Witmork—ASCAP) *George Hamilton IV (RCA Victor 8797)*
29	15	**TAKE GOOD CARE OF HER**	(George Paxton, Recherche—ASCAP) *Sonny Jomes (Copitol 5612)*
30	31	**I'M A NUT**	(Sleepy Hollow, Vincent Youmans—ASCAP) *Leroy Pullins (Kapp 758)*
31	34	**THE WORLD IS ROUND**	(Four Star—BMI) *Roy Drusky (Mercury 72586)*
32	35	**WALL PAPER ROSES**	(Melrose—ASCAP) *Jerry Wallace (Mercury 72589)*
33	40	**IF TEARDROPS WERE SILVER**	(Tree—BMI) *Jean Shepard (Capitol 5681)*
34	39	**LOVE'S SOMETHING (I CAN'T UNDERSTAND)**	(Cedarwood—BMI) *Webb Pierce (Decca 31982)*
35	38	**DOGGIN' IN THE U.S. MAIL**	(English—BMI) *Hal Willis (Sims 288)*
36	41	**I REMEMBER YOU**	(Paramount—ASCAP) *Slim Whitman (Imperial 66181)*
37	30	**A WAY TO SURVIVE**	(Pomper—BMI) *Ray Price (Columbia 43560)*
38	25	**LOOK INTO MY TEARDROPS**	(Wilderness—BMI) *Conway Twitty (Decca 31983)*
39	42	**AT EASE HEART**	(Acuff-Rose—BMI) *Ernie Ashworth (Hickory 1400)*
40	21	**DISTANT DRUMS**	(Champion—BMI) *Jim Reeves (RCA Victor 8789)*
41	44	**A TASTE OF HEAVEN**	(Forrest Hills—BMI) *Jim Edward Brown (RCA Victor 8867)*
42	46	**BLUES PLUS BOOZE**	(Sure Fire—BMI) *Stonewoll Jackson (Columbio 43718)*
43	32	**(YES) I'M HURTING**	(Acuff-Rose—BMI) *Don Gibson (RCA Victor 8812)*
44	43	**WHO LICKED THE RED OFF YOUR CANDY**	(Window—BMI) *Little Jimmy Dickens (Columbio 43701)*
45	50	**PURSUING HAPPINESS**	(Wilderness—BMI) *Normo Jean (RCA Victor 8887)*
46	48	**I HEAR LITTLE ROCK CALLING**	(Acclaim—BMI) *Ferlin Husky (Copitel 5679)*
47	49	**NEVADA SMITH**	(Famous—ASCAP) *Merle Kilgore (Epic 10049)*
48	52	**THE JUGGLER**	(Al Gallico—BMI) *Claude King (Columbio 43714)*
49	—	**4033**	(Glad—BMI) *George Jones (Musicor 1181)*
50	51	**I'M WILD BILL TONITE**	(Saran—BMI) *Jonet McBride & Vern Stovall (Longhorn 571)*

51	**HONDA** Larry Heaberlain (K-Ark 694)	56	**NO LOVE AT ALL** Johnny Tillotson (MGM 13519)
52	**MEAN OLD WOMAN** Claude Gray (Columbia 43614)	57	**MOMMY, CAN I STILL CALL HIM DADDY** Dottie West (RCA Victor 8900)
53	**I'D JUST BE FOOL ENOUGH** Browns (RCA Victor 8838)	58	**WAITIN' FOR A TRAIN** Freddie Hart (Kapp 13519)
54	**BEST GUITAR PICKER** George Jones (United Artists 50014)	59	**WESTERN UNION** Frank Roberts (Monument)
55	**WHAT'S IT GONNA COST ME** Bonnie Owens (Capitol 5688)	60	**HE'S OUT THERE WITH HER SOMEWHERE** Melba Montgomery (Musicor 1182)

CMA Board Meets In Beverly Hills

BEVERLY HILLS—Officers and directors of the Country Music Association held their third quarterly board meeting at the Beverly Hilton Hotel in Beverly Hills, Calif. on Jul. 14 and 15, covering a busy agenda.

Final plans were discussed for the Country Music Hall of Fame and Museum Building, which is under construction in Nashville. Completion date on the building is expected to be Oct. 1 of this year, with construction running well ahead of schedule. During the CMA board meeting it was announced that Liberty Records will make a $10,000 contribution to the Hall of Fame, ABC Records will make a $5,000 contribution to the Building Fund and Dot prexy Randy Wood increased his pledge to total $15,000. The "Walkway of the Stars," which is to be built honoring the various artists who have contributed to the building, will be constructed in mid-August, with over ninety artists set to be honored in the walkway.

A "CMA Country Club" was organized by the board to honor the various friends of country music around the world. Membership in the newly-formed honorary club will be restricted to those individuals who have made significant contributions to the world of country music. Only CMA organizational members, officers of the CMA and directors on the board will be allowed to present the special memberships.

Hubert Long, chairman of the membership committee, announced country music membership has now reached an all-time high, with over 1,550 individual members and 111 organizational members in the CMA.

The annual C&W broadcasters meeting sponsored by the CMA has been set for Oct. 19, just prior to the annual Country Music Festival in Nashville, with attendance at several sessions limited this year to organizational members of the country music association. The meeting will feature industry leaders from the broadcasting, advertising and marketing fields, speaking on various areas of country music.

The CMA also announced a new package of programming and sales aids will be developed for the C&W broadcast members, including a series of jingles for use by CMA broadcast members. The package, which will be developed by Bill Hudson, Jerry Glaser, Dan McKinnon and Carl Brenner, is expected to be ready for use by organizational members this fall.

Dan McKinnon of KSON-San Diego, reported on his committee's work in arranging a live country music presentation before the motion picture, TV and advertising executives of California this fall. The star-studded show will be staged at the plush Coconut Grove in Los Angeles with over 900 key executives expected to attend. Advertising executives from San Francisco will be flown in to attend the show, along with top Hollywood executives in Sept.

Frank Jones of Columbia Records reported on his committee's work on the annual CMA Banquet during the Nashville Festival on Oct. 21. The event which will be staged again this year at the Municipal Auditorium will feature a show, dinner and dance.

Jerry Glaser, chairman of the special projects committee, reported on various projects aimed at both broadcasters and advertisers, including participation again this year in the annual N.A.B. convention in Chicago. The overwhelming success of last year's participation by the CMA has resulted in country music presentations before several N.A.B. programming seminars around the U.S. during the past few weeks.

FILLING THE KITTY—C. A. Craig II (right) veep and director of the National Life and Accident Insurance Company, presents a $7,500 contribution from the firm to the Country Music Hall of Fame and Museum. Accepting the donation is First American National Bank prexy Andrew Benedict, chairman of the association's fund-raising campaign, while Decca country A&R chief Owen Bradley, a director of the CMA, looks on. The gift, coupled with a $10,000 contribution by WSM, Inc., the National Life owned and operated radio-TV outlet in Nashville, represents a total donation from the firm of $17,500.

Nashville Celebs Form Promo Firm

NASHVILLE—Three of Music City's most well known instrumentalists, Chet Atkins, Boots Randolph and Floyd Cramer, along with vet promoter X. Cosse, have formed a new organization to promote and schedule the "Masters Festival of Music" act for personal appearances. The firm, to be known as Atkins-Randolph-Cramer-Co., will be headquartered in the RCA Victor Building at 806 17th Ave. So. in Nashville.

Headlining the guitarist, pianist and sax-man, and featuring the Nashville All-Stars Band, the act has been performing before sellout crowds in recent months throughout the Southwest, Southeast and Midwest, and has dates scheduled into the late Spring of 1967. Because of the participants' previous studio commitments, the Festival is booked mainly on weekends. According to Cosse, there are still some dates available for 1966-67. At the moment negotiations are underway for a TV network special.

Future bookings include St. Louis, Columbus, Cincinnati, Evansville, Ind., Des Moines, Decatur, Ill., Tulsa, Tampa, Orlando, Knoxville and Nashville. Atkins is also available as a single act.

"LITTLE DARLIN" IS WOULD YOU BELIEVE HOT?

SINGLES

1. "SHOW ME THE WAY TO THE CIRCUS"	The Homesteaders	LD-0010	
2. "THE LOVIN' MACHINE"	Johnny Paycheck	LD-008	Cashbox #8 Record World #9 Billboard #12
3. "BLACK SHEEP"	Country Johnny Mathis	LD-009	Climbing in all regional charts

ALBUMS

1. "DAY FOR DECISION"	Lloyd Green	LD-4002	Instrumental Hit Version
2. "JOHNNY PAYCHECK AT CARNEGIE HALL"	Johnny Paycheck	LD-4001	Cashbox #21 Record World #21 Billboard #22

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Cash Box COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE

I GET THE FEVER (2:06) [Stallion BMI—Anderson]
THE FIRST MRS. JONES (2:43) [Stallion BMI—Anderson]

BILL ANDERSON (Decca 31999)

Don't be surprised to see both sides of this self-penned Bill Anderson deck hit the charts in short order. "I Get The Fever" is a rhythmic, galloping tale of a man with a restless spirit. Should be a quick hitter. "The First Mrs. Jones" is a tragedy-filled shocker which may also generate lots of action.

THE BOTTLE LET ME DOWN (2:45) [Blue Book BMI—Haggard]

THE LONGER YOU WAIT (2:18) [Owen BMI—Haggard]

MERLE HAGGARD (Capitol 5704)

Merle Haggard zoomed way up high with his current smash, "Swinging Doors," and looks like a sure-shot to be right back up there with this newie, much in the same vein. Top side, "The Bottle Let Me Down," is a pain-filled tale of a man who's having trouble drowning his sorrows. "The Longer You Wait" is a rhythmic, mid-tempo woeser.

BOTTLES (2:12) [Barmour BMI—Favorite, Rabbitt]

TEMPORARILY (2:41) [Newkeys BMI—Hall]

BILLY GRAMMER (Epic 10052)

This debut Epic deck by Billy Grammer may be just the thing to bring the songster back to his former prominence. Side to watch, "Bottles," is a pleasant, waltz-tempo story of a man's life as seen through the bottom of a bottle. "Temporarily" is an easy-going, plunkety woes item.

SWEET THANG (2:45) [Su-Ma BMI—Stuckey]

PARALYZE MY MIND (2:07) [Stuckey BMI—Stuckey]

NAT STUCKEY (Paula 243)

Nat "Louisiana Hayride" Stuckey should break through with this lid tabbed "Sweet Thang." This one is a real easy-going, lighthearted tale of a tom-catting guy that grows better with each listen. Watch it closely. "Paralyze My Mind" is a loping gearjammer ditty.

Newcomer Pick

SHOW ME THE WAY TO THE CIRCUS (2:00) [Mimosa BMI—MacRae]

COUNTRY JOINED THE COUNTRY CLUB (2:30) [Mayhew BMI—Rivers]

HOMESTEADERS (Little Darlin' 0010)

The Homesteaders seem to be headed for big things via this debut on Little Darlin' called "Show Me The Way To The Circus." Item is a catchy, skedaddlin' ode about a man who's been playing the clown bit. Should catch on. "Country Joined The Country Club" is a bouncy tale about a country boy gone high-brow.

I'LL GET MY LIE THE WAY I WANT IT (2:18) [Blue Crest BMI—Mize, Allison, Naylor]

ALMOST PERSUADED (2:55) [Al Gallico BMI—Sutton, Sherrill]

JERRY NAYLOR (Tower 264)

Newcomer Jerry Naylor could very well score with this item titled "I'll Get My Lie The Way I Want It." Tune is a melancholy, guilt-laced male answer to Bonnie Guitar's "Get Your Lie The Way You Want It." Deserves a shot. Flip, "Almost Persuaded," is a pretty reading of the current David Houston pop-country smash.

AUTRY INMAN (Jubilee 9018)

(B+) I DON'T BELIEVE YOU'VE MET MY BABY (2:10) [Tree BMI—Inman] Here's a lid that could quickly re-establish Autry Inman. Tune is a throbbing, rhythm-filled story of love conquering all. Excellent sound.

(B+) THE VOLUNTEER (2:00) [Big Bopper BMI—Inman] Flip is chugging, fun-filled ditty with a "Battle Of New Orleans" sound.

LITTLE JIMMY DEMPSEY (Dot 16913)

(B+) WE GOTTA STICK TOGETHER (2:12) [Window BMI—Kingston] Little Jimmy Dempsey may soon be doing Top 50 business with this barrelin', stompin' stand. A good sound on this one.

(B) FEELINGS (2:17) [Window BMI—Johnson] On the flip is a tear-drenched tale of sorrow and woe.

Cash Box TOP COUNTRY ALBUMS

1	DISTANT DRUMS *Jim Reeves (RCA Victor LPM 3542/LSP 3542)*	1	
2	I WANT TO GO WITH YOU *Eddy Arnold (RCA Victor LPM/L5P 3507)*	3	
3	I LIKE 'EM COUNTRY *Loretta Lynn (Decca DL 4744/74744)*	4	
4	DON'T TOUCH ME *Wilma Burgess (Decca DL 4788/74788)*	5	
5	MANY HAPPY HANGOVERS *Jean Shepard (Capitol T/5T 2547)*	10	
6	EVERYBODY LOVES A NUT *Johnny Cash (Columbia CL 2492/C5 9292)*	2	
7	ROLL OUT THE RED CARPET *Buck Owens (Capitol T 2443/5T 2443)*	9	
8	LONELYVILLE *Dave Dudley (Mercury MG 21074/5R 61074)*	11	
9	I'M A PEOPLE *George Jones (Musicor MM 2099/M5 3099)*	8	
10	DON GIBSON WITH SPANISH GUITARS *(RCA Victor LPM/LSP 3594)*	14	
11	DUST ON MOTHER'S BIBLE *Buck Owens (Capitol T 2443/5T 2443)*	6	
12	TRUE LOVE'S BLESSING *Sonny James (Capitol 5T 2500/T 2500)*	7	
13	PLEASE DON'T HURT ME *Norma Jean (RCA Victor LPM/L5P 3541)*	17	
14	MEAN AS HELL *Johnny Cash (Columbia CL 2470/CS 9270)*	12	
15	BEST OF JIM REEVES, VOL. 2 *(RCA Victor LPM 3482/LSP 3482)*	13	
16	THE COUNTRY TOUCH *Warner Mack (Decca DL 4766/74766)*	21	
17	WHO'S WHO OF COUNTRY & WESTERN MUSIC *Various Artists (Capitol TT/5TT 2538)*	19	
18	THE LAST WORD IN LONESOME *Eddy Arnold (RCA Victor LPM/L5P 3622)*	27	
19	PUT IT OFF UNTIL TOMORROW *Bill Philips (Decca DL 4792/74792)*	20	
20	EVIL ON MY MIND *Jan Howard (Decca DL 4793/74793)*	29	
21	JOHNNY PAYCHECK AT CARNEGIE HALL *(Little Darlin' LD 4001/SLD 8001)*	25	
22	I COULD SING ALL NIGHT *Ferlin Husky (Capitol T/5T 2548)*	—	
23	SUFFER TIME *Dottie West (RCA Victor LPM/L5P 3587)*	28	
24	JIMMY DEAN'S GREATEST HITS *(Columbia CL 2485/C5 9285)*	15	
25	HISTORY REPEATS ITSELF *Buddy Starcher (Decca DL 4796/74796)*	23	
26	MY WORLD *Eddy Arnold (RCA Victor LPM/LSP 3466)*	18	
27	UP THIS HILL AND DOWN *Osborne Brothers (Decca DL 4767/74767)*	24	
28	COUNTRY MUSIC SPECIAL *Johnny Wright (Decca DL 4770/74770)*	—	
29	COUNTRY ALL THE WAY *Kitty Wells (Decca DL 4776/74776)*	30	
30	LONESOME IS ME *Charlie Louvin (Capitol T/ST 2482)*	—	

COUNTRY REVIEWS (Continued)

BUDDY MEREDITH (Guyden 2128)

(B+) LITTLE BLACK BUG (2:57) [Newkeys, BMI—Hall] Buddy Meredith may establish himself on a big basis with this down-hearted, woes-filled tale of a man with only an insect for a friend.

(B) FOR THE LOVE OF MIKE (2:25) [Newkeys, BMI — Baham] This side is another heartache item, also with an attractive sound.

BILL LINDSEY (Devil 100)

(B+) THE GOOD SIDE OF YOU (2:52) [Lindsey BMI—Lindsey] Bill Lindsey could get lots of attention as a result of this thumpin', self-penned stanza about a gal whose only good points are her looks.

(B) SEE WHAT YOU'RE DOING TO ME (2:26) [Lindsey BMI —Lindsey] This one is a sorrowful, pain-tinged ballad, nicely done.

CARL PHILLIPS (York 1016)

(B) AIN'T THERE SOMETHING (2:24) [Tyler, BMI—Phillips] Newcomer Carl Phillips could cause a stir with this tear-tugging, shuffle-paced stand about a man broken up over his shattered romance.

(B) I READ YOU LOUD AND CLEAR (2:07) [Tyler, BMI—Phillips] This lid is a rollicking, lighthearted novelty item.

WARREN SMITH (Skill 007)

(B+) FUTURE X (2:40) [Crazy Cajun, Slick Norris BMI—Treece] After a long absence, Warren Smith could get right back in the groove with this sad-sounding, blues-drenched ode of a man who foresees the end of his marriage.

(B+) SHE LIKES ATTENTION (2:12) [Crazy Cajun, Slick Norris BMI—Roland] Undercut is a mid-tempo stanza of a man defending his gal's reputation.

CHET GOOD (Indian Head 12110)

(B+) CHARGE (2:15) [B-W BMI —Heeter, Good] Chet Good may stir up healthy sales with this walloping, catchy novelty number. Spinners and buyers may like it.

(B) FLIP SIDE OF A TEAR-DROP (2:11) [B-W BMI—Good] This one is a warm, tender romance item.

SALLY WELLS (Pik 366)

(B) HEARTACHES, YOU'LL HAVE A LOT (2:03) [Bob & Sal Abney, BMI—Abney] This session could get some nice action for Sally Wells. Tune is a bouncy, rhythmic "I-Told-You-So" Item.

(B) CHIME BELLS (2:10) Flip is a contagious, happy-sounding yodeling stanza.

Cash Box

INTERNATIONAL SECTION

August 6, 1966

Chris Farlowe thinks out of time—is not only a suitable caption for this week's cover but incorporates the name of the artist and the titles of his two big hits for Immediate Records, the British independent company owned by The Rolling Stones manager, Andrew Loog Oldham. "Out Of Time" is currently topping the British charts and gives the label its first No. 1 since it was set up ten months ago. The number was specially written for Farlowe by Mick Jagger who also produced the record.

Cash Box GREAT BRITAIN

Mort Nasatir, president of MGM-Verve Records in London recently to explore the British record scene and examine the fast changing methods of marketing. Nasatir noted particularly the swing from singles to LPs in this country and the growing emphasis of quality records and artists. Nasatir had meetings with L. G. Wood and G. N. Bridge of E.M.I. Records which handles MGM and Verve in this country. He also liaisoned with Louis Benjamin of Pye Records which earlier this year, acquired the Kama Sutra label for Britain and had a resounding hit with "Daydream" by the Lovin' Spoonful. Courtesy calls were also made and ideas exchanged with Sir Edward Lewis of Decca Records and Leslie Gould of Philips Records. Nasatir, a self confessed believer in the importance of personal appearances for his artists also had discussions with agent and manager Harold Davison concerning future plans to bring his talent to Britain and the continent. He told Cash Box that his week in London had given him a personal feel of the British market which would enable him to channel his product with increasing effectiveness throughout Europe. British artists currently enjoying American chart success via MGM are Herman's Hermits with "This Door Swings Both Ways" and the Animals "Don't Bring Me Down."

Demand for the recently published Daily Mail Book of Golden Discs has been phenomenal. The book compiled by Joseph Murrells and published on behalf of the Daily Mail by McWhirter Twins Ltd. is a good reference manual for the gramophile. It lists every disk to have sold one million copies since Enrico Caruso achieved the feat in 1903 with "On With The Motley" to 1965 and the Beatles. Altogether over one thousand records have sold a million. Murrells, who has taken over seven years to complete his task, has not confined his efforts to pure statistics. The book contains many photographs of the million selling stars backed by biographies. Topping the lists of collective disk sellers over the years is Bing Crosby with 250 million followed by the Beatles with 150 million. The Daily Mail Book of Golden Discs is admirably indexed for easy reference and is certain to provide a long felt need for music men all over the world.

Rolf Harris is currently notching up healthy sales with his "Jake the Peg" single on Columbia. Originally Harris featured this on the flip side of his new release "Big Dog" but because of the demand EMI flipped the disk to give maximum exposure to "Jake." Harris has his own TV show on BBC "Hey Presto It's Rolf" and is booked for several guest appearances on both TV and radio. Known internationally as a cabaret performer Harris recently made his debut in British cabaret with a successful season at London's Talk of the Town nitery.

Stevie Wingood, lead singer with the Spencer Davis Group has joined Island Records as a producer. He takes his first session with newly discovered organist Wynder K. Frogg and a single will be issued on the Island label.

Polydor Records hosted a party for Atlantic artists Solomon Burke and Rufus Thomas both in this country for club dates. Burke is also promoting his current single "Keep Lookin'" and Rufus Thomas has a disk set for release on August 5th "Willy Nilly." Attending the reception was Nesuhi Ertegun, in London for general talks with Polydor's managing director Roland Rennie. Since Polydor acquired the label in May this year many artists have found British chart success including Percy Sledge "When A Man Loves A Woman" and Otis Reading "My Lover's Prayer" and hovering on the brink is Wilson Pickett with "99½." A follow-up to Percy Sledge's smash hit has been released "Warm And Tender Love" which is already zooming high up the Cash Box Top 100.

The Yardbirds who are currently scoring both here and in the States with their latest single "Over, Under, Sideways, Down" are all set for their third American tour where they arrive on August 2nd and return home September 5th. The boys also write a lot of their own material and all 12 tracks on their latest album "The Yardbirds" are self penned and published by their own Yardbirds music publishing company.

Island Records has formed a new Publicity Department headed by Jon Fenton to handle the Sue and Island labels as well as artists managed by the company namely the Spencer Davis Group, Millie Small, the VIP's and Jackie Edwards. Fenton's first task is the promotion of "Barefootin'" by Robert Parker which Island's managing director Chris Blackwell acquired from Dover Records of America. Blackwell is certain that this will give the label another smash hit following the success of "Shotgun Wedding" by Roy C.

QUICKIES: The Beach Boys due here in October for their first British tour have a new single culled from their "Pet Sounds" L.P. which is featured strongly in the Best Selling L.P. charts here. The title of the single is "God

(Continued on page 57)

Eddy In England

RCA Victor's Eddy Arnold who is currently in Britain for TV, radio and tour dates was photo'd while warming up in his Mayfair Hotel suite prior to making one of his appearances.

The Best in Britain ... Bens

Cash Box GERMANY

Radio Luxemburg with its German program is the one and only radio station to be heard in the German borders where you can hear music all day long. The ultra-commercial station with its staff of deejays has racked up the fantastic sum of 15.5 million listeners in Germany who tune in the station in a single week's time. Recent tests made of listeners between the ages of 14 and 70 were questioned by "Infratest" which showed that 75% adults and 25% of the youth tune in to the station. The station broadcasts no newscasts, no big productions and not even a top 40 bill of fare, but mixes music all day long with its D-J staff given a fairly free hand in the programming. The only thing set is the commercials which must come at a certain time even if the records are interrupted.

With about a third of the whole population of the country listening to your programs, why change? The main reason why this trend is expected to continue or even strengthen is the fact that it's very difficult to find music especially pop product on the German non-commercial stations. Oh yes, they broadcast hits, but when? The varied fare of documentaries, school programs, local news shows, news, traffic reports, plays, classical music, farm programs, operetta, pop shows, etc. etc. provided by the German stations certainly provides variety, but it seems that most of the listeners want music and that they get on Radio Luxemburg. Now, the German stations are having a major fight with the GVL and the record industry as reported last week in this column, and on August 20th, the stations will cut their record programs to 10% of the present amount and this sum will be gobbled up by classical and standard discs. Plenty of D-J's are set for an out of work period and the listener will have to put up with radio productions, and light entertainment instead of their favorite hits. It's a sad way to move into the new fall season with lots of new releases and no way to promote them to hitsville. The saddest part is that the radio stations are certainly not completely wrong in turning down the request for 24 million marks (6 million dollars) which is 10 times the present fee to the GVL which is to go to artists, conductors, musicians and choir members who are already paid for their work when they do it. If a compromise is not reached soon, it will strongly affect the stations and record industry. No one is helped and everyone is hurt badly. As Red Buttons might have said "Strange things are happening" and we only hope that all will work out for the common good.

Ralph Maria Siegel has a smash hit with the oldie "Yours" done in a brand new German waxing by Cliff Richard. The disc is now in the Top 10 and racking up fine sales. Electrola has also recorded a "Siegel" publication making the Don Gibson oldie "Oh Lonesome Me" into a brand new Wanda Jackson German goodie.

GEMA, the collection agency for performances and mechanical rights for composers and lyric writers has increased its income 11.7% this year to the sum of 126,959,000 German marks (around 31.75 million dollars) over the sum of 113,664,000 last year. The tremendous development of GEMA can really be seen from the following figures. In 1963, 105,789,000 marks, 1953—27,010,000 marks, 1943—14,599,000 marks, 1933—6,253,000 marks. That's a backwards look at a forward development!

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Charts	
1	1	4	**Paperback Writer**—The Beatles—Odeon—Rolf Budde Music
2	2	5	**Paint It, Black**—The Rolling Stones—Decca—Hans Gerig Music
3	3	4	**Monday, Monday**—The Mamas & The Papas—RCA Victor—Edition Intro/P. Meisel
4	4	2	*Leg Dein **Herz In Meine Haende** (Put Your Heart In My Hands)—Roy Black—Polydor—August Seith Music
5	5	2	*Beiss **Nicht Gleich In Jeden Apfel** (Don't Bite Into Every Apple)—Wencke Myhre—Polydor—Minerva Music/R. Von Der Dovenmuhle
6	6	7	**Sloop John B**—The Beach Boys—Capitol—Francis Day & Hunter
7	7	2	**Strangers In The Night**—Frank Sinatra—Reprise—Hans Gerig Music
8	8	4	**Something On My Mind**—Chris Andrews—Vogue—Edition Intro/P. Meisel
9	9	5	*Der **Neue Tag Beginnt** (The New Day Begins)—Bernd Spier—CBS—Melodie Der Welt/Michel
10	10	4	**Du Bist Mein Erster Gedanke** (Yours)—Cliff Richard—Columbia—Ralph Maria Siegel Music

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Week	Last Week	Weeks On Charts	
1	1	4	**Juanita Banana**—The Peels/Mal Sondock/Billy Mo—Karate/Polydor/Decca—Edition Intro/P. Meisel
2	2	4	**How Does That Grab You Darlin'?**—Nancy Sinatra—Reprise—Belmont Music/L Yaskiel
3	3	4	*Der **Neue Tag Beginnt** (The New Day Begins)—Bernd Spier—CBS—Melodie Der Welt/Michel
4	4	4	***Hundert Jahre Und Noch Mehr** (100 Years And More)—Peggy March—RCA Victor—Edition Belevue
5	5	2	**Paperback Writer**—The Beatles—Odeon—Rolf Budde Music
6	6	3	**Monday, Monday**—The Mamas & The Papas—RCA Victor—Edition Intro/P. Meisel
7	7	5	***Honey Bee**—The Magics & Drafi—Decca—Edition Intro/P. Meisel
8	8	3	**Paint It, Black**—The Rolling Stones—Decca—Hans Gerig Music
9	9	3	*Der **Mond War Schuld Daran** (The Moon Was To Blame)—Connie Francis—MGM—Francon/Schneider
10	10	9	**Sloop John B**—The Beach Boys—Capitol—Francis Day & Hunter

*Original German Copyright.

CREWE AND CREW—Dan Crewe, Saturday Music veep and executive director of Crewe Group, Ltd., recently traveled to London where he was the guest of honor at a party given by EMI. In this pic snapped at the party are (left to right) Maurice Kinn, managing director of "New Musical Express:" Andrew Oldham; Crewe; G. N. Bridge, managing director of EMI Records; Philips Records' manager Johnny Franz and Norrie Paramor, general manager of EMI's pop repertoire division.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	6	3	*Out Of Time—Chris Farlowe (Immediate) Mirage
2	1	6	*Sunny Afternoon—The Kinks (Pye) Belinda
3	2	5	*Get Away—Georgie Fame (Columbia) Gunnell
4	10	3	Black Is Black—Los Bravos (Decca) Mellin
5	5	7	River Deep Mountain High—Ike & Tina Turner (London) Belinda
6	3	7	Nobody Needs Your Love—Gene Pitney (Stateside) Schroeder
7	17	2	*With A Girl Like You—The Troggs (Fontana) Dick James
8	11	3	The More I See You—Chris Montez (Pye) Bregmann Vocco & Conn
9	8	4	*I Couldn't Live Without Your Love—Petula Clark (Pye) Welbeck
10	15	2	Love Letters—Elvis Presley (RCA) Famous-Chappell
11	4	5	*Bus Stop—The Hollies (Parlophone) Hour New
12	7	10	Strangers In The Night—Frank Sinatra (Reprise) Leeds
13	14	2	Going Back—Dusty Springfield (Philips) Screen Gems
14	9	7	*Paperback Writer—The Beatles (Parlophone) Northern Songs
15	13	6	*Hideaway—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
16	—	1	You Don't Have To Tell Me—Walker Brothers (Philips) Ardmore & Beechwood
17	—	1	Mama—Dave Berry (Decca) Francis Day & Hunter
18	12	10	When A Man Loves A Woman—Percy Sledge (Atlantic) Belinda
19	20	4	Lana—Roy Orbison (London) Acuff-Rose
20	—	1	Summer In The City—The Lovin' Spoonful (Kama Sutra) Robbins

*Local copyrights

Top Ten LP's

1. The Sound Of Music—Soundtrack (RCA)
2. Pet Sounds — The Beach Boys (Capitol)
3. Aftermath — The Rolling Stones (Decca)
4. The Mama's & The Papa's—The Mama's & The Papa's (RCA)
5. Strangers In The Night — Frank Sinatra (Reprise)
6. Sweet Things — Georgie Fame (Columbia)
7. Summer Days—The Beach Boys (Capitol)
8. The Small Faces — The Small Faces (Decca)
9. Rubber Soul—The Beatles (Parlophone)
10. Animalisms — The Animals (Columbia)

Top Ten EP's

1. I Need You—The Walker Brothers (Philips)
2. I Am A Rock—Simon & Garfunkel (CBS)
3. Instrumental Asylum — Manfred Mann (HMV)
4. Beach Boys Hits — The Beach Boys (Capitol)
5. Did You Ever Have To Make Up Your Mind—The Lovin' Spoonful (Kama Sutra)
6. Nowhere Man—The Beatles (Parlophone)
7. Hits From The Seekers — The Seekers (Columbia)
8. With God On Our Side — Joan Baez (Fontana)
9. Dedicated Kinks — The Kinks (Pye)
10. Hard Rain's Gonna Fall — Joan Baez (Fontana)

GREAT BRITAIN (Continued from page 56)

Only Knows" and is on Capitol. . . . Cher has new single on Liberty titled "I Feel Something In The Air." . . . "Sunny Afternoon" topping Best Selling Sheet Music Lists for Belinda Music. . . . First album from Crispian St. Peters "Follow Me." . . . His "Pied Piper" single is now in the American Top Five. . . . Peter and Gordon still more successful in America than in their native England, have new Top 100 entry "To Show I Love You." . . . Chad and Jeremy also more successful in America climbing fast with "Distant Shore." . . . Pye Records hosted party for Italian star Little Tony in Britain to promote his new single "Let Her Go."

Parliament Bill Hits Pirate Stations

LONDON—Legislation has been introduced to Parliament designed to "suppress broadcasting from ships, aircraft and certain marine structures." This, of course, is intended to halt the offshore operations of pirate radio ships that beam mostly pop music to British audiences, said to total as much as 10 million.

The proposed Bill was presented last week by Postmaster General Edward Short, and would take effect next Feb. Its approach is one of heavy fines for citizens of Britain and advertisers who are associated with 10 pirate stations. Most of the deejays who appear on pirate stations are English, with a smattering of Australians and Canadians.

The operation of the pirate stations has had its share of intrigue. Recently, Reg Calvert, operator of Radio City, was killed by a shotgun blast, and Bill Smedley, owner of a rival station, Project Atlanta, was charged with murder. He has claimed self-defense.

Wonderful Wonderful Mathis

LONDON — Making his London cabaret debut at the Talk of the Town, Johnny Mathis proved to his audience that his visual performance is just as brilliantly produced as are his many recordings. Opening his 50 minute act with "On a Wonderful Day," he glided silkily into such favorites as "On A Clear Day," "Misty," "The 12th Of Never," "Maria" and others. Climaxing with a beautiful number, "The Impossible Dream," which left the audience clamouring for more. So successful was his opening night that his season has been extended for a further two weeks, enabling more people to see just how wonderful Mr. Mathis is.

Connie Stocks Up On German Disks, TV'ers

GERMANY—Connie Francis did a year's quota of German television programs and a two year's supply of recordings for release there in a two week trip to Germany.

This performance, singing in four languages—German, English, Italian and Spanish—was made possible by weeks of pre-planning by her manager, George Scheck, Polydor and the various German television stations, plus the artist's own linguistic ability.

Her German television appearances included one live show, one New Year's Eve program, to be transmitted on December 31st, 1966, a show for September transmission and another for the fall.

For release on the German recordings, she did 23 songs, 12 evergreen standards, which retain their popularity, and 11 new songs.

Connie Francis is one of the top female recording stars in Germany's recording history.

Scheck said that she has no intention of not returning to Germany in the next two years, but there would be other trips in which she would augment the stock with new hits she has in the U.S. and other countries.

The television programs, Scheck said, all had tremendous production values, with the star being involved in the choreography as well as the singing.

CORRECTIONS & ADDITIONS TO DIRECTORY

The task of compiling an issue of the magnitude of last week's Directory issue makes inevitable this section, on easy-to-tear-out collection of corrections and additions for various sections of the issue:

FRANCE: Publisher

VOGUE INTERNATIONAL
20 bis, rue Louis Philippe
92 Neuilly/S. France
Editions Musicales CARROUSEL
20 bis, rue Louis Philippe
92 Neuilly/S. France

NIGERIA: Record Mfg. & Distributor

PHILIPS (West African) RECORDS LIMITED
P.O. Box 2997,
Lagos, Nigeria.
Cable: PHILREC, Lagos.
Phone: 56214-56218.
General Manager: Z. W. van Wulfften Palthe.
Labels: (domestic) Nigerphone, Philips.
Labels: (others) Fontana, Mercury, DGG., Polydor, Pye.

Sam Fox Pubbery In London Negotiation

NEW YORK—Fred Fox, president of Sam Fox Publishing, is currently negotiating for the Broadway rights to the London musical success, "Lock Up Your Daughters." The score to the show (which is in the U.S. controlled by Fox) is by Lionel Bart and Laurie Johnson. Fox will also meet with business associates in France, Germany, and Italy during his current European trek and will be using his offices at Synchro-Fox London, 21 Parke Rd.

LATIN-AMERICAN HITS TODAY & YESTERDAY
from
FERMATA
Home Office: E. Lebendiger
Av. Ipiranga, 1123, São Paulo, Brasil
Offices in all Central and South American Countries including Mexico
U.S. Representative:
Mrs. D. Frenkiel
6290 Sunset Blvd.,
Hollywood, Cal. (213)462-7473

BRAZIL

Wilson de Moraes, heading the PR department from **Edições Euterpe**, from Rio de Janeiro, informs from his pubbery that the number "Una Limosna," a current hit in Mexico, is part of the company's international catalogue and its portuguese version, titled "Una Esmola," by **Pedro Lopes**, is being released by Discos Odeon, in an original interpretation of old-timer songster of many fans, **Orlando Dias**.

This month's special promotion of Discos CBS concerns the return to the label of chanter **Rinaldo Calheiros**, which comes accompanied by the usual bios and announcement of the latest release of the artist for the company in form of a "single" with the songs "Una Cruz Em Tua Mão" b/w "Meu Coração Vive A Sonhar." **Rinaldo**, who also took part in a film called "Garota Enxuta" where he sang the song "Qual A Razão," waxed for CBS, is presently under contract with TV Excelsior of São Paulo, appearing in the weekly program "Excelsior A Go-Go" with great success. Another return to the CBS cast is that of Ary Cordovil who is preparing a new disc. In the North and Northeast of the country **Abdias** is having success with his samba "Amor De Cabaré." Return from a tour in that same part of the country, old-time songster **Alcides Gerardi** is back in Rio de Janeiro. From the latest LP by "Bolero King from Brazil" **Carlos Alberto**, titled "Canta Para Enamorados," currently appearing in the charts, the strong numbers are "Não Me Esqueças Nunca" and "Não Sei Não." **Carlos José** doing very well with his "Guarânia Da Saudade," both in air play and in sales. **Trio Melodia** is preparing a new album to be cut in the near future. One of the good teen chanters of CBS is young **Ed Wilson**, who's album has already been launched and from it the number "Se Você Quer" has chances to appear well. Finally, star teen idol **Roberto Carlos** found time to cut his new album—the number "Eu Te Darei O Céu" is already thought to be a hit, even before it was waxed.

Brazilian RCA Victor is concentrating this week's promotion on teen-music romantic chantress **Rosemary**, who is having a "single" and a "double" being released—the four numbers are "Amar E Ser Amanda," "Que Bom Seria," "Eu Que Não Vivo Sem Ti" and "Juro Por Deus." The blond lark was chosen by the soccer team that went to London for the World Championship, to be "the Team's Nightingale" and was supposed to accompany the footballers to England, but couldn't go on account of contracts signed here. Another promotion is for composer-deejay **Carlos Imperial**, partly responsible together with **Bob Corte-Real** for the successful career of idol **Roberto Carlos** and also of chanter-showman **Wilson Simonal**, and who is appearing now as a singer himself with the release of an RCA single, accompanied by two of the best instrumental groups in different styles, **Regional Do Caçulinha** and **The Jet Blacks**. The numbers are "Protest Samba" (Samba De Protesto), in which the two instrumental groups participate in a new combination of traditional samba and teen-music—this number is penned by Imperial together with composer **Nonato Buzar**; the other number has a satyrical basis and is called "Dez Anastácias," accompanied by **The Jet Blacks** with words of good sense of humor, bound to be a future hit.

The Fermata boys have more information about latest releases: from the always welcome Italian music line, a single with **Claudio Villa**, interpreting the Festival hit "Una Casa In Cima Al Mondo," in good position in the European charts, backed with "Penso Forse Sogno." From the Liverpool premises comes the already famous teen group **Gerry And The Pacemakers**, also coming up in the local charts, with this single featuring "It's Gonna Be Alright" b/w "Ferry Cross The Mersey," from their film soundtrack, currently in the local movie houses. A "double-compact" introduces to the Brazilian public the instrumental group, in which **Manfred Mann**, who gave name to the combo, also appears as vocalist—the numbers are "5-4-3-2-1," "Cock-A-Hoop," "Without You" and "Why Should We Not," all penned by components of the group. One of the very good Brazilian guitar soloists of the moment is young Fermata exclusive artist Toquinho, who is having his first album being released now under the title "A Bossa de Toquinho" with the great attraction of the accompanyment by hammond-organist **Ely Arcoverde**, interpreting an excellent selection of current MPM hits.

From the RGE diskery, we also have some news concerning the company's releases, as given to us by **Marcos Nobili**: a newly composed vocal trio called "OS 3 Morais" appears with a single for the label—two brothers and a sister, **Sidney, Roberto** and **Jane Morais**, they interpret with great personality and excellent musicality the numbers "Deixa Pra Lá" and a composition of **Ely Arcoverde**, called "Sambachiana," worth listening to. The same **Ary Cordovil**, we mentioned before, has a single with two traditional sambas, "Vou Penar," by **Haroldo Lobo**, composer of the hit "Tristeza" coupled with "Criança Demais," by **João Laurindo**. From the film "What's New Pussycat," currently playing in the local cinemas, CGD Italian chanter **Luigi** (this company is represented by RGE in Brazil) sings what was his great hit, "Ciao Pussycat," backed by another of his hit numbers, "Adamo Ed Eva." Considered one of the very best guitarists of Brazil today **Paulinho Nogueira** has a new album in the market, of which the jacket and title (O Fino do Violão) are by his six year old daughter **Maria Julia** and in which **Paulinho** interprets his favorite numbers, including two classic ones—"Largo" by Handel, and "Aria In The Fourth String," by J. S. **Bach**—and two of his own compositions—"Momento" and "Bachianinha No. 2"—an excellent LP for "Violão" fans.

Francisco F. da Silva, from the Irmãos Vitale promo department gives us more news of the pubbery's activities: Comedian **Moacyr Franco**, considered also a singer, cut for Discos Copacabana an album which contains the following numbers from the Vitale catalogue; "Traicionera," "O Que É Que Há Gatinha" (What's New Pussycat) and "Ano Dois Mil." Argentinian chanter **Roberto Livi**, presently living in Brazil, was pacted by Odeon and has a single released with the Vitale number "Vou Dizer Que Não," by **Cleudir Borges**. Appearing well in Rio de Janeiro the new chantress **Denise Barreto** with "Brotinho Travesso," by **Isaías** and **Delamare Rodrigues** (also a Vitale number). One of the first teen chanters to appear was **Sérgio Murillo**, who now returns to activity cutting a disc for RCA with a number of the pubbery called "O Dragão," penned by **Rossini Pinto**. From the "live" recorded **Helena De Lima** album from RGE several numbers are of the Vitale catalogue. **Carlos Lee**, who appeared strongly with his hit number "Capoeira De Oxalá," recently cut a single with two Vitale numbers for Musidisc—"Canto Do Boiadeiro" b/w "Rei Do Quilombo." In the new LP that the successful vocal group **The Golden Boys** are cutting for Odeon, there will also be several Vitale numbers. The drummer of the instrumental group **Jet Blacks**—**Jurandyr**—composed the number "Não Fique P'Râ Titia" (Vitale) which the combo will cut for Chantecler. We are informing about the return to the teen music disc activity of **Bobby De Carlo**, who was dedicating himself to Bossa Nova activity after having been successful in the yeah yeah line years ago ("Lambreta Vermelha," by **Hamilton Di Giórgio**). His new disc is for the Mocambo label and the numbers are "Tijolinho," by **Wagner Tadeu** of the instrumental group **Os Megatons** and "Minha Tristeza," by the same author with partner **Edmundo Arroyo Jr.** both of the Vitale catalogue.

Because of delays in the negotiations for pacting teen chanter-composer **Hamilton Di Giórgio** with Odeon, as we notified before, the young artist will now sign with RCA Victor, based on the great interest created around the return of **Hamilton** to the recording activity. **José Paulo** and **Jurandyr** of the **Jet Blacks** group, are providing so that **Di Giorgio** is presented with **Roberto Carlos** in his show and also that this artist sings some of his compositions. Deejay **Ademar Dutra**, who is producing for RCA and is a fan of **Di Giorgio**, talked about him to RCA's A&R boss **Ramalho Neto**, creating an interest in the efficient exec for a special promotion of the artist, using the talented young man as a weapon for the phonographic competition in the teen music field. RCA will release an album and a "compact" of the newly pacted artist of the company and will put all the promo machine in full activity for that special promotion. It is important to know that the PR expert **Alfredo Corleto**, who was formerly with "Discos Continental," is now belonging to the RCA staff and, together with promo manager **Waldyr Santos**, is active preparing that promotion. Sales Manager **Rubinho** is also taking care of his end of the business concerning **Hamilton Di Giorgio**.

Miltinho Gama, awarded promo man of Discos Chantecler, informs about latest releases of the company: first concerning a classical disc by young concert pianist from São Paulo, **Eudoxia De Barros** who, after two successful albums with works by **Ernesto Nazareth**, now appears on another with a work by US composer-pianist **Louis Moreau Gottschalk** (born in New Orleans in 1829) which is "Great Triomphal Fantasia On The Brazilian National Anthem," played by the young virtuoso with sure technique and personal interpretation. One of the best teen instrumental groups, **The Jet Blacks**, has another single in the market with "Suzie Q" (already appearing in the local charts) backed with "Tema Para Jóvens Enamorados" (Theme For Young Lovers) which pleases also the more romantic public. Originally cut by Ricordi in Italy, here represented by Chantecler, a single featuring one of the big hits of the moment in Europe (first spot in several charts)—the number is called "Ringo Dove Vai" and it is the theme song from the Italian western called 100,000 Dollari Per Ringo," considered one of the most beautiful scores of the moment; the other side of the disc brings "La Casa Del Signore" and they are both interpreted by peninsular song idol **Bobby Solo**. Popular TV-announcer **Idalina De Oliveira** (of Channel 7, São Paulo) has a new single in the shops with one side presenting a number of the winning twosome **Roberto Carlos** and **Erasmo Carlos** called "Alguem Na Vida Da Gente" coupled with a portuguese version by that lark of "She's The Only Girl For Me" titled here "Você É Tudo Para Mim." Newly pacted teen artist of the label, **Billy Jones**, is being introduced to the Brazilian public in two numbers of US origin, in Portuguese versions by the young chanter: "Sózinho Até O Fim" (What I'm Gonna Be) and "Meu Amor Foi Embora" (You Were On My Mind) with the typical yeah, yeah, yeah flavor.

WE PREDICT THAT . . . based on a request of the US dancing studio "Arthur Murray," directed to choreographer **Ruth Rachou**, to use her work on the new rhythm "JeQuibau," this will most likely become a new fashion in the American dancing parlors.

Brazil's Best Sellers

This Week	Last Week	
1	1	Tristeza (Fermata) Jair Rodrigues/Philips; Maysa/RCA Victor
2	3	Coruja (Fermata) Deny & Dino/Odeon
3	8	California Dreamin' (Vitale) Mama's & Papa's/Dunhill (RCA)
4	4	Satisfaction (Vitale) The Rolling Stones/London (Odeon)
5	7	Yesterday (Fermata) Matt Monro/Odeon; Beatles/Odeon; Jack Jones/Mocambo
6	6	Suzie Q (Vitale) Johnny Rivers/RCA Victor; Jet Blacks/Chantecler
7	5	Michelle (Fermata) Billy Vaughn/Dot (RGE); Golden Boys/Odeon; Beatles/Odeon; Hitmakers/Philips
8	14	O Bom (Edições Samba) Eduardo Araújo/Odeon
9	2	Aline (Vitale) Christophe/Mocambo
10	10	Theme From "Dollaro Bucato (Fermata) Gianni Ferrio/Fermata
11	12	Day Tripper (Fermata) The Beatles/Odeon
12	11	Thunderball (Vitale) Jet Blacks/Chantecler; Tom Jones/Odeon
13	9	Mamãe Passou Acucar Ni Mim (Edições Samba) Wilson Simonal/Odeon
14	17	Você Me Acende (Fermata) Erasmo Carlos/RGE
15	20	A Praia (Vitale) Agnaldo Rayol/Copacabana
16	25	It's Gonna Be Alright (Fermata) Gerry & The Pacemakers/Fermata
17	24	Si Fa Sera (Edições RCA) Gianni Morandi/RCA; Claudio Faissal/Philips
18	22	Aleluia Jorge Ben /Philips
19	13	Dio, Come Ti Amo (Fermata) Gigliola Cinquetti/RGE; Domenico Modugno/Mocambo
20	19	Quero Que Vá Tudo Pro Inferno (Vitale) Roberto Carlos/CBS
21	18	Ole Ola (Fermata) Chico Buarque de Hollanda; Nara Leão/Philips
22	15	Gasparzinho (Euterpe) Trio Esperança/Odeon
23	23	Quem Não Se Lembra (Edições RCA) Claudio de Barros/RCA Victor
24	—	Veja Se Me Esquece Dori Edson/Continental
25	—	Like A Rolling Stone Bob Dylon/CBS

Brazil's TOP TWELVE LP's

This Week	Last Week	
1	1	Rubber Soul—The Beatles/Odeon
2	4	Isto E Renato—Renato & Seus Blue Caps/CBS
3	2	Jóvem Guarda—Roberto Carlos/CBS
4	3	Help!—The Beatles/Odeon
5	7	Whipped Cream & Other Delights—Herb Alpert's Tijuana Brass/Fermata
6	5	Quando O Amor Te Chama—Agnaldo Royal/Copacabana
7	—	Dois Na Bossa Vol. 2—Elis Regina & Jair Rodrigues/Philips
8	10	South Of The Border—Herb Alpert's Tijuana Brass/Fermata (A&M)
9	6	Pede Passagem—Nara Leáo/Philips
10	12	Ventures A Go Go—The Ventures/RCA Victor
11	—	Frenéticos Do Ritmo—Gerry & The Pacemakers/Fermata
12	9	Michelle—Billy Vaughn/Dot (RGE)

Top Six Double Compacts

This Week	Last Week	
1	4	El Presidente—Herb Alpert's Tijuana Brass/Fermata (A&M)
2	1	Jovem Guarda—Roberto Carlos/CBS
3	2	Help!—The Beatles/Odeon
4	5	Satisfaction—The Rolling Stones/London (Odeon)
5	—	Pede Passagem—Nara Leáo/Philips
6	—	Altemar Dutra Vol. 4—Altemar Dutra/Odeon

Cash Box ARGENTINA

Two CBS toppers are currently in the States, representing the local branch of the organization at the Las Vegas convention: Armando Di Guglielmo and Douglas Taylor, general manager and commercial manager of the diskery in this country. The trip will also include some days in Los Angeles and New York, visiting Columbia Records and discussing ideas regarding future operation in this area, it has been informed.

Nestor Selasco, Music Hall's president, is back in Argentina after nearly three months of travelling in Mexico, the States and Japan. As we have informed previously, Selasco's trip served to arrange several representation contracts and renewed others, which makes MH's catalog one of the biggest in this country. Next week we'll report a full interview with Selasco and his impressions about several aspects of the international trade.

Visiting artists are on these days Italian San Remo winner **Domenico Modugno**, who appeared at the Opera Theater and recorded several appearances for the "Comienza el Show" program, aired every Tuesday evening by TV Channel 11, Mexican singer **Pedro Vargas** and Spanish actor and dancer **Antonio Gades**. **Modugno's** recordings are now represented by Disc Jockey, while RCA offers Vargas' waxings. Vargas is also appearing on Channel 11, in the same spot as **Modugno**.

Among the independent diskeries, Trova Industrias Musicales has been showing strong activity during the past months, with several projects and ideas that have proved to be a good contribution to the local record catalog. One of them was the recording of US New Orleans-type jazz by a local group, called the **Porteña Jazz Band**. Results have been very good, both from the artistic and commercial points of view. Trova also represents Folkways Records, and has released two albums of big interest: "New York 19" and "Sound Of The New Music," apart from several jazz and folk outings.

Composer **Ben Molar** has been awarded by the Paraguayan Ambassador to Argentina for his work in behalf of Paraguayan music and its artists in the whole world. The award has been given by Radio Comuneros of Asuncion, with a group of artists of that country.

Ala-Nicky Records reports that its vice-manager **Jose Fitipaldi** has travelled to the US for the arrangement of representation contracts with labels in New York and the West Coast. In Buenos Aires, the label has inked teen duo **Frankie and Johnny**, whose first single is "Paperback Writer" and "Rain."

Fermata Publishers report that **Requinto Gonzalez** (Odeon Pops) has recorded an instrumental version of "Un Baccio E Troppo Poco," while **Horacio Molina** (CBS) cut "Acariciame Amor." **Ronnie Montalban**, also for CBS, recorded "Monsieur Canibal," already in the lists via the Sacha Distel recording. **Sergio Mas**, for the same label, cut "Strangers In The Night," while **Jose Antonio**, for Microfon, cut "Despierta Amor."

Strong action in Phonogram around the MGM label, represented by this diskery. Coincidentally with premiere of the film, it is releasing a Compact 33 with the music from "Dr. Zhivago," by **Teddy Randazzo** and the MGM Living Strings, and other singles by **Lou Christie** (Lightnings") and The Gentrys ("Keep On Dancing"). Under the Polydor banner there is a "flamenco pop" single, "Despreciala," by **Los Cuatro Vargas**, and a version of "Mon Credo" by **Elio Roca**, while a new Stan Getz-Astrud Gilberto album ("Cafe Au Go Go") is due soon.

Julio Korn Publishers report the inking of the rights to "Invisible Tears," US standard recently recorded by Ray Conniff for CBS, along with the recent Adamo hit "Ton Nom" and "Nao Quero Ver Voce Triste," which will probably be recorded locally by an actor, with lyrics in Spanish; the tune comes from Brazil. Following the hit tropical line of "La Banda Borracha" and "El Conductor," now the pubbery is promoting "Los Borrachos Son Ustedes," also a hit in Mexico during several weeks. **Los Wawanco** (Odeon Pops) and **Los Molineros** (Julio Korn) have already recorded the song.

Melograf Publishers report the promotion of "Me lo Dijo Perez," Spanish song recorded locally by **Danny Montano** (Music Hall) and in Mexico by **Sonia Lopez** (CBS), and "If I Could Start My Life Again," cut by **Los In** (CBS) after the original version of the New Christy Minstrels. **The Cuarteto Imperial** has recorded "La Secretaria" and "Por El Parana," new locally produced cumbias.

Odeon reports the inking of new tango singer **Hector Florial**, who has already appeared on Radio Argentina, and folk singer **Pedro Santa Cruz**, who won a contest two years ago, and has visited several European countries and Chile. Other new names are **Hector Beltran**, also a tango singer, **Martin Gomez** (pop music) and guitar player and folk singer **Macchi Falu**.

RCA is holding a top place among jazz music releases, thanks to its Vintage Series, which are now including also waxings by **Earl Hines, Sidney Bechet, Jelly Roll Morton** and **Duke Ellington**, among others. Besides, the diskery has released a "Story of Jazz," already commented in this column, and is preparing several other outings for prompt release, according to a press release.

H y R Records informs us about the release of an album by **Carlos Aban**, tagged "Bien Carpero" and containing folk music of the North. From the Tempo Records repertoire there is an album by the **Walter Geiger Orchestra**, another one by **Phil Sherman's** group and an LP by the orchestra of **Paul Novak**.

Major Merger

Fermata Publishing in Argentina has launched a major effort to promote both the tango and Argentina, with its matching of 14 of that nation's finest poets with some of its top musicians to record an LP titled "14 Poetas Con El Tango." In this photo Jorge Luis Borges, one of Argentina's top writers, who was proposed for the Nobel Prize in Literature for this year is seen with M. S. Brenner, general manager of Fermata.

Cash Box FRANCE

The center of the show business and record market is now and for two months the French Cote d'Azur. For the first year every important record firm is now directed from Cannes or Golfe-Juan. Philips last year was the first firm opening a studio on a yacht in the bay of Cannes. They presented every day a live Broadcast over the Radio Monte-Carlo channel. André Asséo, in charge of the public relations, is again on his studio-yacht until Aug. 31.

Barclay will do the same from a restaurant at the Cannes new port. The summer season began last week with an Aznavour night. The singer has thus far received 12 golden records, one for each top hit he recorded through Barclay label.

Pathé Marconi is set up in an apartment of the Résidence Miramar in Cannes. The firm will stage, every day, a one hour broadcast through Radio-Monte-Carlo.

Vogue prefers the Philips method. They will have two small yachts in the port of Golfe Juan.

Festival will be set in an apartment of the Lavandou. **André Verchuren, Les Sufs, Marie Laforêt** will come for Monte Carlo broadcasts each Wednesday, barbecue parties will be organized for record dealers on the Riviera.

CBS built its own villa in the Pinède of Juan Les Pins. The CBS broadcast through Radio Monte Carlo will be presented by French singer **Joe Dassin**.

Let us remember that Radio Monte Carlo is the only commercial channel in the French language which sells broadcast hours to the record firms.

The most important fact this week is the success of **Frank Sinatra** who reached the No. 1 spot in the chart. Never has this American star been in such a good position in France. If we also consider that the Beatles are number six and the **Rolling Stones** number nine, we see that, during the past year, the French record market has changed completely. Original recordings are more and more a real success. The young French singers who were looking during the last five years for good covers, are trying to get original French songs. It is now difficult to sell French treatments of American and English hits in France because French teenagers now prefer original recordings.

This is easy to prove—just look at the French chart this week. There is only one cover: "Bang Bang" sung by **Sheila**. Other French idols are not having very great success this month with their cover records. **Richard Anthony** recorded "Lundi Lundi," a French treatment of the **Mama's and Papa's** hit "Monday Monday," and **Claude François** "Les Temps Des Pleurs" ("Crying Time").

Good news from **Sheila**. She is now doing her first film as an actress. Name of the film will be "Bang-Bang".

French EP TOP TEN

1	Strangers In The Night (Frank Sinatra) Vogue-Reprise
2	Love Me Please Love Me (Michel Polnareff) AZ; Meridian
3	Bang Bang (Sheila) Philips; Monica
4	Ton Nom (Adamo) Voix De Son Maitre; Pathé Marconi
5	Qu'elle Est Belle (Mireille Mathieu) Barclay
6	Paperback Writer (Beatles) Odeon; Northern-Tournier
7	Le Poupée Qui Fait Non (Michel Polnareff) AZ; Meridian
8	Les Jolies Colonies De Vacances (Pierre Perret) Vogue; Nouvelles Editions Barclay
9	Paint It, Black (The Rolling Stones) Decca; Essex
10	Le Déserteur (Les Sunlights) AZ

Argentina's Best Sellers

This Week	Last Week	
1	1	La Banda Borracha (Korn) Los Wawanco (Odeon Pops); Enrique Lynch (Disc Jockey); Cecilio Ruiz, Lucho Perez (RCA); Sonora Kalingo (Polydor); Alegres Cantores (CBS)
2	2	*Siempre Te Recordare (Korn) Yaco Monti (Odeon Pops)
3	4	*Se De Un Mundo Mejor (Korn) Palito Ortega (RCA)
4	3	Juanita Banana (Fermata) The Peels (Karate); Mr. Trombone (CBS); Terry Scott (Pye); Juan Montego (Mercurry); The Hills (Disc Jockey); J. R. Corvington (Odeon Pops)
5	6	Lagrimas De Un Recuerdo (Odeon-Korn) Yaco Monti (Odeon Pops)
6	7	These Boots Are Made For Walkin' Nancy Sinatra (Reprise); Los In (CBS)
7	8	Monday Monday (Not Published) Mama's and Papa's (RCA)
8	10	Calfornia Dreamin' (Not Published) Mama's and Papa's, Barbara & Dick (RCA)
9	5	Girl (Northern-Fermata) Los In (CBS); The VIP's (Ala-Nicky); The Beatles, Peppino de Capri, The Shakers (Odeon Pops); Vincent Morocco, (Polydor); Johnny Hallyday (Philips)
10	12	La Boheme (Korn) Charles Aznavour, Lucio Milena, Claudio (Disc Jockey); Frank Pourcel (Odeon); Juan Ramon (RCA); Cino Latinos (Quinto); Vincent Morocco (Polydor)
11	9	*Convivir (Korn) Palito Ortega (RCA)
12	—	*El Tata Esta Viejo Hernan Figueroa Reyes (Odeon Pops); Chango Nieto (CBS); Los Arribeños (Philips)
13	—	El Conductor (Korn) Henry Nelson (CBS); Los Cinco del Ritmo (Microfon); Chico Novarro (Philips)
14	11	In Un Fiore (Record-Fermata) Wilma Goich (CBS); Violeta Rivas (RCA); Gino Renni (Odeon Pops); Emanuela Tinti (Fermata)
15	19	Monsieur Canibal (Fermata) Sacha Distel (Fermata); Ronnie Montalban (CBS)
16	13	Manuel Benitez, El Cordobes (Korn) Frank Pourcel (Odeon); Dalida, Lucio Milena (Disc Jockey); Pierre Sellin (Philips); Fats Fernandez (CBS); Los Nocturnos (Music Hall); Les Eiffel (Ala-Nicky)
17	14	Michelle (Northern-Fermata) The Beatles, The Shakers (Odeon Pops); Moni ca Lander, Billy Vaughn (Music Hall); Barbara y Dick (RCA); Spokesmen (Decca); Gino Bonetti (Microfon); Lucio Milena (Disc Jockey); Bud Shank (Trova); Andre (Philips)
18	16	Io Ti Daro Di Piu (Fermata) Ornella Vanoni (CBS); Violeta Rivas (RCA); Ben Venutti (Fermata); Jose Antonio (Microfon); Gino Renni (Odeon Pops)
19	—	*Zamba Para No Morir (Lagos) Hernan Figueroa Reyes (Odeon Pops); Los Quilla Huasi, Mercedes Sosa (Philips)
20	15	Dio Come Ti Amo (Korn) Gigliola Cinquetti (Music Hall); Domenico Modugno, Rosamel Araya (Disc Jockey); Andre (Philips)

*Local

Cash Box AUSTRALIA

Radio Station 3UZ has just completed one of the most ambitious, comprehensive and successful nation-wide talent hunts that this country of ours has ever known. It was conducted in a manner, and on a scale that was a credit to all concerned.

3UZ had the cooperation of at least 40 other commercial stations from one end of the nation to the other in running local, regional, and State "Battles Of The Sounds" to find the best group from each State. These elimination heats continued for a period of about six weeks; and during this time more than 500 groups were heard in competition. The various State winners were taken to Melbourne for the Grand Final which was staged at Festival Hall on Sunday, July 18th; the show was called the "3UZ National Battle Of The Sounds."

The outright winning group was the **Twilights**, an Adelaide group who migrated East some months ago. The prize for the **Twilights** includes a return trip to England for the whole group, $1,000.00 spending cash, four weeks accommodation in London, and some definite bookings in England.

Second prize of $500.00 cash, a recording and television contract, went to a group called the **Loose Ends**, who are from Sydney.

Contests of this nature serve a valuable purpose to the entire field of show business where there is a continual demand for new faces and fresh talent for use in all media. The record industry, in particular, stands to benefit from such contests which are like huge auditions. Apart from this, it gives many of the participating groups the valuable experience of appearing before large audiences.

Currently appearing at a leading nightspot in Sydney is **Dionne Warwick**, the American singing and recording star. **Dionne's** records are distributed throughout Australia by the Festival organisation.

At a special function in Adelaide on July 18th, **K. R. Parham**, general manager of Station 5KA, made the following presentations to Australian recording talent in the second presentation of the 5KA Top Talent Awards:

Best Male Vocal—**Normie Rowe** with "Que Sera Sera" (Sunshine-Festival)
Best Female Vocal—**Sharon Black** with "The Little Church Around The Corner" (Philips)
Best Australian Composition—"I Was A Lover, A Leader Of Men" composed and recorded by **Barry Gibb & the Bee Gee's** (Leedon-Festival)
Best Vocal Group—**the Easybeats** for "She's So Fine" (Parlophone)
Most Outstanding Recording (Gold Award)—**Billy Thorpe** for "Twilight Time" (Parlophone)
5KA Listeners Award—**the Easybeats** for "Women" (Parlophone)

Parham expressed the gratitude of the station to all who helped to make the presentations such an outstanding venture. He pledged 5KA's continued support in the promotion of locally produced records, which he believed were becoming more and more vital to the programming policy of all stations who are at all conscious of the growing popularity of Australian artists.

Among the hot items controlled here by publishing house of J. Albert & Son, we find that **Tony Geary** is doing some drum-beating for "Mama," "Tar And Cement" (both are very big); "You Don't Have To Say You Love Me;" "Younger Girl;" "Come And See Her;" "Over Under Sideways Down;" "The Work Song;" "Can I Trust You;" "The Pied Piper;" "I Want You."

W & G Records are out with the first single by their group known as **Maggie's People**, a unit which is headed up by folk singer **Margaret Smith**. Two Australian compositions featured on the first single are "It's Not Love" and "We're Headin' For A Land;" both of which were composed by **Student Larkins**, who is studying for the Priesthood at one of Australia's largest Roman Catholic Seminaries. The copyright in both titles has been assigned to Woomera Music. **Ron Gillespie**, No. 1 man at both W & G and Womera Music, says he believes that both lyrics and melodies are well into world standard, and he is hoping for national acceptance of the record.

Australia's Best Sellers

1 Strangers In The Night (Frank Sinatra—Reprise) Leeds Music
2 Tar And Cement (Verdelle Smith—Capitol) J. Albert & Son
3 Mama (B. J. Thomas—Scepter) J. Albert & Son
4 Paperback Writer (The Beatles—Parlophone) Northern Songs
5 You Don't Have To Say You Love Me (Dusty Springfield—Philips) J. Albert & Son
6 Somewhere My Love (Lara's Theme) (Ray Conniff—CBS) J. Albert & Son
7 Paint It Black (Rolling Stones—Decca) Essex Music
8 Born Free (Matt Monro—Capitol) Leeds Music
9 *Let The Little Girl Dance (Grantley Dee—HMV)
10 *Come And See Her (The Easybeats—Parlophone) J. Albert & Son
10 Sweet Pea (Tommy Roe—Ampar)
Asterisk indicates locally produced record.

Cash Box CANADA

Al Mair will be very busy with artist P.A.'s in Toronto as you read this, (8/1) sees both **Loretta Lynn** and the **King Family** appearing in Toronto, followed one week later by **Leroy Van Dyke**.

Bruce Patenaude, vet music director, turns up in Sunny Vancouver. A note to C.B. from **Bruce** informs that he has just recently joined the staff of CHQM, AM and FM in the west coast city. They are a good music outlet, reportedly very highly rated on the coast.

Liam Mullan has been out on the promotion trail for the **Carlton Showband** smash on Casl this past week or so. He had a real job in the Ottawa area, as his record on the song was trailing. However, he reports things are now looking up nicely in the Capital area, and his record is moving well in stores, and coming in for a good deal of deejay attention. Another stop took Quality's man in Montreal into the Kingston area for a one niter by the Lovin' Spoonful. CO-emceed by deejays **Bryan Olney** and **Garry Parr**, the red hot act was expected to boost sales considerably on their current Kama Sutra items. Another new man has joined Quality's Montreal ranks. He is **Jean Beliveau**. If they keep going at the Beaconsfield Ave., branch, they'll pretty soon have their own hockey team. **Liam** points out that the new man's name is another coincidence. He is not the hockey star of the same name. He will be responsible for sales activity in the firm's Western Quebec territory. Meanwhile, the other hockey "name" at Quality, **Maurice Richard** is very happy over sales action on a Contact LP by **Paul Davis**. He has a very big single happening as well with "J'ai Cru" by **Dominic**. Liam reports good deejay action on the **Don Norman** single, "The Bounce." It is charted in the high spots of the CFRA-Ottawa list, and is just beginning to show well on the Dave Boxer list at Montreal's CFCF.

Good single out of Quality is the latest by **the Jury From Winnipeg**. "Please Forget Her" should be on everybody's playlist before long. It's very commercial. Best side in a while is the new **Barry Allen** outing, "Turn Her Down." It's better than his last Capitol outing, "Lovedrops," and that one did extremely well in Canada, with a strong flutter or two, Stateside.

"Wild Thing" by **the Troggs** is at, or near, the top of nearly every hit sheet put out by Canadian stations across the country. A good deal of early action appears to be shaping up on the latest Troggs outing, "With A Girl Like You." Expect a new Columbia single from **Larry Lee** and **the Leesures** any day now. Reaction to their new pairing during a Lakehead club date has been very encouraging.

Cher's version of "Alfie" seems to be the happening one. **The Knickerbockers** appear to have a winner on their latest outing, "Chapel In The Fields." Much air play reported on outlets that have received advance copies.

AUSTRALIA (Continued)

Jack Argent (Leeds Music) is drunk with delight at the potential of his copyright, "I Couldn't Live Without Your Love," which is the new Petula Clark release. **Jack** figures this could be Pet's biggest yet. In addition the Leeds group of publishers has "Paperback Writer;" "Born Free;" "Wild Things;" "Drive My Car;" "The Word For Today" (a single going for local boy **Billy Thorpe**) and the giant "Strangers In The Night."

The **Trio Orfeo**, RCA's modern continental-styled group, have accepted an offer to open the new tourist hotel, "Chateau Royale" in Noumea, New Caledonia in August; and will stay on for a three months season. Their album "The Trio Orfeo At La Taverne," has been released in Mexico; and is set to be issued in the United States in September, and Argentina in August.

Hot duo **Bobby & Laurie** have done a pilot videotape of a suggested national television show for the Government operated ABC-TV network. No decision has yet been delivered in relation to the future of the show; it is now being considered by station execs.

Hottest new entry onto our national best-seller list this week is "Mama" by **B. J. Thomas**, released here on the Scepter label through the Festival organisation. "Mama" thunders into the chart at No. 3 spot on its very first appearance, and could be at the top spot at tick of the clock. Gee, its been a long while since the name of **Ray Conniff** popped up on the chart. It sure is great to welcome Ray into our best seller list this time "Somewhere My Love", Lara's Theme from the film "Doctor Zhivago". The record is issued by CBS, and copyright in the title is held locally by J. Albert & Son.

EMI's latest batch of singles includes the **Association** with "Along Comes Mary;" "Black Is Black" by **Los Bravos**; **Nancy Wilson** with "You've Got Your Troubles;" **Frank Ifield** with "No One Will Ever Know;" "To Show I Love You" by **Peter & Gordon**; "You You You" by **Mel Carter**; "Teenager's Prayer" by **Joe Simon**; and the **Shadows** with "A Place In The Sun" coupled with "Will You Be There."

New local productions through the Festival group bring the return of **Johnny O'Keefe** with "Be Careful Of Stones That You Throw" and "My Heart Belongs To Only You" (on Leedon); **Terry Walker & Glen Ingram** are featured on a new Clarion-Festival single with "Long Time Gone" and "Skye Boat Song"; whilst popular **Mike Furber** is on the Kommotion label with "You" and "That's When Happiness Began."

Cash Box SCANDINAVIA

DENMARK

HNF (Hede Nielsens Fabriker A/S) has released a local made EP (stereo) titled "Carnival In Venice" featuring **Knud Hovaldt** in three pieces for trumpet with Copenhagen Festival Orchestra under Ole Schmidt. It is an RCA Victor release. Same company also reports great success with **Frank Sinatra** on Reprise in "Strangers In The Night," recently released on a stereo LP. On RCA Victor has released two singles from the **Elvis Presley** LP "His Hand In Mine."

NORWAY

Vega Four is a new group from Carl M. Iversen A/S, the EMI distributor here. Their debut single on Odeon includes a Swedish and a Norwegian oldie.

Latest releases from NPA (Norsk Phonogram A/S) include "Once"/"Just A Whisper" with **Geneveve**, "Twinkie-Lee" with **Gary Walker** and "I Am A Rock" with **Simon & Garfunkel**, all on CBS. In addition, the recent July releases include one EP and nine LPs.

New on the charts here this week is the **Hollies** on Parlophone with "Bus Stop," debuting at the seventh spot.

SWEDEN

Stig Anderson of Sweden Music AB just back from a business trip to London where he visited among other **Freddie Poser Music, Phil Solomon**, Palace Music Ltd., United Artists Music, Leeds Music, and others. Some weeks ago, Anderson signed a contract with Philip Solomon's publishing houses. In Scandinavia, Anderson is now doing very well with a coming up tune, "Juanita Banana" and "Land of 1000 Dances." Other tunes required for Scandinavia recently include "You Don't Have To Say You Love Me," "I Saw Her Again," "Along Comes Mary," "Sweet Pea," "Where Were You When I Needed You," "Tips On My Fingers" and "This Door Swings Both Ways".

Britt Bergström, local nightingale, recording for Scan-Disc here, seems to do very well abroad. Her recent English version of "Wake Up To Music" will be used by BBC in England to "wake up" their listeners every morning, it was reported to **Cash Box**. This record, b/w "Don't Switch Off The Moon Mr.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	**Paperback Writer** (Beatles/Parlophone) Multitone A/S, Denmark
2	2	8	**Paint It Black** (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
3	3	8	**Sloop John B.** (Beach Boys/Capitol) Sweden Music AB, Sweden
4	4	4	**Pretty Flamingo** (Manfred Mann/HMV) Multitone A/S, Denmark
5	5	4	*Otte Dage (Bjørn Tidmand/Odeon) Imudico A/S, Denmark
6	6	13	**Barbara Ann** (Beach Boys/Capitol) Thore Ehrling Musik AB, Sweden
7	9	8	**Beautiful Brown Eyes** (Sir Henry & His Butlers/Columbia) Imudico A/S, Denmark
8	7	4	**Sherry** (Red Squares/Columbia) Imudico A/S, Denmark
9	8	4	**She Taught Me How To Yodel** (Scarlets/Philips) Stockholms Musikproduktion, Sweden
10	10	16	*Kapitalismen (Per Dich/Sonet) Musikproduktion Winkler, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	6	**Paperback Writer** (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	3	2	**Sunny Afternoon** (Kinks/Pye) Belinda (Scandinavia) AB, Sweden
3	2	8	**Monday-Monday** (Mama's & Papa's/RCA Victor) Sweden Music AB, Sweden
4	5	6	**Strangers In The Night** (Frank Sinatra/Reprise) No publisher
5	6	7	**Just A Little Teardrop** (Pussycats/Teen Beat) No publisher
6	4	4	**Lady Jane** (Mojo Blues/Fontana) Musikförlaget Essex AB, Sweden
7	—	1	**Bus Stop** (Hollies/Parlophone)
8	8	13	**Lykkeveien** (The Young Land) (Vanguards/Triola) Palace Music (Sweden) AB, Sweden
9	7	3	**Mot Ukjent Sted** (Four Strong Winds) (Vanguards/Triola) Arne Bendiksen A/S, Norway
10	12	9	**Paint It Black** (Rolling Stones/Deccai) Musikförlaget Essex AB, Sweden

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	4	**Baldheaded Lena** (Lovin' Spoonful/Kama Sutra) Belinda (Scandinavia) AB, Sweden
2	9	2	**Bus Stop** (Hollies/Odeon)
3	1	5	**Paperback Writer** (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
4	4	3	**Sunny Afternoon** (Kinks/Pye) Belinda (Scandinavia) AB, Sweden
5	3	10	*Wedding (Hep Stars/Olga) Hep House, Sweden
6	8	3	**Balladen Om Den Blå Baskern** (The Ballad Of The Green Berets) (Anita Lindblom/Fontana) Sonora Musikförlags AB, Sweden
7	—	1	**Did You Ever Have To Make Up Your Mind** (Lovin' Spoonful/Kama Sutra)
8	7	14	*Kristine Från Vilhelmina (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
9	6	9	**Very Last Day** (Hollies/Odeon) No publisher
10	—	1	**Land Of Thousand Dances** (Walker Brothers/Philips) Sweden Music AB, Sweden

*Local copyright

Cash Box JAPAN

Nippon Victor decided to carry out special campaign for sales until Aug. 20 under the name of "Victor Month" with a stress on such LP records as "Rubinstein Chopin Recital," "Sil Austin In Blues," "Golden Standard/Billy Vaughan" and SP records "Koito Namidano Taiyo" (Ameriatch rhythm), "Itsumademo, Itsumademo," "Un Prince Charmant," while the gathering for the study of sales expansion on these records was held at Tokyo Prince Hotel in the beginning of July gathering more than 100 dealers of the firm.

Nippon Grammophon made a contract with Camastra Records, an affiliated concern of M.G.M. on matrix import this time and the first release here on the label is reportedly scheduled to be "Day Dream"/"Night Blues" by **the Lovin' Spoonful** on Aug. 1 as an extraordinary release.

Toshiba Records releases a 2 set LP album "Beatles Story," recorded and made by U.S. Capitol in 1964, this Aug. The album was allowed to be put into the Japanese market to honor successful **Beatles** performances held here recently, though Capitol Records possesses only domestic sales right.

While Nippon Columbia newly settled C.B.S. local department to strengthen sales expansion of Japanese original popular tunes the first release was made on Aug. 1 including "Blue Eyes" by **Blue Comet**, "Loving Angel Fish" by **Emy Jackson**, "Do You Know' 'by **Frank Freedel.**

Japanese local "Hoshino Flamenco" (Star Flamenco), sung by **Teruhiko Saigo**, and released by Nippon Crown Records, is keen topic, as the tune shows an indication of an excellent smash hit, with the sales amount of 250,000 copies in only a week since it was released on June 25. To meet with good opportunity with fans, the firm released two of the artist's LP's "Teruhiko Saigo/Hit Parade" on July 10 and "Let's Dance With Teruhiko" on Aug. 1.

Nippon Columbia releases LP "Brothers Four Sing The Beatles" in Sept. new releases which reportedly gathers the tunes best for **Brothers Four**, collected from the works made by Lennon/McCartney of **the Beatles.**

Philips Department of Nippon Victor released the following as Aug. new releases with a strong push. They are "Sil Austin In Blues," including recent local hits such as "Ginza Blues," "Leave Me The Last Dance," "Good Night," "Like A Rose" and others. This LP is the anniversary release to honor the artist's touring here. **Sil Austin's** SPs are continually advertised with a strong push in the wake of past months. In LP others, "Best Of The Blues" by various artists, including tunes such as "Blues March," "Touchez Pas Le Grisbi," "Saint Louis Blues," "Midnight Blues" and others. "Romantic Piano Mood Delux," including "A Taste Of Honey," "Sand Pipers," "Twilight Time," "The Third Man." "Best Hits From European Films," including "Inside-Looking Out," "Le Soldatesse," "La Tia Tula" and others, are seen in firm's ads.

In SP section, the following are noteworthy. They are: "Itsumademo, Itsumademo" (Forever) by new folk rock group, **the Savage**, "Summer Girl," by **the Spiders**, "Un Prince Charmant" by **France Gall** (sung in Japanese).

Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	1	**Best Of Peter, Paul & Mary**—Peter, Paul & Mary (Warner Bros.)
2	3	**With The Beatles**—The Beatles (Odeon)
3	2	**Joan Baez Golden Album**—Joan Baez (Vanguard)
4	4	**Golden Billy Vaughn**—Billy Vaughn (Dot)
5	—	**Andy Williams Delux**—Andy Williams (CBC)

LOCAL

This Week	Last Week	
1	2	**Oyome Ni Oide**—Yuzo Kayama (Toshiba)
2	1	**Yuhi Wa Akaku**—Yuzo Kayama (Toshiba)
3	7	**Hoshi No Flamenco**—Teruhiko Saigo (Crown)
4	10	**Aoi Hoshi-Kuzu**—Yuzo Kayama (Toshiba)
5	3	**Bokudake No Kimi**—Teruhiko Saigo (Crown)
6	4	**Ginza Blues**—Kazuko Matsuo & Mahina Stars (Victor)
7	5	**Kohkotsu No Blues**—Mina Aoye (Victor)
8	—	**Taiyo Ni Yah!**—Kazuo Funaki (Columbia)
9	6	**Anoko Tazunete**—Shinichi Sasaki (King)
10	—	**Koi To Namida No Taiyo**—Yukio Hashi (Victor)

INTERNATIONAL

This Week	Last Week	
1	1	**Bara Ga Saita**—Mike Maki (Philips) Johnny Tillotson (MGM) Publisher/Shinko
2	2	**Blue Eyes**—The Blue Comets (CBS) Publisher/Seven Seas
3	3	**Paperback Writer**—The Beatles(Odeon) Sub-Publisher/Toshiba
4	4	**Batman's Theme**—Neal Hefti (RCA) The Ventures (Liberty) Sub-Publisher/EMP
5	7	**Paint It, Black**—The Rolling Stones (London) Sub-Publisher/Shinko
6	13	**Monday, Monday**—Mamas & Papas (Dunhill) Sub-Publisher/Victor
7	6	**Michelle**—The Beatles (Odeon) Sub-Publisher/Toshiba
8	5	**Kimito Itsumademo**—The Ventures (Liberty) Publisher/Watanabe
9	10	**Don't Bring Me Down**—The Animals (London) Sub-Publisher/Taiyo
10	8	**Sloop John B**—The Beach Boys (Capitol) Sub-Publisher/Toshiba
11	12	**Sentimental Guitar**—The Spotniks (Polydor) Publisher/Seven Seas
12	9	**Taste Of Honey**—Tijuana Brass (London) The Ventures (Liberty) Sub-Publisher/—
13	11	**In Un Fiore**—Wilma Goich (Seven Seas) Sub-Publisher/OMP
14	—	**Bang Bang**—Cher (Atco) Sub-Publisher/Review Japan
15	14	**La Tia Tula** Sound Track (Philips) Publisher/Shinko

SCANDINAVIA (Continued)

Spaceman," is also to be released by W & G in Australia within a near future.

Cupol recording group **Mak-les Soeurs**, a teenage female trio, made their TV debut July 23rd, doing three songs from their recent singles and the LP album. Other Cupol artists contracted for TV here in near future include **Beatmakers** on Aug. 20, and the **Telstars** on Aug. 27th. The latter is on the Nashville label. As to **Mak-les Soeurs**, they should have been in Berlin for recordings now, but since most people, including musicians, want to get their annual vacation while the summer is still here, their German recording session has been postponed.

At the moment, the annual vacations are going on all over Sweden, and it seems as if a minimum of people are working these days. The new season starts around middle of August.

Cash Box Editorial

For Professionals Only

The Water Business

Summer heat gives rise, it has been said, to hasty decisions and outbreaks of temper and passion; high humidity and cool heads do not go together.

The rule seems to have been borne out this summer in the coin machine world. In this country, the cigarette tax madness that began in New York has spread to California, with each city trying to outdo the other in per pack tax increases.

In New York, a Buffalo ordinance that, if upheld in the Court of Appeals, would give all the cities in the state of New York the right to tax any business they please in laws of twenty-five words or less, is being contested by NAMA.

Now, in Britain, where a new Betting & Gaming Tax has aroused much comment, the Government is having its troubles in making the arcade and hotel industries swallow the castor oil of a payroll tax. British showmen and hoteliers have let out a yell from Wood Green to Wales. The arcade business makes its money during the summer when the children are free and the weather is pleasant enough to bring the families out. They also use a lot of temporary help—and every odd worker that goes on the payroll means an extra tax for his employer.

When the Government, whose political ancestors announced themselves as dedicated towards achieving "a Welfare State" (British wags soon transferred the slogan into "the Farewell State") announced the new Betting and Gaming taxes, there was discontent and some opposition from the nation's operators, but that was mild compared to the response to the payroll tax.

Now the soggy cake of British taxes has had a bright red maraschino cherry placed on top of it by local squabbles over "rights to locate." In some towns the city fathers have refused operators permission to install machines in public houses, or "pubs," even though the operators are paid-in-full licensees. Objections on the grounds of limited space are described by the operators as technical dodges, based on moral prejudice.

Back again in New York, a court battle between the state and MONY over interpretations of the sales tax as regards juke boxes is going into its second round.

But with all the dreary spectacle of licenses, levies and moral crusades, the American and British operator endures and makes a living. "If I had it to do all over again" an operator once said, "I'd go into the water business. Water is something everybody needs; you can get it anywhere, there aren't any maintenance problems and nobody calls you names. Oh, I take it all back. I love the coin machine business. I wouldn't be in anything else."

A love of the business seems to be the surviving force of the operator. Like bronco-busting or journalism, it is an exciting trade for professionals only, and with all its problems it inspires devotion and requires much work. Pilots, soldiers, reporters, bronco-busters and coinmen belong to the same league; they all receive their thrills and bruises in the same passionately individual way. This capacity for enjoyment and a good fight is what keeps the operator on his feet—in the heat of a tax-mad summer and all the year round.

MOA's Biggest Show

Granger Announces Convention Pacts Piling Up; Insurance Plan Ready to Go

CHICAGO — As Music Operators of America moves into high gear to set the pace for the forthcoming convention and trade show Fred Granger, executive vice president and managing director, took a brief break in his normally busy routine and daily schedule, Friday, July 22, to bring the coin machine industry up-to-date on a wide range of MOA business and activities during an interview with the roving Cash Box reporter in his downtown office.

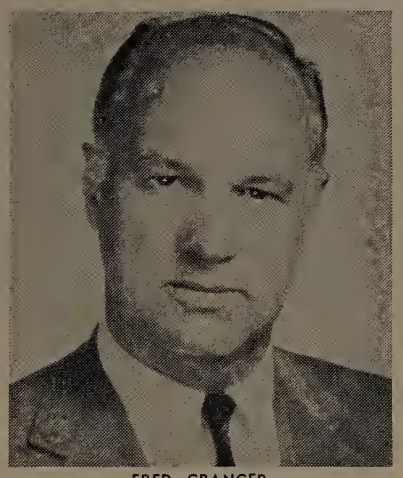
Initially he issued a blanket cordial invitation to coinmen throughout this country and overseas to attend the 1966 MOA Convention and Trade Show, October 28-30, in the Pick-Congress Hotel.

"We can assure all of our friends in the coin machine industry that with the introduction by some of our exhibitors of exciting, new music and amusement equipment, and with the planned seminar and forum accomplishments we can promise them a very fine, well planned, and interesting convention," Granger declared. "The banquet and stage show, together with the presentation of national awards will be a 'blockbuster'!"

Granger further advised that convention promotion stickers for use on correspondence, between now and October, will be rushed out to all members shortly. The MOA office will gladly furnish members with all they can use.

Among the "early birds" who have already contracted for exhibit space are: Rock-Ola Manufacturing Corp., Chicago; Rowe AC Manufacturing, Whippany, N. J.; The Seeburg Corp., Chicago; The Wurlitzer Co., North Tonawanda, N. Y.; All-Tech Industries, Hialeah, Fla.; American Shuffleboard, Union City, N. J.; Automatic Products Co., St. Paul, Minn.; Bally Mfg. Co., Chicago; Billboard Publishing, Chicago; Capitol Records Distributing Co., Hollywood, Calif.; Cash Box Publishing Co., Chicago; Color-Sonics, Inc., New York; Chicago Coin Machine Co., Chicago; D & R Industries, Chicago; Dale Engineering, Palm Desert, Calif.; Dancarr Music, Niagara Falls, New York; Ditchburn Vending Machines, Chicago; DuKane Corp., St. Charles, Ill.; Dynaball Co., Skokie, Ill.; Epic Records, New York; Fischer Manufacturing. Tipton, Missouri; Irving Kaye Co., Brooklyn, N. Y.; Logan Vending Co., Chicago; Midway Manufacturing Co., Franklin Park, Ill.; Mike Munves Corp., New York; Monument Records, Hendersonville, Tenn.; National Shuffleboard & Billiards Co., East Orange, N. J.; Patterson International Corp., Cincinnati; RCA Victor Records, New York; Record World, New York; David Rosen Co., Inc., Philadelphia, Pa.; Scopitone, Inc., Chicago; Sterling Title Strip Co., Newark, N. J.; Sutra Import Corp., Oceanside, N. Y.; Tape-Athon Corp., Inglewood, Calif.; U. S. Billiards, Inc., Amityville, N. Y.; United Billiards, Inc., Newark, N. J.; Valley Sales Co., Bay City, Michigan; WICO Corp., Chicago; Williams Electronic Mfg. Corp., Chicago; and Institute of Coin Operations, Denver, Colorado. More to follow.

By August 1st most of the exhibit space will be sold out, according to



FRED GRANGER

Granger. This is the earliest time in years that so much exhibit space has been acquired by exhibitors. Convention Co-Chairmen Les Montooth and Frank Fabiano are convinced that this year's conclave will break all previous and existing records in numbers of exhibitors and in attendance.

Concurrent with the acceleration in convention fever MOA Prexy John A. (Red) Wallace and national Membership Drive Chairman Jack G. Bess are moving into the final stages of the current membership drive. Thus far the national drive has netted them more than 150 new members, leaving a total of 100 to go to meet the national quota. Wallace and Bess expect to surpass this goal shortly.

The final stage of the membership drive officially becomes effective on August 1—the final three months of the drive. District chairmen heading up the drive in their respective regions are: William N. Anderson, Broom & Anderson Amusements, Logan, W. Virginia; C. C. Bishop, Bishop Music Co., Raleigh, N. Carolina; William B. Cannon, Cannon Coin Machine Co., Haddonfield, N. Jersey; Thomas Greco, Jr., Greco Bros. Amusement Co., Glasco, New York; Henry Leyser, Associated Coin Amusement Co., Oakland, California; Les Montooth, Montooth Music Co., Peoria, Ill.; Ted Nichols, Automatic Vending Service, Fremont, Nebraska; Robert E. Nims, Lucky Coin Machines, New Orleans, La.; and J. Harry Snodgrass, of Albuquerque, New Mexico.

Finally, Granger left a choice morsel of information for the conclusion of this "off-the-cuff" chat. He happily announced that MOA is just about ready to unveil MOA's newest membership service — Group In-Hospital Indemnity Insurance. Members will receive applications in approximately one month or so. Rates for this service are very low and should be popular with the rank and file membership.

"The improvements in our insurance program over the past few years have been short of phenomenal. Naturally, much of the credit should go to the fine people at Bankers Life and our own officers and board of directors. We will continue to seek added personal protection through insurance and other means for MOA's membership," Granger concluded.

Coin-Op Car Wash Program in New York to be Ninety-Day Wonder with New Water

NEW YORK—Auto-Magic Car Wash, Inc. will greatly expand its operations in New York City during the next 90 days, Harry A. Silber, president, announced.

Silber said that the expansion program was made feasible by the lifting of water use restrictions by New York City. Auto-Magic which manufactures, operates and leases coin-operated car washing machines, expects to install 100 more machines in the New York City area over the next three months. Currently, 150 machines are in operation and 20 are in the process of being installed.

Fifty additional machines are in operation in the State of New Jersey and eight in Connecticut. Weekly revenues in New York Silber said, averaged $6,765 for the first week in July, up from $4,508 in June and $2,711 in March.

Silber concluded: "We anticipate a decidedly good income and profit in the third and fourth quarters due to the increase in the number of locations and the increasing ratio of return." Auto-Magic's fiscal year ends November 30, 1966.

Around the Rock-Ola World

Sega Enterprises, Rock-Ola's Japanese Distributor, Covers Isle with Schools

CHICAGO—Sega Enterprises Ltd. of Tokyo, Japan, the largest equipment operator in Japan and the Orient, and the exclusive importer of Rock-Ola phonographs, recently held a series of Rock-Ola service seminars in the Kansai District (Osaka-Kobe-Kyoto) of southern Japan, and in the Kanto District (Tokyo-Yokohama-Saitama-Chiba - Gunma - Tochigi - Ibarji - Shizouka) the northern section of the country.

In addition to its distributing business, Sega is also the largest operator in Japan. Sega's operation covers all of Japan through 33 local district offices employing over 600 people servicing 2,400 pieces of music and game equipment with its central office located in Tokyo.

John Kano, sales manager of Sega Enterprises, stated that "the reason we and other operators in Japan so much prefer the Rock-Ola line of equipment is that we have found Rock-Ola to be the only really trouble-free phonograph. This is most important because of the high tariff on replacement parts which have to be imported into Japan. Because of the trouble-free operation of Rock-Ola phonographs, Sega service costs are low."

Gathered round attentively, Japanese servicemen learn schematics and trouble-shooting from a Sega lecturer. Note the diagrams and charts written in Japanese. From the northern tip to the southern end of Japan, Sega service teams have covered the teaching trail.

And the lights burn bright in Antwerp. Belgium, where this Rock-Ola record shop brings American releases to Flemish operators. Brabo Corp., Rock-Ola distributors, report heavy sales on phonographs and records.

David Rosen Sets His Cine Juke Box Bow for MOA Show—D-Day Code 250

PHILADELPHIA—Cinejukebox, will make its formal bow at the Music Operators Association show in Chicago in October. Announcement of the decision was made by David Rosen, who heads the firm bearing his name and who is the exclusive United States distributor for Cinejukebox.

The new machine, with a completely new body, is now on its final test location run. According to the test results already in, Cinejukebox promises to be the "hit" of the MOA show, said Rosen. Cinejukebox is being manufactured by Innocenti in Milani, Italy, one of the world's largest industrial complexes. Innocenti also manufactures the British Morris and other European-make automobiles as well as the Lambretta motor scooter, and heavy materials handling machinery. The resources of the entire Innocenti engineering and production staff has gone into the manufacture of the Cinejukebox to make it a "fool-proof machine," said Rosen.

Cinejukebox, said Rosen, will officially be the #250 machine at the MOA show in Chicago where the first trade viewing will be staged. The 250 number, said Rosen, "is not a number taken out of the thin air."

"Number 250, which will identify the new Cinejukebox, actually indicates the number of ways the machine can be played by the public. It's not only a two-in-one machine, but actually a 250-in-1 machine, with 250-fold impact for audio-visual play."

Rosen explained that the #250 Cinejukebox has 40 color-music film subjects, 200 phonographs records, 9 picture slides and one kaleidoscope, to make for a total of 250 units. As a result, the machine will be 100 percent visual at all times and it will be full color at all times as well."

When the jukebox unit is in play, there will be animation with the kaleidoscope. When the machine is not in play, the stereoptic wheel providing for nine color slide frames will continue to create a color aura around the machine. The slides can be used for self promotion on the part of the location owner, to plug and promote coming film attractions to be featured in the machine, or even to be sold for commercial announcements to provide added revenue for both the operator and the location owner.

Rosen said that interest and enthusiasm over the new machine has been the greatest yet since he first entered the audio-visual field. Rosen said that he wants to complete every field location and engineering test so that when the Cinejukebox is unveiled at the MOA show, it will be "product perfect on every count."

Seeburg Man Honored

CHICAGO — Kenneth Baxter, chief specification engineer of the Seeburg Corp. and a Seeburg employee for twenty-eight years, has received recognition from his professional associates.

Re-elected as vice-president of the Society of Reproduction Engineers at a meeting held in Atlanta, Baxter is in charge of preparing specification and process charts on components used in the manufacture of a variety of products for Seeburg.

The Society numbers 50 chapters in the U.S. and Canada and has approximately 5000 members.

Cash Box Goes To The Movies: Mary Wells Films For Color-Sonics

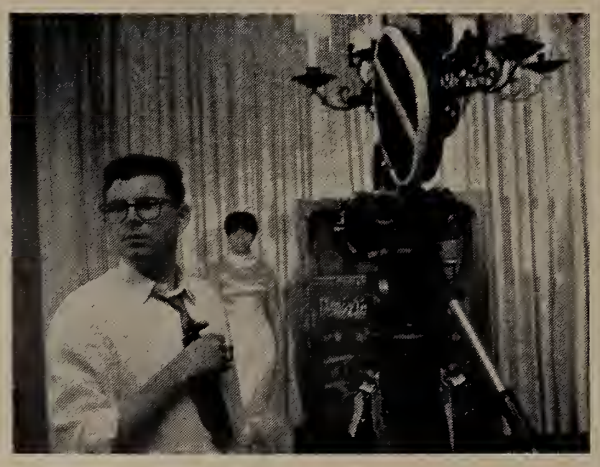
Flanked by the goddess Kwan Yin and a teakwood chest, Mary Wells waits for a final lighting check before the next take.

NEW YORK—"All right! All right! Settle down. Ready? Playback!"

From an amplifier in the next room the voice of Mary Wells, with strings, boomed out singing "All My Loving", one of the early Beatle tunes.

A camera whirred. In front of it, Mary Wells, in an orange evening gown, ankle length with a fluted hem, carefully mouthed the lyrics, gently

Carefully synchronizing the lyrics while an amplifier plays her recording of "All My Loving," Mary does the final take of a scene. Filming is the bringing together of performance, movement, lighting, sound and focus and a scene must be shot until it is correct on all counts.



"OK? You ready back there? Give me a sign." The studio used for this number was the Penthouse West, on the forty-fifth floor of the New York Hilton. Most of the floor space was taken up with lights and cables. It's a long day's work to get the film "in the can".

removed herself from a mock-up bar stool and walked toward the camera. Behind the camera stood the choreographer, eyebrows raised, hands cupped, motioning her to come forward.

"That's it! Cut!" yelled the director. The music snapped off. He turned to the assistant director and said, "How'd we do?"

"Not quite. We ran out of film."

"OK, get another can."

"Mary," said the choreographer, walking over to her, "when you come down off the stool, smile a little more. . . ."

Mary Wells is filming two features for Color-Sonics, the newest company to arrive on the audio-visual scene. First Color-Sonics act to be shot in New York, the studio was the Penthouse West of the New York Hilton, on the forty-fifth floor.

"Take five!" said the director. Cameramen, script girls and dancers relaxed, lit up cigarettes or wandered into the dining room to get coffee and cakes from the buffet table.

With the filming being done in the living room of the two-story penthouse, every available foot was taken up with powerful lights, cables, props, technicians, and extras.

On the other side of the living room was a second set: two beach tents, two beach chairs and genuine sand, spread lightly and carefully over a huge sheet of polyethylene plastic. The rugs had been rolled back and the ornate furniture of the room was being moved around. Done in an Oriental motif, the decorations consisted of statues of Buddha and Kwin Yin, teakwood chests, stone tables, plants and armchairs.

"This is the first New York filming we've done," said Stanley Green,

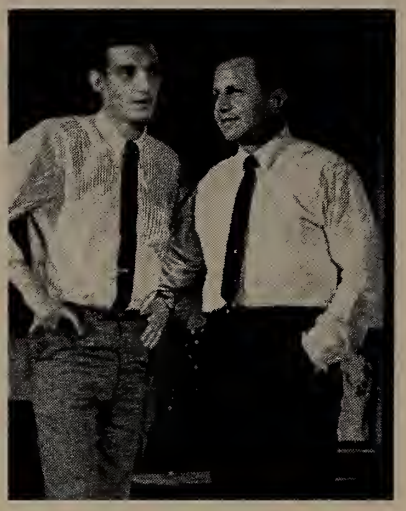
During a break, Mary poses with Stanley Green, president of Color-Sonics (right) and Saul Knazic, marketing vice president. The Wells pictures are the first of a series of films Color-Sonics is making in New York.

president of Color-Sonics, "but it inaugurates a whole series of films we're going to do in Manhattan, especially during the fall."

"Why the new activity in New York? You do most of your shooting out on the coast."

"Yes, with Paramount Studios. We're the only independent production firm using Paramount. But we have to go where the artists are. Some of them are in California and many of them are here. Come the fall most of them will be doing club dates in New York and that's when we'll work. Want to meet Mary?"

Mary Wells was quickly adapting to the performance technique of movies. A single shot of half a minute's running time may be filmed seven or eight times until it is considered finished, and the repetition gets on some performers' nerves. It was not getting on hers; she stood calmly between "takes" while the



Cash Box reporter Joel Vance (left) is given a tour by Stanley Green. Amid cameras, cables and actors, they trade observations.

others rushed about.

Green made the introductions.

"You're making two films, aren't you?"

"Yes. I'm doing 'All My Loving' and 'He Loves You', from my album called 'Love Songs to the Beatles.' "

"Mary, could you take a minute out for a picture?"

"Sure," she smiled. "No problem. Where do you want us?"

Green and Saul Knazic, Color-Sonics marketing vice president, stood on either side of her. Amid the overhead Kleig lights the Polaroid bulb popped.

The director came over. "We need Mary now."

"Ah," said Knazic, "you must respect the press!"

"See you later," said Mary.

"All right! Let's go. Rehearsal!" the director took off his glasses, put them on, took them off again, and put them on again. The set was being changed from the bar to a teakwood chest, inside of which was a huge television set. Mary stood by the chest, next to a statue, and waited while the cameraman and the lighting men ran tests. The cameraman took a tape measure, hooked it to the camera, walked with it to Mary, noted the length, and returned to the camera.

"Ready?"

The amplifier boomed again. In the next room, one of the technical crew was hunched over the machine that carried the sound tape; the thick brown band of tape ran between two spools, with tubes glowing orange. Across from him on a divan sat two girls, dancers, sipping coffee. They, along with the rest of the crew, staff and performers, had been at Penthouse West since 8:30 that morning. But the shooting schedule had not gotten the girls on the set yet.

"Isn't this gorgeous?" said dancer Roberta Carr, looking around at the rooms.

"A nice place to wash your hands," said the other.

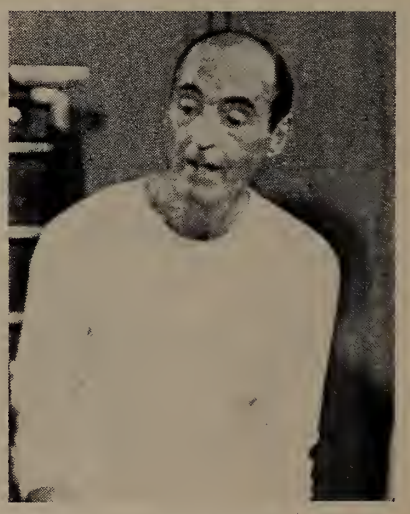
In the center of the room was a spiral staircase leading up to the bedrooms, which took up the entire floor. The view, from forty-five flights up, was breathtaking and a little frightening. From time to time girls would get off the elevator carrying portfolios. They were dancers and actresses coming to be interviewed. A Color-Sonics executive talked to them, told them what the company's program was, checked their resumes and thanked them for their time.

"Tell you what," said Stanley Green, "let's go upstairs and I'll fill you in on what's happening with Color-Sonics."

We climbed the spiral staircase, being careful not to trip over the lighting cables which wound like black worms over the steps and floors below.

We sat down with coffee from the buffet and cigarettes. Green is a healthy, active looking man who enjoys his work. Downstairs they were doing another take and the amplifier went on again.

"They like it loud, don't they?"



The energetic and hardworking choreographer plots the movements of the actors and dancers, sees that the tempo is right.

"That's to keep the artists from being distracted while the cameras are going. Time is the most important thing in filming. We shoot here today and work tomorrow in a studio on 57th Street."

"When did you sign Mary?"

"Early July. What I said downstairs about shooting artists when and where they're available is important. We don't want to be known as a Hollywood company or a New York company but as a national

(Continued on page 69)

S. Carolina Association Has Big Weekend; John Wallace Speaks to Group

JOHN (RED) WALLACE

CHICAGO—John A. Wallace, much traveled president of Music Operators of America (MOA), was the guest of honor and main speaker at the South Carolina Coin Operators' Association's Third Annual Meeting, Saturday and Sunday, July 30-31, in the Francis-Marion Hotel, in Charleston, South Carolina.

The weekend festivities were started Saturday evening with a reception for all the guests at the Folly Beach Lounge, hosted by Royce Green, Sr., owner of the lounge and a director of the association.

Sunday's business activities commenced at a luncheon in the Francis-Marion Hotel, which was followed by the annual business session chaired by SCCOA President Henry C. Keels, Jr.

Wallace covered a variety of MOA business activities in his address. He provided the assemblage with an up-to-the-minute report on the progress Jack G. Bess and his regional chairmen are enjoying with their hard-hitting national membership drive.

He also announced the establishment of MOA's new Hospital Insurance Plan, and concluded with a progress report on the forthcoming annual convention and trade show, October 28-30, in the Pick-Congress Hotel in Windy City. Another guest speaker was Jim McGrath.

SCCOA Prexy H. C. Keels, Jr., of Keels Music Co., Inc., in Florence, S. Carolina, issued his report to the assemblage on the regional association's highly successful insurance program.

In the area of general business he projected the thinking of the rank and file members in the outlook of the South Carolina operators for the approaching fall and winter seasons.

On the dais with Keels, Wallace and McGrath were Hal Shinn, of Star Amusement Co., in Gaffney, S. C., vice president of the association; and Mrs. Erby Campbell, secretary-treasurer.

Redd Ready for Routes

BRIGHTON, MASS.—Si Redd has some good old staid New England money to invest in one or more routes anywhere in the United States.

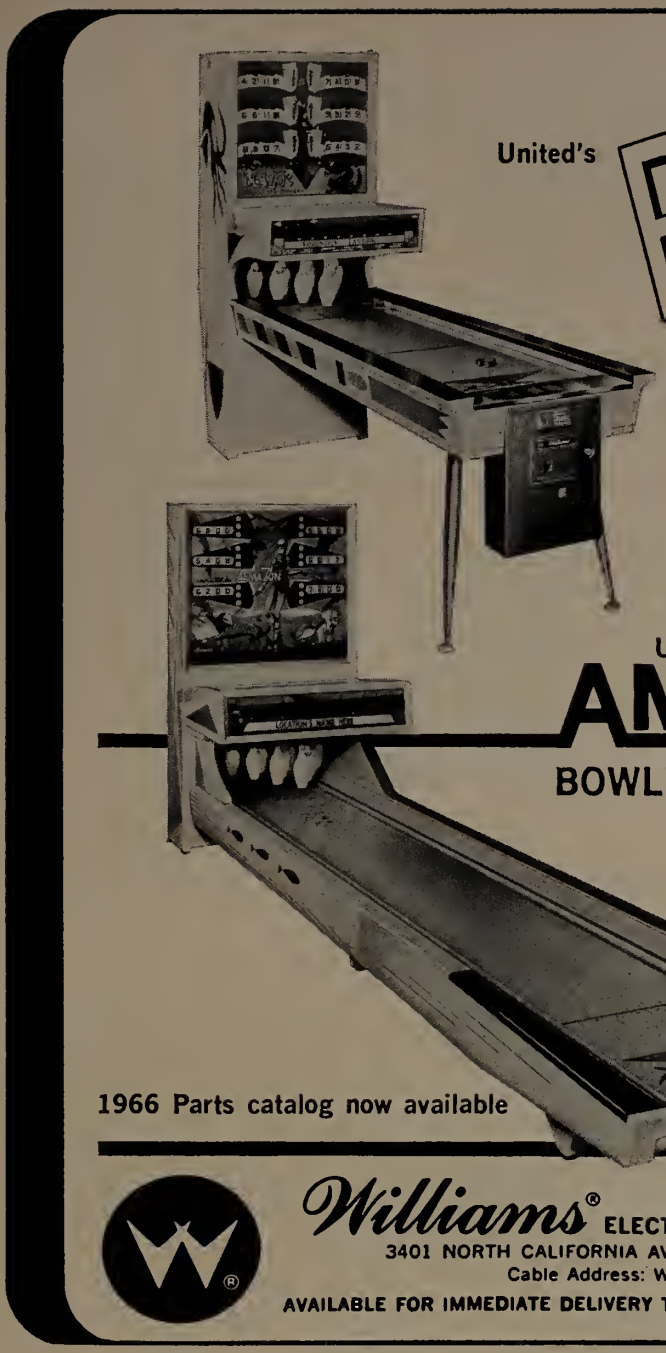
The head of Redd Distributing Company said that all responses to his inquires would be kept on a strictly confidential basis.

Redd also talked about the summer business in his territory; "Don't believe all the old legends about how straight-laced New Englanders are; we enjoy a good time as much as anyone else, and our summer business proves it."

Redd said that sales of Wurlitzer's 3000 stereo phonograph and the Chicago Coin line of games had been "steady and rewarding."

Kitt Gets Maryland Bow

CHICAGO—Gil Kitt, Empire Distributing, has been honored by the Governor of the State of Maryland. Kitt has been named an honorary Admiral of Chesapeake Bay, an award rarely given to Marylanders and almost never given to an out-of-state resident. Kitt said he was "surprised and very grateful."



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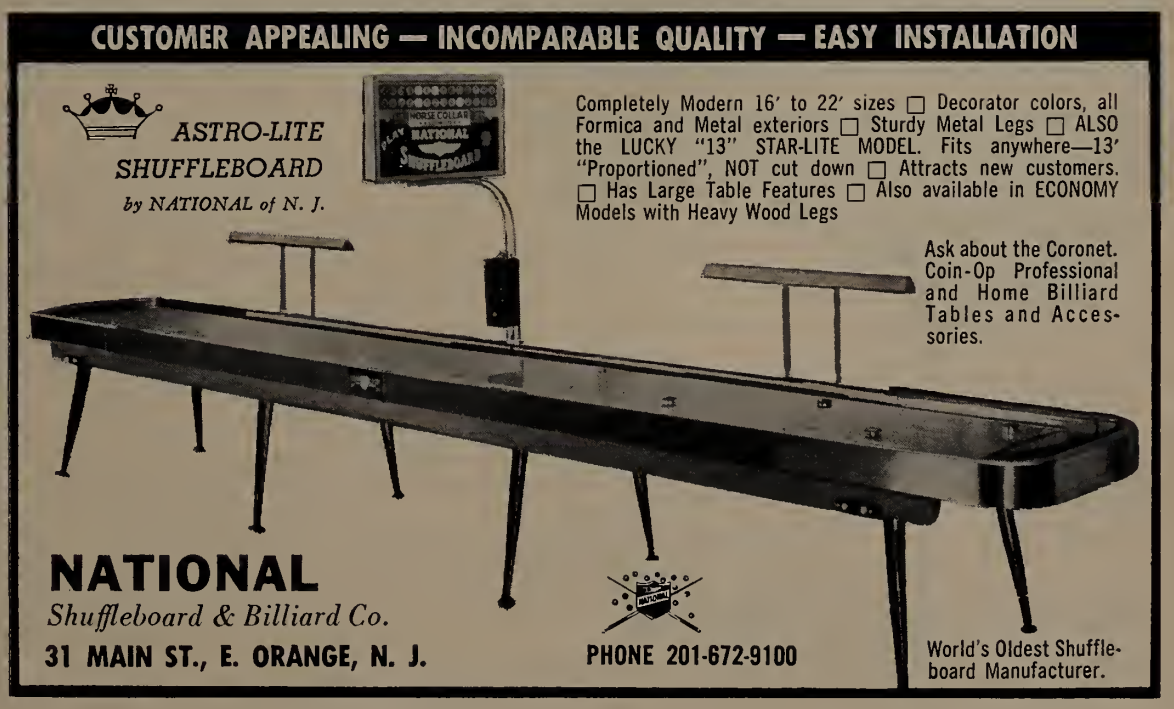

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Eastern Flashes

CASH BOX ON THE FORTY-FIFTH FLOOR—Armed with strong coffee, we were rattling away at the typewriter when the phone rang. It was an invitation to attend and chronicle the filming of **Mary Wells** doing two Beatle numbers for Color-Sonics in the Penthouse West of the New York Hilton. Grabbing notepaper, pencils and the office camera, we decamped forthwith to Sixth Avenue and Fifty-Third Street, ducked in a side entrance, walked past the gallery of restaurants and shops and picked out the proper elevator. After passing the thirty-second floor our ears began to pop. Reaching the forty-fourth, the elevator operator, attired in a jacket of Lincoln green, grinned and left the vehicle. We walked to a special lift for the penthouse, pressed the button and were zipped up to the top of the building. The doors opened and we beheld a vestibule, the likes of which we have not seen since we last stayed awake to four a.m. to catch **John Barrymore** in "Grand Hotel." The floor was covered with electronic cables and, stepping over them carefully, we walked into the sitting room, in the middle of which was a spiral staircase leading to the bedrooms. Turning left, we saw more cables, plus technicians, extras and sound equipment. Turning left again, we beheld the dining room, with a long table covered with sweets, hors d'ouvres and tanks of coffee. We asked about for **Stanley Green**, president of Color-Sonics and were told to sit down and make ourselves comfortable for a moment. **Saul Knazick**, marketing vice-president of Color-Sonics, came out of the living room, shook hands, and offered us coffee. "Stan will be here in a minute. Why don't you just sort of look around, get the feel of it, take a few pictures and then we'll have a talk." We sat down again and looked at two girls sitting opposite on a divan, reading newspapers. The one on the left, a blonde, looked over and let out a yelp. "What are you doing here?" Turned out to be old friend **Roberta Carr**, actress and dancer, whom we had known in the days when we were pursuing a theatrical career and living on macaroni. "We've been here since eight-thirty this morning but they haven't gotten to our scene yet. You know how it is with movies. Shoot it, shoot it again. You think you've got it and then someone pipes up to say that the lights were wrong or the make-up was wrong or somebody moved out of the picture." To get into the picture, we unpacked the camera and walked into the living room. Mary Wells was sitting at the cocktail bar on the far side of the living room. Wearing an orange evening gown with fluted edges, she was carefully mouthing the lyrics to "All My Loving," while an amplifier placed just back of the camera played the recording she had made of it. Both "Loving" and "He Loves You" are from an album of hers called "Love Songs to the Beatles." She got up gently off the bar chair and walked toward the camera. Somebody yelled, "That's it—cut it!" and the music went off. The choreographer ran up to tell Mary something, an electrician went behind the bar to check on the Kleig lights, the script girl flipped a couple of pages in her book and the director asked how the shot had gone. "We're out of film," said the assistant director. "Get another can and we'll try it again." We went over to talk to Mary Wells. "Where do you go from here?," we asked. "East and south with a revue. **Joe Tex** and I are headlining the bill. After that I come back to New York for club dates and record sessions." She consented to a photograph. Saul Knazick brought over Stanley Green. We shook hands, they gathered around Mary and we popped away with the Polaroid. Mary was called back to the set and Green invited us upstairs. We climbed the staircase and observed Mary getting a make-up re-touch as the cameramen checked lighting and distances. We sat down on a divan. The view from the forty-fifth floor looks out over Fifty-Third Street and directly at the roof of the Americana. We wondered how **Mr. Hilton** liked that. Green was happy about the shooting and was enjoying his work. "This is the first filming we've done in New York. All our other movies were made on the Coast in Paramount Studios. We're the only independent production company using their facilities. We want to be known as a national company, which we are, shooting all over the country. It depends sometimes on where an artist is. Mary happened to be in New York. When the fall show season starts a lot of stars will be in town to do club work and we'll be stepping up our shooting schedule. We start shipping the Color-Sonics machine August 10th, from the factory in Melrose, Massachusetts. The first orders will go to our distributors in the western states—California, Utah, and so on. We're going to be at MOA with a big display." A young man with dark glasses and a violet ascot around his neck came up to Green and said, "There's a girl here I think you ought to see." "Very good. Be right with you." Turning back to us he said, "We interview scores of girls for dancing and extra work in our films." A tall, thin girl dressed in a black sweater and tight grey slacks came up the stairs. "They call me Cheyenne," she said. "Why don't you go downstairs and watch the filming," Green said to us, which we did. The property men were carefully moving the furniture around for the next shot. A huge teakwood chest with a 21 inch television inside it and a golden statue of the Buddah on top of it was the problem under discussion. We talked again to Mary Wells. "How did that picture you took come out?" We showed her. The cameraman came over and looked. "I love those Polaroids," he said. "Wait a minute, I'll show you some shots I took." The director clapped his hands. "Ready? Let's go!" Mary went back to the set. Green came downstairs. "Well, what do you think of it?" "Impressive, very impressive," we said. The loudspeaker from the amplifier boomed again and the cameras began to roll.

TALES OF TENTH AVENUE—Carl Pavesi, back from a recent trip to Europe, and Seymour Pollak dropped into the Runyon showrooms to chat with Louis Wolburg. Several visitors and customers dropped in to view and hear the Rowe AMI "Band Stand." Good looking machine, that one. A "Band Stand" and a Rowe Riviera cigarette vendor have been installed by Runyon's New Jersey office at a swank restaurant and lounge dubbed the Red Garter in Green Brook. Manager Bill Brooke and owner Ed Samojednik are both high in their praise of the machines. . . . When told that Cash Box's Eddie Adlum was serving his two weeks in the summer program of the National Guard, United East Coast's Lou Druckman said, "Aha! Now I feel protected!" . . . Dave Freed of Musical Distributor's Manhattan office said he was looking forward to the release date of Chi Coin's "Kicker" single player flipper amusement game. "Right now we're still going strong with the 'Medalist' puck shuffle and the Wurlitzer 3000." . . . Atlantic New York chief Meyer Parkoff was a guest at the recent meeting of the Music Operators of Connecticut dinner, election and celebration (their seventeenth anniversary). Meyer pledged his support to MOA and all local associations after Russ Mawdsley spoke on the MOA membership drive and the need for operators to join. . . . Jerry Rosenberg, Metro New York's pool table recovering whiz, has formed a new company, A-1 Recreation Equipment Co., with offices at 355 West Sunrise Highway, Freeport, Long Island, New York, recovering, reconditioning, selling new and used pool tables and carrying a complete line of parts and supplies. Also equipped with a shiny new truck for speedy service calls, Jerry info's that he'll keep on servicing his Metro NY customers as he has before. Go get 'em, Jer'!

Chicago Chatter

Whenever and wherever coinmen gather for any reason—for a formal or informal meeting of any sort—the conversation ultimately is bound to turn to public relations in coinbiz. For an industry that hungers for good, sound public relations we certainly have been getting a goodly share of it of late—and purely by accident—ergo **Tom Buckley's** intriguing "Mother Is A Pinball Machine" in **ESQUIRE** Magazine, and other choice goodies. However, when we came upon a biased editorial on the "Jukebox Exemption" last weekend, stating one side of an age old controversy (not MOA's, of course) we were somewhat deflated. This only proves the all important fact that coinbiz must never permit itself to become complacent. The nation's operators only seek to reveal the true facts—so, why keep them to ourselves.

MOA Prexy **John A. (Red) Wallace** was guest speaker at the South Carolina Coin Operators' Assn's. Third Annual Meeting, July 30-31, in the Francis-Marion Hotel, in Charleston, S.C. Prominent association heads there were **Henry C. Keels, Jr.**, of Keels Music Co., in Florence, S.C., president of SCCOA; **Hal Shinn**, of Star Amusement Co., in Gaffney, S.C., vice pres.; **Mrs. Erby Campbell**, secretary-treasurer; and **Royce Green, Sr.**, host of this year's conclave. Another guest speaker was **Jim McGrath**.

When **Mayor Richard J. Daley** last week revealed the names of his 23 member citizen's committee, designed to improve relations between the Chicago Police Dept. and the general public, he placed on this committee the name of **Leonard Miska**, prexy of Southtown Music Co., a prominent local coin machine operator. Miska and his 22 other committee members will work closely with Police Superintendent **Orlando W. Wilson** and his staff in helping to improve the image of police officers in the eyes of the community. Miska over the years has been ranked as a dedicated citizen who always goes out of his way to be of service to the community. His works have oft been chronicled in Cash Box.

As the wheels of production start turning, after a two-week vacation break, at Chicago Dynamic Industries emphasis is strongly placed by ChiCoin heads **Sam Wolberg** and **Sam Gensburg**; and **Avron Gensburg, Harry Glick** and **Mort Secore** on the needs of amusement operators throughout this country and overseas in ChiCoin's current line of amusement games. Comin up shortly is the new "Kickers" flipper model . . . World Wide's amusement games divisions chief **Freddie Skor**, and his lovely wife, **Alice Ann**, just returned from a four-week visit with their two youngsters who are away at summer camp. **Deborah** is at Camp Whispering Pines in Mercer, Wisconsin; and **Donnie** is at Camp Golden Eagle at nearby Woodruff, Wisconsin.

We received a nice note from **Louis J. Nicastro**, president of The Seeburg Corp., who is busy setting plans for a big fall season in coin-operated phonographs, full line vending equipment and in the huge musical instruments division. Lou's organizational skill and planning savvy and genius comes to the fore now . . . The word from MOA's **Fred Granger** at presstime is that **Barry Pitler**, of Kiddie Railways, Inc., in nearby Wilmette, Illinois, has sent in his signed contract and will exhibit in the upcoming MOA Convention and Trade Show, Oct. 28-30, in the Pick-Congress Hotel.

Alvin Gottlieb informs that there has been a considerable stepup in production on the "Mayfair" two-player flipper amusement game since D. Gottlieb & Co.'s plant re-opened early last week after a vacation shuttering . . . This is the time of year when **Eddie Ginsburg**, prexy of Atlas Music Co., reflects on the rapidly waning summer season and generally crystal gazes into the coming fall season. He—along with vice prexy **Sam Gersh, Bob Fabian, Mort Jacobs, Joe Kline, Stan Levin** and **Sam Kolber**—look forward with eager anticipation to a robust fall season in all areas of coinbiz (music, vending and amusement equipment) in sales.

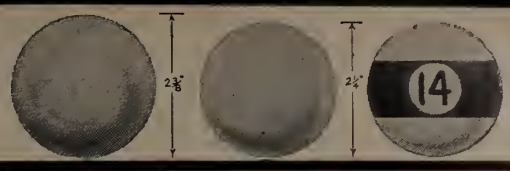
A very vital service to vending operators is provided by NAMA in the form of a modernized testing procedure to be used in the hiring of routemen. Data received from 170 vending operators, according to executive director **Thomas Hungerford**, who use the NAMA test system indicates that 85 out of 100 men employed on this basis will make good. This information was provided by a committee headed by **Al Rodstein**, chairman of the NAMA Personnel Employment & Training Committee.

When we chatted with **Edward G. Doris**, executive vice pres. of Rock-Ola Mfg. Corp., early last week we were informed that the current factory refurbishing and re-alignment will enable the firm to considerably increase production on all coin-operated equipment, vending and music for the fall season. A general consensus of opinion of the outlook for the fall season, after an intensive inquiry along the manufacturing, distributive and operational areas in coinbiz indicated that the outlook for the season is very good. This is welcome news!

★ ★ ★

Milwaukee Mentions

The coin machine action—sales and collections—continues good and unabated in this summer resort region despite the hot, muggy weather. Generally, at midsummer we hear the wails and moans of summer doldrums, so this is music to our collective ears. . . . The smiling voice of **Nate Victor**, of S. L. London Music Co., assured us that sales are sure to continue good for the remainder of the season, boding well for an equally promising fall season. London's capable sales staffers: **Walter Koelbl, Don Emery, Walter Glish, George Faust** and **Cart Betz** are kept busy showing new music, vending and amusement equipment to visiting operators at the conveniently located distributor. . . . When Green Bay coinvet **Roger Bookmeier's** given name spells out (as it did in a typographical error in last week's Milwaukee Mentions) as RIGER we can only say, "sorry, Rog" (roger, and out!). . . . The hefty sales pace at Pioneer Sales & Services has **Joel Kleiman** and **Sam Cooper** keeping their fingers crossed hopefully lest the fine action cease. Actually, both Joel and Sam feel very confident that there will be no letup at all. . . . Prexy **Harry Jacobs** and vice pres. **Russ Townsend** couldn't be happier about the heavy rash of sales at United, Inc., especially in Wurlitzer phonos. However, they're both getting a bit rusty in their golf game. Harry, incidentally, is one of the better golfers in this neck of the coinbiz woods. **Joe Krenz** returned last week from his annual vacation, and **Reid Whipple** departed t'other day. . . . **Sam Hastings** is being aided and abetted at Hastings Distribs by son, **Jim Hastings**, while **Jack Hastings** is vacationing in the Smoky Mountains with his lovely wife, **Arline**, and the three Hastings youngsters. **Ollie Hansen** sets out on his annual vacation early next week. . . . **Orville Carnitz**, prexy of Badger Novelty Co., happily reports that collections have never been better in the Wisconsin summer playlands. . . . On the whole, more coin-operated music, amusement and vending equipment was sold to Wisconsin operators than during a like period last year.



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SHEBA, 2-PI.	310
HARVEST	250
BIG DAY, 4-PI.	350
BULL FIGHT	275
50/50, 2-PI.	360
DISCOTHEQUE, 2-PI.	375
TRIO	325
MAGIC CIRCLE	305

WILLIAMS

BIG INNING	$245
MINI GOLF	255
OH BOY, 2-PI.	205

CHICAGO COIN ARCADE

ALL STAR BASEBALL	$225
BIG LEAGUE BASEBALL	395
CHAMPION RIFLE RANGE	285

UNITED BALL BOWLERS

TEAM MATE	$195
FALCON	195
SAVOY	195
TIP TOP	195
DIXIE	180
CLASSIC	275
FROLIC	315
7 STAR	325
HOLIDAY	360
TROPICS	385
ALAMO	385

CHICAGO COIN BOWLERS

KING	$210
QUEEN	210
PRINCESS	275
CONTINENTAL	335
ROYAL CROWN	385
GRAND PRIZE	475

BALLY ALL-THE-WAY $250

CHICAGO COIN'S TOP BRASS $250

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California Clippings

BIG DOIN'S AT THE LUAU. . . . We heard that the Harbor Music Operators Association held a real big wing-ding at their annual luau. This year it was held at the Edgewater Inn in Long Beach. Those attending the festivities (and we hear there were quite a few) were serenaded by Hawaiian music. Some of the entertainers included the following: **Jerry Wallace, Barry Young, Jerry Naylor, Debbie Burton, Jerry Inman, Betty Foster** and the **Mulcays**. . . .

ALL-TECH INDUSTRIES EXPANDING IN LOS ANGELES AREA. . . . We're told by **Marvin Miller** of Coin Machine Service, that All-Tech is expanding it's operations by appointing sub distributors in San Diego, the Bay area, Orange County, as well as additional spots in Los Angeles. Marvin also tells us that as a matter of convenience, Coin Machine Service is making promotional items, such as two piece cue sticks, available. They can now be charged on Diners Club, Bank Americard and American Express. He also adds that larger items, such as jukeboxes, may also be charged on these cards. . . .

SUMMER FUN?. . . . We finally got a chance to talk to **Dean McMurdie** over at Circle International since his return from the Far East. We didn't get much of a chance to ask him about his trip, because when we called he was suffering from a severe sunburn (that ought to teach him to go outside without his Sea & Ski. We mentioned Coppertone last week, so we want to give Sea & Ski equal time). Between crys of pain he did manage to tell us that he had a visitor from Japan. **Mr. Honda** (that name sounds somehow familiar) of Tokyo Tonshi Distributors in Japan, stopped in town for a few days before returning to his homeland. **Ralph Phipps** returned from Mexico City just about the time that **Bill Bush** left on his vacation. . . .

FROM THE RECORD RACKS. . . . We called on California Music just in time to welcome home that wandering **Buddy Robinson**, who has spent that last couple of weeks in Chicago. He predicts that "Sunshine Superman" by **Donovan** on Epic, will be a "monster." "Guantanamera" by the **Sandpipers** on A&M, also looks like a big one, according to Buddy. Biggest album of the week is by the **Association**. It is entitled "Along Comes The Association" and it is on the Valiant label. We recently caught their stint at the Ice House and they were a smash and from what Buddy says, so is their album. . . . From Luenhagen we get the news that **Buck Stapleton** of Capitol was respectably (they said it, we didn't) promoting "Respectable" by the **Outsiders**. **Mike Borchetta**, promo man for Smash, Philips and Fontana, was in to check on the **Walker Bros.** new release "You Don't Have To Tell Me" recorded on Smash. The **Solle** sisters predict that "Lucky Me" by **Ron Kartchner** on El Dorado, will break very well. It's in the Country/Western bag. . . .

HERE AND THERE. . . . From Struve Distributing, we get the news that **Frank Negri**, from the Denver office has been out on a camping trip in the hills of Colorado. Since he has spent the past two weeks on a horse, its a good bet that he is probably a bit saddle sore and a little bow-legged by now. **Gus Brown** has been holding down the fort during Frank's absence. **Ray Clark** is covering the Los Angeles territory, while new salesman, **Jim Wallace**, tours the San Diego area. . . . We have a correction to make. A couple of weeks back we ran an item, saying that if a customer bought a phonograph at Wurlitzer, he would receive an organ or a color T.V. To be entitled to this the customer must purchase five phonographs. Not even someone as nice as **Clayton Ballard** can afford to be Santa Claus. Also from that office, we hear that **Gary Sinclair** has finished his tour of the Rocky mountain states, and will now be vacationing here in the Los Angeles area for a week or so. Clayton tells us that the new sound room that they have been working on, is all finished. We hear it's a beaut. . . . From Simon Distributing we're told that **Willie Marchand** has just returned from his Yosemite trip. George **Muraoka** adds that they have just received a shipment of Valley pool tables. He was very pleased to report that export orders have been picking up. They just sent a shipment of phonographs to the Far East and one to Europe. . . . **Hank Tronick** at C. A. Robinson tells us that with Midway's "Little Leagues" all sold out, they are looking forward to the next new game from Midway. . . . From Paul A. Laymon Co. we get the news that they had some very unwelcome visitors—burglers! **Britt Adelman** says that they didn't take much, only $20. She suspects that they were kids, because while they were there they managed to play every game in the place. . . . Visiting ops this week include: **Larry Hansford-Lompock, Harold Lieberman-Granada Hills, Joe Tamulonis-Banning, Ira Patton-El Monte, Harry Hall-Big Pine, Tex Leerskov-Barstow.**

UPPER MID-WEST MUSINGS

Floyd Carlon and **Roy Foster**, in town for the day making the rounds and buying equipment. . . . **Ernest Woytassek** and his family in town over the week end picking up parts and records. . . . **Martin Kallsen**, Worthington, in the cities for the day visiting some of the distributors and also his son living in Minneapolis. . . . **Jim DeMars** in town for the day picking up records and parts. Lots of tourists in his part of the country and business very good. . . . **Ted Salveson Jr.** in the cities for the day. Said that his son Butch and Dad are on their way to Europe for several weeks. . . . **Red Wilbur** on the route but taking it easy since leaving the hospital last week. . . . Mr. & Mrs. H. H. Krueger in town for the day picking up parts and records. . . . Mr. & Mrs. Pete Wornson, Mankato, spending the day in town shopping. . . . **J. C. Weber** and son **Dennis** in the cities for the day picking up parts and records.

Happy Birthday This Week To:

Delos W. Burnside, New Castle, Pa. . . . Anton Massa, Battle Creek, Michigan . . .George F. Klamm, Milwaukee, Wisconsin . . . Milton M. Braun, Savannah, Georgia . . . H. Zorinsky, Omaha, Nebraska . . . Mary Gillette, Chicago, Illinois . . . Melvin Burt, Coal City, Illinois . . . Wm Buset, Ft. Williams, Ont., Canada . . . E. R. (Tom) Sheldon, Jr., Payette, Idaho . . . Emil J. Pfister, Sheboygan, Wisc. . . . Anite Ehrhardt Payne, Shreveport, Louisiana . . . Sam Waldor, Newark, New Jersey . . . James H. Young, Warwick, Virginia . . . Harry Wichansky, Elizabeth, New Jersey . . . Irving Geltzer, New London, Conn. . . . Bastenie Amand, Antwerp, Belgium . . . Howard Berk, Bayonne, New Jersey . . . F. H. Decker, Fond Du Lac, Wisconsin . . . Wayne E. Neyens, Elmhurst, Illinois . . . Wm. A. Chambers, Athens, Georgia . . . John Gilmore North, Norfolk, Nebraska . . . Clarence Otis Moon, Atlanta, Ga. . . . Homer F. Prior, Cedar Falls, Iowa . . . Les Montooth, Peoria, Illinois . . . Lewis Bogie, Lexington, Kentucky . . . Nicholas P. Christy, Detroit, Michigan . . . George Burroughs, New Haven, Conn. . . . Theodore Nichols, Fremont, Nebraska.

Herb Alpert TJB, Roger Miller, 4 Seasons Top Seeburg Little LP Lists

CHICAGO—Herb Alpert and the Tijauna Brass headline the Seeburg little LP bill of releases this week.

Featuring six tracks taken from his "What Now My Love" album, HA and the TB take off on "Freckles", "Plucky", "Memories of Madrid", "So What's New", "Brasilia" and the title tune.

Roger Miller, the deadpan, country and western humorist in song, bows with a half-dozen goldies gleaned from his "Golden Hits of" album, including, "King of the Road", "Dang Me", "Engine, Engine Number 9", "Do-Wacka-Do", and "You Can't Roller Skate in a Buffalo Herd".

Johnny Mathis' version of "The Shadow of Your Smile" has done well in a music market flooded by versions of the tune, and his album, named after the Oscar-winning melody, features, "I Left My Heart in San Francisco", "Quiet Nights", "A Taste of Honey" and two Beatle standards, "Michelle" and "Yesterday."

The 4 Seasons, who have taken whine and made it whammo, appear with six past hits: "Dawn", "Rag Doll", "Bye, Bye Baby", "Let's Hang On", "Big Man in Town" and "Save It For Me".

Nancy Sinatra, whose "Boots" walked up to the top of he charts, essays into the works of Lennon and McCartney, the Rolling Stones and the Statler Brothers, with six cuts from her first album. Featuring the "Boots" tune, the other cuts are "Day Tripper", "Run For Your Life", "As Tears Go By", "So Long, Babe" and "Flowers on the Wall".

Jukeboxes Help Outer Mongolians Go Way Out

JLAN BATOR—American jukeboxes never featured the Beatles singing "Michelle", but Outer Mongolia has it. And it's on a Rowe AMI phonograph.

Two of the jukes have found their way into Ulan Bator, the capital city of this farthest and most desolate province of Communist China. One of the jukes is mounted on the stage of the Ulan Bator Hotel's main dining room. It features Petula Clark, Glenn Miller, the Yardbirds, Dean Martin, Frank Sinatra, the Animals, Elvis Presley and the Rolling Stones. The only time the juke is silent is when a group of young people climb the stage and play the Mongolian version of American modern jazz.

The second juke is installed in the very private V.I.P. dining room and lounge, reserved for diplomats, special guests and Mongolian government officials.

Western music and clothing has made great gains in the capital; so much so that most of the young people who can make it to the city desert their herds of yak and exchange farming clothes for tight sweaters and ski pants.

When a flood put the local power plant out of action there was gloom. An auxiliary station got a feeble current going and the jukes came back to life, slowly and slightly off key, but moving. General rejoicing followed.

The hotel now has everything it needs, except one item. A location title strip.

NAC Gets Ten New Members to Up Ranks

NEW YORK—Addition of ten new members in recent weeks by the National Association of Concessionaires was reported today by Augie J. Schmitt, NAC membership chairman.

Joining the Concessionaire Segment were:

N. Ray Hugger, Ritz Theatre, 911 Preston Avenue, Houston, Texas.

Harold H. Hertzberg, Dunes Park Concessions, Illinois Beach State Park, 2216 Fifth, Winthrop Harbor, Illinois.

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Swinging target "Double Bonus" scores up to 200 points.

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4 rollovers turn "pop" bumpers on and off.

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Adjustable 3 or 5 ball play.

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That Extra Touch of Quality and ORIGINALITY

D. Gottlieb & Co.

1140-50 N. Kostner Avenue
Chicago, Ill. 60651

At The Movies: Mary Wells Films Two for Color-Sonics

(Continued from page 64)

company."

"Is the crew downstairs Official Films?"

"Oh yes, we use them exclusively."

"Did you bring them in from California?"

"No, they're from the New York office."

"When do you expect to start shipping the machines?"

"August 10th. The machines are being made in Melrose, Massachusetts, and they'll be shipped to our distributors in California, Utah and the other western states."

"How many films have you got?"

"When we took over the management of the company there were about 200 films in the library. Since then we've made 30 new ones and we plan to do 100 more. All told that'll give us a library of more than 300."

"How many films on a Color-Sonics machine?"

"Twenty-six. Instead of having them in reels of film they're in continuous loop cartridges. That makes them easy to load—if you can put a tray of ice in a refrigerator you can put a Color-Sonics cartridge in the machine. And here's the beauty of it: if for any reason the film breaks it automatically rejects itself and the next cartridge drops into place. The operator can replace it at his leisure. You don't have to haul the machine out of the location for service and you don't have downtime."

"What will it cost?"

"A price the operator can afford. And the machine is entirely American-made. All the parts, the design, the films, are all American."

The choreographer's voice floated up from downstairs. "All right, let's finish it, and let's finish it *today*, not Wednesday!"

"Shall we go down and see?" said Green.

As we came down the staircase a woman was dabbing Mary's face with make-up. The assistant director touched the camera and it began to whirr.

"OK, that's enough," said the director.

"Can we go now? Everybody ready? Give me a sign," said the assistant. The director talked with the script girl for a moment. The choreographer put the dancers through their routine a couple of times.

"Mary, we didn't get much of a chance to talk. What are your plans after finishing the films? Where do you go?"

"I'm going on tour with Joe Tex in a stage show."

"Cross country?"

"No, it goes down the east coast and into the south. Then I come back to New York for club dates and record sessions. Did that picture you took come out?"

"Yeah, there was enough light to —"

"Mary," said the choreographer, leading her away, "now when the music starts, drop your arm slowly and . . ."

The amplifier went on again.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40 '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
1-100M, '58, 100 Sel.
1-200M, '58, 200 Sel.
1-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel. Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64) (Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64) (Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTLIEB

Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Corrol (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Criss Cross 1P (3/58)
Dnea Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Foir Lady (12/56)
Falstoff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Full House 1P (3/66)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
Teacher's Pet 1PL (12/65)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hond 1P (5/66)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Offical Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55) Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Target Gallery 7/62)
Mid. Carn. Tgt. Glry. (2/63)
Mid Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph Pre-War Model Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway 6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Tnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Cain Super Jet
Chicago Round The World Trainer
Deca Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

Hartford Ops Association Celebrates 17th Year

HARTFORD—The Music Operators of Connecticut celebrated its seventeenth birthday and held an election of officers here recently.

Elected as president was Anthony Wilkas; Philip Tolisano, vice-president; Frank Marks, secretary; Nate Lesser, treasurer and Abe Fish, managing director.

Wilkas thanked the audience for their confidence and promised to work together with all segments of the industry. Dinner guests included Russ Mawdsley and Ted Grant of the Western Massachusetts Music Guild; Paul Myers and Ed Hanko of the Bridgeport Operators Association; Meyer Parkoff, Mac Perlman and Al Stellaccio of the Atlantic New York Corp.

Mawdsley, president of the WMMG, the Massachusetts Coin Machine Association and a director of MOA made a short and "inspiring" speech on why operators should join MOA.

Attorney Aaron Slitt spoke on pool table legislation and Meyer Parkoff pledged his support to MOA and all local associations.

Gersh Weil of Self-Service Sales, Interstate Vending of Hartford, one of the largest operators in Connecticut, was admitted as a member.

"We are now 17 years old and still going strong," said Fish. "Operators must support their association in dues and time and must attend meetings. In unity there is strength."

Jim Silman Acquires Vend Co.; Dubs Jamar

CHICAGO—Jim Silman, president and owner of Kalamazoo Amusement Company and KalCoin Vending, both in Kalamazoo, Michigan, has recently acquired Miller Vending Company, located at 4611 Stafford, Southwest, in Grand Rapids, Michigan. The new acquisition is now known as Jamar Vending Company.

Silman advised this past week that he has retained the same staff that Bill Miller had over the years, but that his brother, Ray Silman, has joined him in this enterprise.

Jim Silman will shortly hold a grand opening fete at the new headquarters in Grand Rapids to personally meet and greet the areawide operators he will be doing business with.

INTRODUCING ANOTHER NEW WINNER!

CHICAGO COIN'S

Medalist

NEW 6-PLAYER PUCK BOWLER

with 6 SCORING FEATURES

• 200 OR UNDER FEATURE
Score Closest To—But Not Over—200, Wins Game. Creates New Exciting Last Ball Suspense In Competitive Play.

• CALL STRIKE FEATURE
Player Pressing Call Strike Button Before Shot, Scores Double If Strike Is Made. Missed Call Strike Gives No Score.

PLUS...
• REGULATION
• FLASH-O-MATIC
• STEP-UP
• DUAL-FLASH

NEW FASTER GAME SCORING
Average Game Time Now Less Than 1 Minute.

Length 8' 10"

ALSO FEATURING PROFIT PROVEN "EXTENDED PLAY"

NOW DELIVERING
CORVETTE

COMING—1-PLAYER FLIPPER GAME
KICKER

Mfrs. of PROVEN PROFIT MAKERS Since 1931

CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

World Wide Seeburg Service School Brings SRO Crowd

CHICAGO—Irv Ovitz, director of the Vending Division of World Wide Distributing Company, in this city, reported last week that the busy Seeburg distributor enjoyed such a heavy attendance of areawide operators and their service personnel, Wednesday evening, July 20, that there was a frantic search for additional chairs to accommodate the more than 53 guests during a service school class featuring Seeburg's cold drink vending machine equipped with the Reynolds Ice Maker. Also on hand to sit in on the session were Robert (Bob) Breither, vice president in charge of vending machine sales for the Seeburg Corporation; and Dick Prybl, manager of the vending field engineering staff.

Al Tash, assistant manager of Seeburg's field staff, conducted the class assignment, and concluded the well planned and delivered class session with a spirited question and answer period, to the complete satisfaction of the "students."

Ovitz asserted that he has never witnessed such interest and ultimate accomplishment in a similar service school in his many years of experience in the distribution end of the business.

"There is no doubt in my mind," he remarked, "that this was by far the most satisfying and best delivered service session by an instructor, and the most effective group we have ever experienced on vending equipment at World Wide.

"Considering the fact that we had such a large turnout this is quite an achievement," he concluded.

Also representing World Wide were Frank Gumma, Howie Freer, Jules Millman, Ted Dadal and Roger Bergstrom.

Preventive maintenance was high on the list of service techniques discussed by Tash during the session. A subsequent class on the Seeburg cold drink vender will be devoted to refrigeration and upkeep. Operators will be notified in advance about this service school class at World Wide.

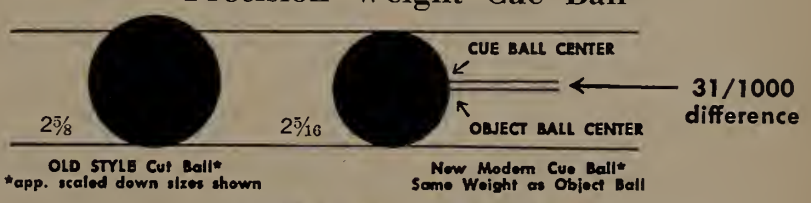
Among the operating personnel in the audience were Stanley A. Domack, Sr., Stanley Domack, Jr., Ray Haley, Harold E. Stein, Alan R. Walters and Kenneth Bierman, of Vend-Omack Sales Co., Morrison, Illinois; Dick Starr, D. J. Young and James Zappa, Blend Vend, Inc.; J. M. Conran, Abell Howe Co.; Ted Kossak, Lee Dohm, George Sutter, Tom Evert and Tom Nawot, Cockrell Coffee Co., Arlington Heights; John Heiden and Vito di Modico, Miller Vending Co., Freeport; Ray Manthy, Hagerty Catering Co.; R. E. (Dick) Fowler, Bob Schade, Jim Covalt, Courtesy Vending; Mike Breit, M.B. Vending; Mr. & Mrs. Clarence Coan, Coan Coffee Co., Oak Lawn; Larry Kaplan and Leo Siegan, Ace Vending Service, Evanston; Ron Villari, UR Choice Vending; Ron Susmarski, Hart's Coin; Ron Wisner, Bill Rogers, Jr., Dale Rogers and Ray Dunsmore, Rogers Vending Co.; John Velasco, Gene Cadetts, Ed Babnich, Chuck Canning, and Arnie Ehlert, Public Vending; Cass Bolek and Cass Bolek, Jr., Suburban Vendors, Riverside; Nick Georgas, VCA; C. Wheeler, Bob Zack, Henry Johnson, Dick Hamilton, Buck Vickers and Bill Grant, J & G Vending Co., Streator, Ill.

ROUTE WANTED

Will pay $$$ large or small route anywhere in the U.S. All information kept strictly confidential. Reference: William Peterson, State Street Bank, Boston.

Redd Distributing Co., Inc.
31 Antwerp St., Brighton, Mass. 02135
Tel: 783-1368

Fischer's
"New," Truly Balanced Smaller, Precision Weight Cue Ball



FISCHER'S New Cue Ball Strikes Object Ball 31/1000 Above Center For Much Better Play and Skill

When You Think Billiards . . . Think Fischer — That's Quality!

Fischer Mfg. Co., Inc. *Tipton, Mo.*

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WANTED TO BUY: ROUTE LARGE OR SMALL anywhere in United States. All information kept strictly confidential. Reference: William Peterson, State Street Bank of Boston. REDD DISTRIBUTING CO. INC., 31 ANTWERP ST., BRIGHTON, MASS. 02135. TEL. (617) 783-1368.

SAMPLE D.J.'s FOR PROMOTION: WE PROmote all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage. Good or Bad, Immediate Reply Assured. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS. ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANTED: WILD ARROWS. Write or phone: HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO. 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

RECORDS, 45's AND LP's SURPLUS Returns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf. 6-7778).

NEW 45 RPM RECORDS. NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th ST.—New York, N.Y. (Tel. CH 2-3250).

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45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT MIDWAY RED BALL. IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash. AMERICAN MUSIC CO., 219 —1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.

WANT-NEW OR USED 45 R.P.M. SINGLES not over 6 months old. We pay 11¢ each and the freight and we can use 200 of a number. PH. 312-766-3638. SKYLANE MUSIC SERVICE, 1117 BROOKWOOD AVE., BENSENVILLE, ILL. 60106.

LATE BASEBALLS, GUNS, PANORAMS, MERcury and American Grips. Auto Tests, Scales, Vibrators, Documatics, Mutoscope Shoot-A-Matic, Peep Machines and Crank Reels. Peppy's, Early Juke Boxes, Grandma's Fortunes, Zodi Typewriters, and Odd Animated Machines. Any Condition. ECONOMY, 579-A 10TH AVE., N.Y.C. 36, N.Y. CH 4-8628.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

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WANT—BALLY TARGET ROLLS. WRITE OR Call: SH-6-8254 Today. T. W. TAYLOR, STEVENS MUSIC COMPANY, 570 POPLAR STREET, MACON, GEORGIA

WANT TO BUY USED AND NEW PINBALL GAMES ADDABALL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Roberto Mauro, ELECTROPHON, VIA MELCHIORRE GIOIA 41a, MILANO (ITALY).

WANTED: DAVAL FREE PLAY COUNTER Games, also 1¢ Counter Daval, Spark, Mercury, Ginger. Cig. machines in good condition. Please state best cash price and number you have to ship or pick up. CENTRAL MUSIC CO., 407 EAST AVE. D, P. O. BOX 284, KILLEEN, TEXAS.

WANT: EXPERIENCEED MAN 21 YEARS OLD or over for Seeburg, pin balls, bowlers. RANEY MUSIC CO., 528 N. Carver Street, Greensburg, Indiana.

WANT TO BUY—WURLITZER 2150—ROCKalo 1484-1494—A.M.I. I-J-K-200; Gottlieb Add-A-Balls; Wms. 1957 Baseballs & Wms. Four Bagger Baseball. Please Quote Quantity. CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT, CLEVELAND, O. TEL. 861-6715.

WANT—BASEBALLS, POOL TABLES, SHUFfleboard Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

WOULD LIKE TO ACT AS REPRESENTATIVE of U. S. amusement firm. Please write: Import-Export, MARCEL GROSCH, 3 BOULEVARD d'AYROY, LIEGE, BELGIUM.

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

FOR SALE

ACE LOCKS KEYED ALIKE. SELD LOCKS AND the key you want them mastered to. $1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA5-6216. Our 35th year in vending.

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FOR SALE: COMPLETELY RECONDITIONED: Wurlitzer 2200 $325.00; 2310 $375.00; 2300 $425.00; 2410 $425.00; 2400 $450.00; 2510 $495.00; 2500 $545.00. NORTHWEST SALES CO. OF OREGON, 1040 S. W. 2ND. AVE., PORTLAND, OREGON 97204. PHONE 228-6557.

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FOR SALE: SEGA SKILL DIGA-QUANTITY discounts on latest Amusement, Coin operated Novelty Merchandising. Will consider trades, Holly Crane, Rotary Mdser's, etc. State Condition, Make, Model-1st letter. SERVICE GAMES NEVADA INC. 719 N. Main St. LAS VEGAS, NEV. — 382-5001 CABLE SERVGAME

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SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in oriainal cartons $495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

MAKE US AN OFFER FOR ONE OR MORE OF these pinballs, all in good condition. Kismet, Volient, King Pin, Four Roses, Big Deal, Beat The Clock, Bo Bo, Darts, Melody Lane. Also two Williams Official Baseballs. Write HEATH SALES COMPANY, INC., 655 Second Street, Macon, Georgia.

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ALL CHROME WALL BOXES. ACTION CLOSEout. Immediate Delivery. Seeburg—3WI 100 selection, each—$15.00. 3VWA 200 selection, each—$35.00. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited. LOWEST PRICES. SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, NEW JERSEY, PHONE BI-8-3524.

BALLY ALL THE WAY, $195; AUTO-PHOTO Studia, Model #9, reconditioned, $695; Cigarette machines Natl. 9M, $50; 9 ML, $65; 11 ML, $115; Rowe 20-700, $175; Rowe Tropicana Phonograph, like new, $725. JACK GORELICK — ADVANCE DISTRIBUTING COMPANY, 4710 Delmar Blvd., St. Louis, Missouri, 63108.

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COMPLETELY RECONDITIONED: BARGAINS: Bally Official Jumbo Shuffle 8½' $75; Strike Bowler 14' $75; Lucky & Trophy Alley 14' $95; Wurlitzer 2410S $295; 2204 $195; AMI Continental 2 (100) $295; J120E $245. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA. Phone: 452-3207.

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CLEARANCE SALE ON SEEBURG B & C HIDEaway. G-100, W-100, V-200 & KD-200. Also Wurlitzer 1700, 1800 & 1900. Seeburg 3WI-100, 3WA-200 Wallboxs. Make us an offer. BIRD MUSIC DISTRIBUTORS, INC., 124-126 Poyntz, Manhattan, Kansas. Phone: PR 8-5229.

CHICAGO COIN PRO BASKETBALL $150.00. Bally Bonk A Ball $100.00. Bally Heavy Hitter $100.00. Skee Ball in perfect condition $300.00. Pin Balls Gaucho $225.00, Soccer $200.00, Beat Clock $180.00. North Star $300.00. Tom Tom $190.00. Swing A Long $225.00. Three Coins $100.00. Up Rights for Export. All games cleaned and checked. D. & P. Music, 27 Philadelphia St., York, Pa. Phone 848-1846.

FOR SALE: 25 ASSORTED NEW ALBUMS: $15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Postpaid—Limited Sale Offer Good Only in USA. Send Check or Money Order—No COD's. UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.

MISC.

"COMEDY SPECTACULAR". DEEJAY'S GIANT comedy handbook. One-liners, breoks, etc.: $2.00. 4,000 classified one-liners: $4.00. Six month trial subscription to the "Hollywood Gag Letter", deejays monthly printed comedy service: $3.00. Comedy catalog free. EDWARD ORRIN, 8034 Gentry, No. Hollywood, Calif. 91605

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. Forty books of classified material, plus Orben's Current Comedy the most-quoted monthly topical gag service featuring deejay lines in each issue. Great sample selection, $5.00. Catalog free. ORBEN DEEJAY LAUGHS, 3536 Daniel Crescent, Baldwin Harbor, N.Y. 11510

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Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES
Ace New Yorker (49"x85")
Gold Crest 6 (46"x78") .....
Gold Crest 7 (52"x92") .....
Gold Crest 8 (57"x101") .....
Gold Crest 9 (64"x114") .....
Champion Slot Car .....

AMERICAN SHUFFLEBOARD CORP.
Electra "6" (6' 6-pkt. table) .....
Electra "7" (7" 6-pkt. table) .....
Electra "8" (8' 6-pkt. table) .....
Classic "6" (6' 6-pkt. table) .....
Classic "7" (7' 6-pkt. table) .....
Classic "8" (8' 6-pkt. table) .....
Imperial Shuffleboard (16' to 22').
Imperial Cushion Model (12') .....
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AUTOMATIC PRODUCTS CO.
CIGARETTE VENDORS
Smokeshop "Starlite 450"; 18 sel., cap. 450
Smokeshop "Starlite 630"; 18 sel., cap. 630
Smokeshop "Starlite 850"; 27 sel., cap 850
Candyshop '100' Ten Columns, 400 Capacity —Candy; Six Columns, 200 Capacity—Gum & Mint. First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

AUTO-PHOTO CO.
Model 12 Studio $3,245.00

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Six Sticks 6P (3/65)
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Fun Cruise (1P) 2/66
Blue Ribbon (4P) 1/66
Folies Bergeres Bingo (11/65)
1966 Bally Bowler (4/66)

CHICAGO COIN MACHINE
Hula-Hula 2P (5/66)
Medalist Puck Bowler 6P (4/66)
TV Baseball 2P (3/66)
Corvette Bowler (2/66)
Texas Ranger Gun (12/65)

COLOR-SONICS, INC.
Colorama 2600

DuKANE CORP.
Ski 'n Skore .....
Grand Prix Raceway .....

FISCHER MFG. CO., INC.
COIN
Empress 101 (101")
Empress 92 (92")
Regent 91 (91")
Regent 77 (77")
Fiesta 58
Regent 77B (77" x 45" x 31½")
Regent 86B (8' x 6')
Regent 91B (92" x 52" x 31½")

J. F. FRANTZ MFG. CO.
Little Leaguer (12/62) .....
Double Header (12/62) .....
Save Our Business .....
U.S Marshall 5¢ Gun .....
Kicker & Catcher .....
ABT Challenge Pistol .....
ABT Guesser Scale .....
ABT Rifle Sport .....
Aristo Scale .....

FEDERAL MACHINE CORP.
Cup Drop Popcorn Vendor ..... $ 395.00
Bag Popcorn Vendor 295.00
Hot Drink Model 052 .....
Hot Drink Model 053 .....
Cigarette Model 084—480 packs ...
Cigarette Model 405—405 packs ...
Candy/Gum/Mint—210 capacity ..
Pastry Model P-6 ..... 269.00
Detergent Model D-9—9 columns ..

GOLD MEDAL PRODUCTS
Popcorn Vendor .....

D. GOTTLIEB CO.
Mayfair 2P (6/66)

PAUL W. HAWKINS MFG.
Rodeo Pony ..... $ 845.00
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INTERNATIONAL MUTOSCOPE
Photomatic 60's
Plasti-Matic
Balloon-O-Matic
Snack Bar
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Deluxe Continental (4½'x9') .....
Ambassador 70 (85"x47") .....
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Ambassador 80 (106"x58") .....
Ambassador 90 (114"x64") .....
COIN-OP MODELS
Deluxe Eldorado '66' 6 Pkt. Series
Mark I, 77x45 .....
Mark II, 86x48 .....
Mark III, 92x52 .....
Mark IV, 106x58 .....
Mark V, 114x64 .....
Deluxe Satellite, 77x45 .....
Deluxe Klub Pool .....
Regular 56x40 .....
Jumbo 75x48 .....
El Dorado Shuffleboard .....
Ring-O Round
Pool Table (56" diameter)

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Side-Rail Elect. Scoreboard
Coin Box

MIDWAY MFG. CO.
Premier Puck Shuffle (4/66)
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Coronet I 46x78 .....
Coronet II 52x92 .....
Coronet III 59x105 .....
Coronet IV 63x113 .....

PATTERSON INT'L CORP.
Foosball Match
Flip Match
Drag Strip
Emadis Post Card Vendor

PROTOCISION ENGINEERING, INC.
V-Shape Shuffle .....

ROCK-OLA MFG. CO.
Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine .....
Model 424 Princess Royal (7" LP Del.) St.-Mon. .....
Model 426 160-Sel. (Grand Prix II) 45-33 RPM St -Mon.
Model 429 100-Sel. (Starlet) 45-33 RPM St.-Mon.
Model 430 100-Sel. Wall Phono (33 1/3 Optional).
1628 Deluxe "Stereo Twins" Speakers .....
1631 "Stereo Twins Jr" Speakers .....
1984 Remote Volume Control Unit .....
Model 500 160-Sel. Stereo Speaker Wallbox 8 level personal pushbutton volume control
Model 501 100-Sel. Wallbox .....
500F 160-Sel. Wallbox (50¢ chute) .....
501F 160-Sel. Wallbox (50¢ chute) .....
502 Universal Wall Box Bar Bracket .....
1989 Money Counter for Model 418-SA, 424, 425, 426 .....
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.
Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea feature.
Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Net whipped chocolate & hot soup.

DAVID ROSEN, INC.
Filmotheque-Diskotheque
Phono-Voice Recorder

ROWE MANUFACTURING
PHONOGRAPH
Rowe AMI "Band Stand" Model JAO—"Stereo Round" Musiconsole—200 selections—personalized panel. Album and single record pricing accepts half dollars, quarters, dimes, and nickels. Plays 33-1/3 and 45 R.P.M. records intermixed, stereo or monaural. "Pull out" components, money meter, steppers, power supply units, amplifiers.
MUSIC EQUIPMENT
Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13⅜". Width 16½". Depth 6¼". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
HJG—Hideaway—selective stereo—200 sel.
HGG—Hideaway—selective stereo—160 sel.
HHG—Hideaway—selective stereo—100 sel.
R—2092-A—Discotheque Speakers—Console Cabinets.
EX-401—Wall Speakers.
BACKGROUND MUSIC SYSTEMS
Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries — commercial, atmospbere, and production. Available in tape or 9" records.
CMR-1 Message Repeater — self-contained record playback device for automatically making in-store announcements.
VENDING EQUIPMENT (FULL LINE)
270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
277—Celebrity—11 columns, 340 items capacity.
77—Candy Merchandiser—11 columns, 340 items—changemaker. Small cabinet model.
CIGARETTE VENDORS
160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
86—Cigarette Vendor — 14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.
COFFEE VENDORS
AK-8—Celebrity Batch Brew Coffee, whipped chocolate, and soup. Brews fresh coffee 9 ways for high-volume locations. Fast delivery cycle-time with changemaker.
SK-8—Celebrity single cup coffee. Brews fresh coffee one cup at a time 9 ways; also whipped chocolate and soup. For low-volume locations. Witb changemaker. Exclusive 20 more cups per pound extra-brew chamber.
COLD DRINK VENDORS
1020 A—Celebrity Cold Drink Vendors. Four and six selections, witb or without ice. Changemaker. Carbonated and non-carbonated flavors. Large ice bank and water bath system for heavy draw locations.
COLD CANNED DRINK VENDOR
5290—Celebrity Cold Canned Drink Vendor; 5 selections, 290-can capacity.
4200—Celebrity Cold Canned Drink Vendor; 4 selections, 200-can capacity.
GENERAL MERCHANDISER VENDOR
147—Celebrity All-Purpose—variety or food items. Capacity 130 items. Displays 52 products through thermopane showcase front. Vends 5¢ to 50¢ or 5¢ to $1.50 at ten different prices. Available with refrigeration, hot or room temperaturc. Also back-loading option.
HOT CANNED FOOD VENDOR
237—Celebrity Hot Canned Food Vendor—140-can capacity plus optional 120-can pre-heat storage cabinet — 7 selections. Manual with mechanical totalizer—5¢ to 50¢ at three different prices.
OVENS
Microwave Ovens—Celebrity styled—110 volt operation.
ICE CREAM VENDOR
207—Celebrity Ice Cream Vendor—105 to 210 item capacity. Changemaker.
CARTON MILK VENDOR
206—Celebrity Carton Milk Vendor—162 to 237 cartons. Half pints, one-third quart, pints, all at 34°F. Changemaker.
PASTRY VENDORS
251—Celebrity Pastry—pies and cakes. 75 to 100 items. Manual with mechanical totalizer. Vends 5¢ to 50¢ at two different prices.
151—Pastry Vendor. Same as #251 in small cabinet.
DOLLAR BILL CHANGERS
6—Dollar Bill Changer. World's first dollar bill changer. $150 and $300 capacity. Heavy duty floor model.

RUDD-MELIKIAN, INC.
COFFEE VENDORS
BAC 800 PB (600 cups) $1,195
BAC 800 LG (600 cups) $1,295
BAC 880 PB (820 cups) $1,370
BAC 880 LG (820 cups) $1,470

THE SEEBURG CORP.
PHONOGRAPHS
Electra—8-speaker stereo console; 160 selections.
Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.
LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlighted Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.
HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
SC-1—Stereo Consolette. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
EBCS-1—Extended Bass Consolette Speaker. Provides full range stereo response in conjunction with Consolette speakers.
SC-11—Stereo Communication Consolette. Consolette serves as Intercom.
CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.
BACKGROUND MUSIC
ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.
BMS-2—Background Music System 1000 Selections.
BMC-1—Background Music Compact, 1,000 Selections.
BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.
SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music
CANDY VENDORS
W10CN1-Mechanical. 10 Selections. 220 bar capacity.
W8TIG—Mechanical 8 Selections. 152 bar capacity.
CIGAR VENDOR
W6CR1—Mechanical. 6 Selections. 114 package capacity.
CIGARETTE VENDORS
4E5—Electric. 22 Selections. 825 pack capacity.
W20T1—Mechanical. 20 Selections. 672 pack capacity.
W14T1—Mechanical. 14 Selections. 510 pack capacity
MCC-20—Mechanical. 20 Selections. 720 pack capacity.
CIGARILLO VENDOR
W8C01—Mechanical. 8 Selections. 200 Package Capacity.
COFFEE VENDORS
MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.
764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System
W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.
W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.
772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.
COLD DRINK VENDORS
MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.
S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System
COLD CANNED DRINK VENDOR
W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.
GENERAL MERCHANDISE VENDOR
15G1—Pick-A-Pac 15 Selections. 315 item capacity.
LAUNDRY SUPPLY VENDOR
W8L1—Mechanical. 8 selections. 152 item capacity.
MILK VENDOR
MV-2—Modulra Milk Vendor. 8 selections 360 carton capacity.
PASTRY VENDORS
W6P1—Mechanical. 6 selections 72 package capacity.
W6P2—Mechanical. 6 selections. 114 package capacity.

TEL-A-SIGN
Scopitone audio-visual machine.

U.S. BILLIARDS INC.
Electro-Pool, Electric Pocket Billiard Game.
6 Pkt. Series:
Pro 1—78x46 .....
Pro 2—88x51 .....
Pro 3—93x53 .....
Pro 4—103x58 .....
Pro 5—114x64 .....
Club Pool
56x40 .....
75x43 .....

URBAN INDUSTRIES
Movie Theaters
Model AP-10 .....
Panoram .....

VALLEY SALES CO.
Bumper Pool®
Model 522S/W Reg. Size .....
Model 785A—78x45 .....
Model 875A—88x50 .....
Model 935A—93x53 .....
Model 1035—100x57 .....
El Magnifico Series
Model 884—88x50 .....
Model 934—93x53 .....
Model 1014—101x57 .....

WESTINGHOUSE ELECTRIC CO.
6-Selection CupDrink Vendor
Fresh Brew Coffee Vendor
Candy Vendor
Cigarette Vendor

WILLIAMS MFG. CO.
A-Go-Go 4P (5/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)

THE WURLITZER COMPANY
Phonographs
3000-1 200 Selection
3000-3 200 Selection with Top Tunes Golden Bar
3000-4 200 Selection with Little L.P.
3000-7 200 Selection with Top Tunes
3010-4 100 Selection with Little L.P. Golden Bar and L.L.P.
3000-8 200 Selection Discotheque Model with Remote Switch
3010-1 100 Selection
3010-3 100 Selection with Top Tunes Golden Bar
3010-7 100 Selection with Top Tunes Golden Bar and L.L.P.
Hideaway Phonographs
3017-4 200 Selection with Little L.P.
3017-7 200 Selection with Top Tunes and Little L.P.
3011-4 100 Selection with Little L.P.
3011-7 100 Selection with Top Tunes and Little L.P.
Remote Control Equipment
5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
5220A Wall Box 200 Selection-10¢25¢-50¢ with L.L.P.
5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
5010 Wall Box Ten Top Tunes-50¢ coin Only
259B Stepper 100 Selection for Model 3010
261B Stepper 200 Selection for Model 3000
5121 Speaker—Private—Wurlitzer Wall Box Mounting
5121A Speaker—Private—Wall Mounting
5123 Speaker—Wall 12" Coaxial
5125B Speaker—Extender (Packed in Pairs)
Speaker—Directional (Packed in Pairs)

WE'VE GOT NEWS FOR YOU . . .

AND A WORLD WIDE READERSHIP TOO!

Got a big announcement to make?

A new product to sell?

Used equipment to move?

Q. How

A. Cash Box

That's our job here at **Cash Box**—to provide the music, amusement and vending industries with the most effective medium at their disposal for advertising new and used products to the members of their trade—for notifying local and overseas operators that new and better tools are available for increasing their weekly profits.

If sales are in your best interest, then so is **Cash Box.** Promotion creates sales and promotion is our best product.

Cash Box is the sales representative's faithful assistant —indeed, his best friend.

We've opened many doors and many territories for ourselves—let us open them for you. The next time you have an announcement to make, make it in **Cash Box** and the whole world will listen.